THE CASH BOX

VOLUME XVI | AUGUST 6, 1955 | NUMBER 46

Cliff Rodgers (right), leading folk disk jockey and program director at Station WHKK in Akron, holds lead sheets of the recent "I'm Glad I Got To See You Once Again" and "Cryin', Prayin', Waitin', Hopin'" for RCA Victor's Hank Snow. The coupling celebrates Hank's 5th recording year (he has also appeared five years on Grand Ole Opry) and his signing of a brand new contract with Victor.

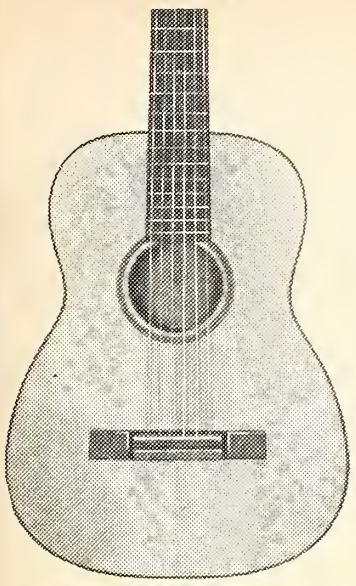
celebrating a fabulous new
record and a brand new contract
with RCA VICTOR Records

HANK

I'M GLAD
I GOT TO SEE YOU
ONCE AGAIN

20/47-6154

for available bookings: Contact *Col. Tom Parker,* GENERAL MANAGER Hank Snow Enterprises,
Box 417, Madison, Tennessee. Phone Nashville 2-6770. *Tom Diskin,* tour manager.



YELLOW ROSES
WOULD YOU MIND
20/47-6057

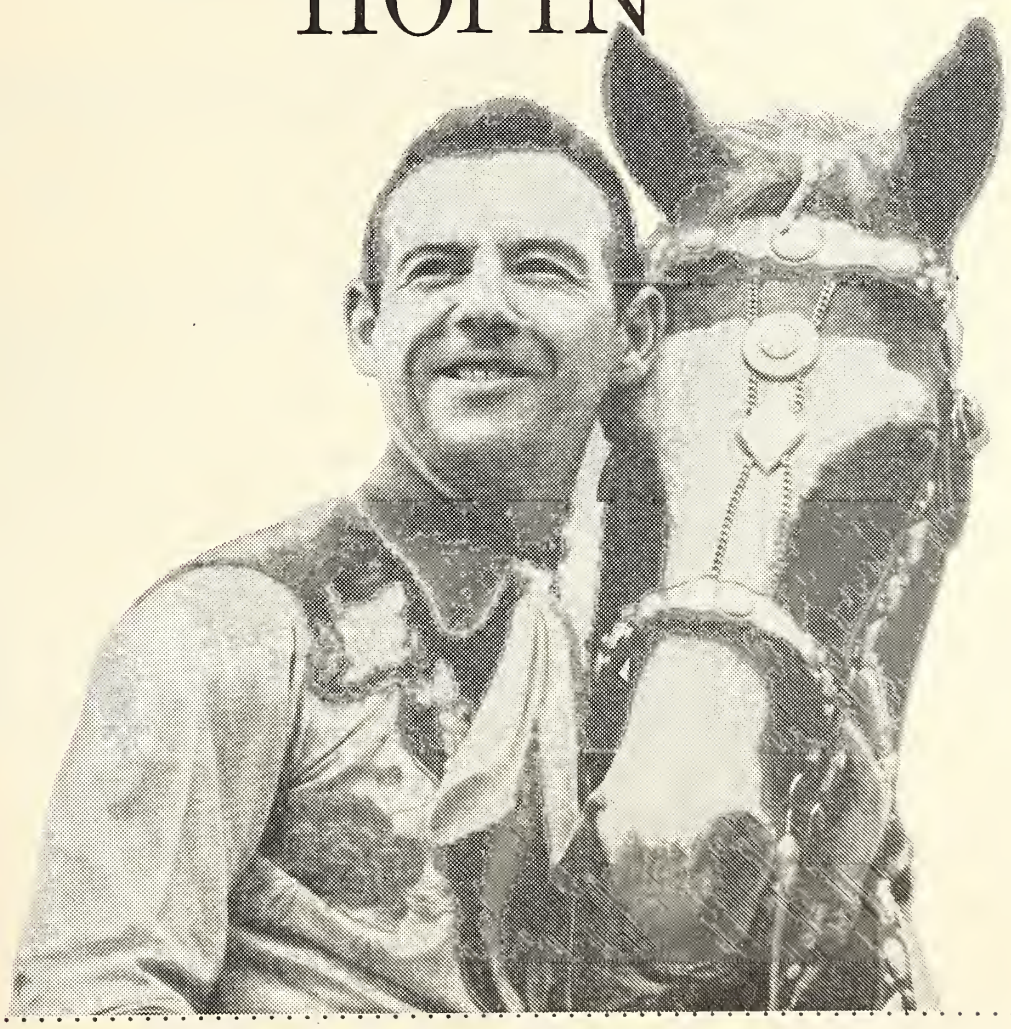
LET ME GO, LOVER
I'VE FORGOTTEN YOU
20/47-5960

THE NEXT VOICE YOU HEAR
THAT CRAZY MAMBO THING
20/47-5912

the year's most programmed record
I DON'T HURT ANYMORE
MY ARABIAN BABY
20/47-5698

SNOW

CRYIN', PRAYIN', WAITIN', HOPIN'



Tours, Conventions, Auditoriums, Theatres, Fairs,
Television & Radio Promotions

great new single records by

JIMMIE RODGERS SNOW

WELL WHADAYA KNOW!
MY FALLEN STAR
20/47-5693

I CAN'T SPELL
LOVE ME
20/47-5986

SOMEONE ELSE'S HEARTACHE
THE FLAME OF LOVE
20/47-6130

GO BACK YOU FOOL
I CARE NO MORE
20/47-6189

ITEM:

HANK SNOW
will be
feature star of
Western Night,
August 6, 1955
Hollywood Bowl,
8:30 p.m.

RCA VICTOR

TWO FOR THE MONEY!!!

RICHARD MALTBY

GORDON JENKINS

"THE BOOK OF LOVE"

c/w

"MIDNIGHT MOOD"

(The Original Maltby Theme)

X-0158 (4X-0158)

"GOODNIGHT SWEET DREAMS"

c/w

"YOUNG IDEAS"

(featuring Stuart Foster)

X-0159 (4X-0159)

"X" RECORDS MARK THE HITS!

a product of Radio Corporation of America

FOUNDED BY BILL GERSH

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August 6, 1955

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THE CASH BOX covers the entire music industry, ranging from retail record and music stores to disk jockeys, music publishers, recording artists, record manufacturers, music composers and arrangers, radio and TV stations, and all others allied to the music industry throughout the world.

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The Cash Box

R & B Surge Boosts Indie Distributors

At the recent NAMM convention, record distributors were gathered from all over the nation. They discussed plans for the future and also what had happened in the first six months of the year. And much to veryone's surprise, almost every independent distribntor was in a happy frame of mind telling about the increased bnsiness he did in the first half of the year. This despite the fact that it was generally accepted in the industry that the record business had been off somewhat from last year.

How come then that the independent distributor did so well?

The answer we think can be found in Rhythm and Blues.

The upsurge in the acceptance of R&B throughout the nation has created a new market. Whereas distributors who handled R&B lines would before this never even bother to visit a pop location store, today those stores may be his best customers. An entirely new field has opened up, so much so that in many instances the business of a distribntor has more than doubled.

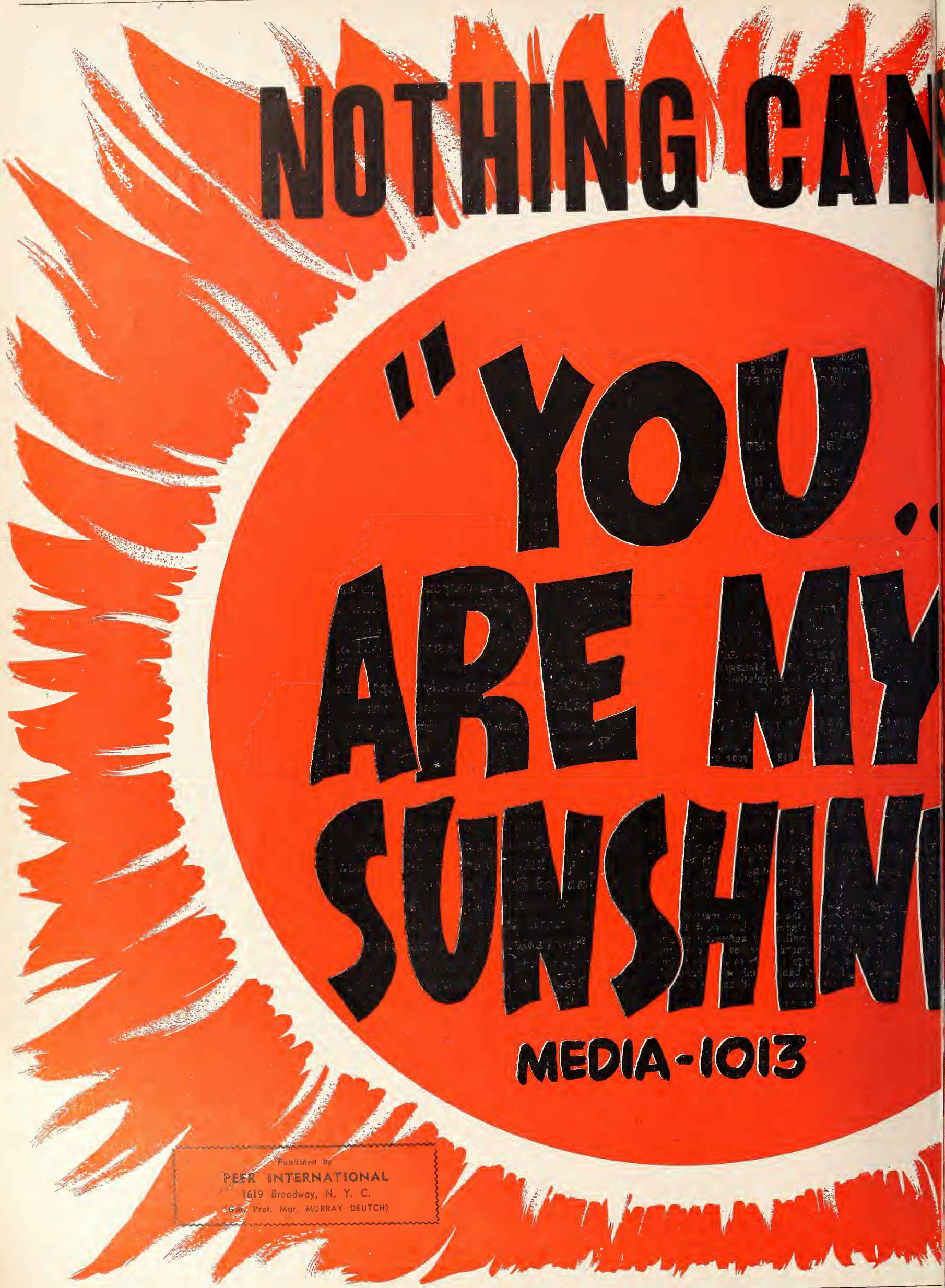
R&B hits have come from so many different sources in the past year, from so many different record firms, that a distribntor with an abnndance of lines —and in many cities there is really only one main independent who carries almost all the lines—has been kept constantly busy riding one hit after another. Some of these R&B hits, moreover, have reached fantastic figures, figures snch as a million or more which was previously inconceivable in a market limited to R&B purchasers only. Today when R&B is accepted and enjoyed by people who formerly never even heard it, the expansion of bnsiness has been marked and swift—but probably only a fraction of what it will be in the fnture.

Distributors of records, being in a dynamic, developing bnsiness, can view the future with great confidence. Ours is a business which is constantly finding new customers, new outlets. The record business has grown in the past several years to be one of the kingmakers in the entertainment world. And its influence is becoming greater with each passing year. Records are becoming part of more and more households every day. And with an expanding population and a prosperous one, we can look forward to even larger purchases of records in the futnre.

Several years ago it was the appreciation of band music which opened new vistas. Then the individual singers gathered large amounts of fans who purchased records. Only recently a new recognition of the folk field further expanded record horizons. And now R&B is playing its part in introducing records into homes where they never had been before.

Just as each of these previous factors has achieved a permanent place in American music, so will R&B make its contribution.

But most importantly for the record distribntor is the knowledge that when R&B is thus so fully accepted and no longer the immediate stimulant that it is today, there will be other factors that will arise to bring new stimulation to record selling, find new purchasers for records, and keep this business a dynamic, expanding, prosperous one.


NOTHING CAN
"YOU
ARE MY
SUNSHIN
MEDIA-1013
Published by
PEER INTERNATIONAL
1619 Broadway, N. Y. C.
(Gen. Prof. Mgr. MURRAY DEUTCH)

STOP IT!!!

by Tenko String Band

b/w

"Ma—She's Makin' Eyes At Me"

Response absolutely dwarfed "ALABAMA JUBILEE"

ESSEX DISTRIBUTORS

ALLEN DIST CO.
420 W. Broad St.
Richmond, Va.

CENTRAL SALES CO.
2104 W. Washington Blvd.
Los Angeles 18, Cal.

BIG STATE DIST. CO.
1550 Edison St.
Dallas, Tex.

CHATTON DIST. CO.
1921 Grove St.
Oakland, Cal.

COMMERCIAL MUSIC CO.
2630 Olive St.
St. Louis, Mo.

COSNAT DIST. CORP.
1233 W. 9th St.
Cleveland, Ohio

COSNAT DIST. CORP.
3727 Woodward Ave.
Detroit, Mich.

ESSEX DIST. CO.
114 Springfield Ave.
Newark, N. J.

COSNAT DIST. CORP.
315 W. 47th St.
New York, N. Y.

COSNAT DIST. CORP.
1710 North St.
Philadelphia, Pa.

FAYSAN DIST. INC.
506-520 Seventh St.
Buffalo, N. Y.

INDIANA STATE DIST.
1235 N. Capitol St.
Indianapolis, Ind.

M. B. KRUPP DIST.
309 S. Santa Fe
El Paso, Tex.

HAROLD N. LIEBERMAN CO.
257 Plymouth Ave.
Minneapolis, Minn.

MANGOLD DIST. CO.
215 S. Eutaw St.
Baltimore, Md.

MANGOLD DIST. CO.
2212 W. Morehead St.
Charlotte 8, N. C.

JAMES H. MARTIN DIST.
1341 S. Michigan Blvd.
Chicago, Ill.

MUSIC CITY
80 Lafayette St.
Nashville, Tenn.

MUSIC SERVICE CO.
204 Fourth St.
Great Falls, Mont.

MUSIC SUPPLIERS OF N. E.
263 Huntington Ave.
Boston, Mass.

MUSIC SALES CO.
1117 Union Ave.
Memphis, Tenn.

NORTHWEST TEMPO
708 6th N.
Seattle, Wash.

OKLAHOMA RECORD SUPPLY
627 Northwest 2nd St.
Oklahoma City, Okla.

PAN AMERICAN RECORD
3061 Champa St.
Denver, Colo.

PAN AMERICAN DIST.
90 Riverside Ave
Jacksonville, Fla.

PAN AMERICAN RECORD
3401 N.W. 36th St.
Miami, Fla.

SOUTH COAST DIST.
314 E. 11th St.
Houston, Tex.

LEONARD SMITH INC.
1064 Broadway
Albany, N. Y.

SOUTHLAND DIST. CO.
441 Edgewood Ave.
Atlanta, Ga.

STANDARD DIST. CO.
1705 Fifth Ave.
Pittsburgh, Pa.

STATE RECORD DIST.
920 Race St.
Cincinnati, Ohio

ZION DIST. CO.
2667 Lincoln Ave.
Ogden, Utah

EASTERN RECORD INC.
777 Connecticut Blvd.
E. Hartford, Conn.

A-1 DIST.
640 Barrone St.
New Orleans, La.

GET INTO THE SWING OF THINGS with these M-G-M HITS!

Top Rating in Billboard
Cashbox Hit of the Week
Variety Best Bet

Joni James

THE MOMENT I SAW YOU
MGM 12020 78 rpm
K 12020 45 rpm

WHERE IS THAT SOMEONE FOR ME
(from the musical "Seventh Heaven")

ART MOONEY

HONEY BABE
and
NO REGRETS
MGM 11900 78 rpm
K 11900 45 rpm

ALABAMA JUBILEE
and
PADDLIN' MADELIN HOME
MGM 12000 78 rpm
K 12000 45 rpm

NEW SMASH RELEASE BY ART MOONEY

TWENTY TINY FINGERS
and
A HAPPY SONG
MGM 12039 78 rpm
K 12039 45 rpm

DAVID ROSE

SUMMERTIME IN VENICE
(from the UA film "Summertime")
and
VIOLIN LET YOUR SONG BEGIN
MGM 30882 78 rpm • K 30882 45 rpm

ROBBIN HOOD

MIRROR, MIRROR
and
ONE LOVE IS ENOUGH FOR TWO
MGM 11997 78 rpm
K 11997 45 rpm

PAT O'DAY

SOLDIER BOY
and
REWARD! REWARD!
MGM 12025 78 rpm
K 12025 45 rpm

LEROY HOLMES

The Kissing Dance
and
Forbidden Love
MGM 12030 78 rpm
K 12030 45 rpm

HANK WILLIAMS

Alone and Forsaken
and
A Teardrop on a Rose
MGM 12029 78 rpm
K 12029 45 rpm

BETTY MADIGAN

TEDDY BEAR
and
PLEASE BE KIND
MGM 12022 78 rpm
K 12022 45 rpm

KAY ARMEN

THE BIBLE TELLS ME SO
and
I WONDER WHEN WE'LL EVER KNOW
MGM 12045 78 rpm
K 12045 45 rpm

BILLY FIELDS

THE GIRL UPSTAIRS
(from Fox film "The Seven Year Itch")
and
SIMPATICO
MGM 12040 78 rpm
K 12040 45 rpm

RUSH ADAMS

KISS! KISS! KISS!
and
HAPPY IS THE MAN
MGM 12031 78 rpm
K 12031 45 rpm

M-G-M RECORDS
THE GREATEST NAME IN ENTERTAINMENT
701 SEVENTH AVE., NEW YORK 19, N.Y.

THE NATION'S TOP TEN PLUS THE NEXT 25 JUKE BOX TUNES

THE CASH BOX

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

CODE

AB—Abbott	CK—Checker	DT—Dootone	GR—Groove	MO—Modern	5O—Sound
AL—Aladdin	CM—Cambo	DU—Duke	IM—Imperial	NG—Norgran	SP—5pecialty
AP—Apolla	CO—Columbia	EP—Epic	JD—Jay Dee	PA—Parrat	5T—5tarlite
AR—Arcade	CR—Coral	ES—Essex	JU—Jubilee	PE—Peacock	TA—Tampa
AT—Atlantic	CT—Cat	FA—Favarite	KI—King	PR—Prestige	TI—Tica
AU—Audivacs	CW—Crown	FB—Fabor	LO—London	RA—Rainbow	TR—Trend
BE—Bell	DA—Dana	FE—Federal	ME—Mercury	RE—Regent	UQ—Unique
BT—Bethlehem	DE—Decca	FI—Fiesta	MG—MGM	RM—Rama	UN—United
CA—Capital	DL—DeLuxe	4 5tar—Four Star	MJ—Major	SA—Savay	VI—RCA Victor
CD—Cadence	DO—Dat			5E—5eeco	WD—Waldorf
CH—Chess					WI—Wing

Pos.	Last Week	
1	3	**ROCK AROUND THE CLOCK** **BILL HALEY and his COMETS** AR-123 (45-123)—5onny Dee BE-1098 (45-1098)—Four Bells DE-29124 (9-29124)—Bill Haley & Comets MG-12028 (K-12028)—Charles Walcott
2	2	**LEARNIN' THE BLUES** **FRANK SINATRA** CA-3102 (F-3102)—Frank Sinatra CA-3147 (F-3147)—Ray Anthony CO-40515 (4-40515)—Belmonte Orch. G5-253 (45-253)—Joe Valino
3	1	**UNCHAINED MELODY** **LES BAXTER—AL HIBBLER—ROY HAMILTON** CA-3055 (F-3055)—Les Baxter CO-40455 (4-40455)—Liberace CR-61407 (9-61407)—Don Cornell DE-29441 (9-29441)—Al Hibbler DE-29509 (9-29509)—Guy Lambardo EP-9102 (5-9102)—Ray Hamilton ME-70598 (70598x45)—Crewcuts MG-11962 (K-11962)—LeRay Holmes VI-20-6078 (47-6078)—June Valli VI-20-6078 (47-6078)—Chet Atkins
4	4	**CHERRY PINK AND APPLE BLOSSOM WHITE** **PEREZ PRADO** CO-40472 (4-40472)—Xavier Cugat CR-61373 (9-61373)—Alan Dale CR-61381 (9-61381)—Georgie Auld DE-29510 (9-29510)—Guy Lombardo DE-29387 (9-29387)—Victor Young VI-20-5965 (47-5965)—Perez Prado TI-10-256 (45-256)—Tito Puente
5	6	**HARD TO GET** **GISELE MacKENZIE** X-0137 (4X-0137)—Gisele MacKenzie
6	5	**SOMETHING'S GOTTA GIVE** **McGUIRE SISTERS** BE-1099 (45-1099)—Three Belles CA-3096 (F-3096)—Ray Anthony CR-61423 (9-61423)—McGuire Sisters CR-61425 (9-61425)—Les Brown DE-29484 (9-29484)—5ammy Davis, Jr. VI-20-6140 (47-6140)—Fred Astaire
7	7	**A BLOSSOM FELL** **NAT "KING" COLE** CA-3095 (F-3095)—Nat "King" Cole LO-1554 (45-1554)—Dickie Valentine LO-1566 (45-1566)—Vic Barrett O.
8	9	**SWEET AND GENTLE** **ALAN DALE** CO-40530 (4-40530)—Xavier Cugat CR-61435 (9-61435)—Alan Dale DE-29592 (9-29592)—Ethel 5mith ME-70647 (70647x45)—Georgia Gibbs 5E-4167 (45-4167)—Barry Frank & 5. Bolivar VI-20-6138 (47-6138)—Eartha Kitt & P. Prado WI-90007 (90007x45)—Lew Douglas
9	8	**HONEY BABE** **ART MOONEY ORCH.** BE-1100 (45-1100)—Jimmy Carroll Orch. MG-11900 (K-11900)—Art Mooney VI-20-6025 (47-6025)—Sauter-Finogan
10	—	**IF I MAY** **NAT "KING" COLE & FOUR KNIGHTS** CA-3095 (F-3095)—Nat Cole & 4 Knights

11) IT'S A SIN TO TELL A LIE. 12) HUMMINGBIRD. 13) DANCE WITH ME HENRY. 14) HEA
15) AIN'T THAT A SHAME. 16) STORY UNTOLD. 17) I'LL NEVER STOP LOVING YOU. 18) LOVE
OR LEAVE ME. 19) BALLAD OF DAVY CROCKETT. 20) MAN IN A RAINCOAT. 21) ALABAMA JUBIL
22) DOMANI. 23) HOUSE OF BLUE LIGHTS. 24) RAZZLE DAZZLE. 25) THAT OLD BLACK MAG
26) HEY, MR. BANJO. 27) SEVENTEEN. 28) MY ONE SIN. 29) THE POPCORN SONG. 30) THE BANJ
BACK IN TOWN. 31) THE KENTUCKIAN SONG. 32) WAKE THE TOWN AND TELL THE PEOI
33) YELLOW ROSE OF TEXAS. 34) TINA MARIE. 35) THE LONGEST WALK.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX

SLEEPER OF THE WEEK

"BABALU" (2:44)
[Peer Int'l BMI—Lecuona, Hansen]

"THIS MUST BE WRONG" (2:38)
[Peter Maurice ASCAP—Gietz, Goell]

CATERINA VALENTE
(Decca 29570)

..."TWO STRONG ITEMS THAT THE PUBLIC WILL GO FOR.."

Caterina Valente

singing-

"THIS MUST BE WRONG" and "BABALU"

DECCA 29570; 9-29570

America's Fastest Selling Records

DECCA RECORDS

RECORD REVIEWS

A DISK & SLEEPER — C+ GOOD
B+ EXCELLENT — C FAIR
B VERY GOOD — D MEDIOCRE

DAVID ROSE ORCH.
(MGM 30883; K-30883)

B+ "LOVE IS A MANY-SPLENDORED THING" (2:43) [Miller ASCAP—Fain, Webster] A beautiful title theme from a forthcoming 20th Century Fox film, is lushly and fascinatingly presented by David Rose. Gorgeous tune and an equally outstanding delivery. One of Rose's best jobs in a long while.

C+ "YOU AND YOU ALONE" (2:50) [Leeds ASCAP—Rota, Galdieri] From the pic "La Strada" comes this pretty, slow-waltz melody. Tender item.

THE MORGAN BROTHERS
(RCA Victor 20-6193; 47-6193)

B "FOOLPROOF" (2:35) [Roncom ASCAP—Gilbert, Colby] Jaye P. Morgan's four brothers debut on Victor with an inviting tune and a polished sound. Contagious march beat novelty that could do well. Smooth blend.

B+ "IN MADRID" (2:37) [Movietown BMI—Sherman, Roberts] The boys display their talent to better advantage on this "Hernando's Hideaway" type novelty. Catchy cutie that has the earmarks of a click side.

GORDON JENKINS
("X"-0159; 4X-0159)

B "YOUNG IDEAS" (2:40) [Harms ASCAP—Charlop, Sweeney] A beautiful ballad from the TV production "The King And Mrs. Candle", is rendered with feeling and tenderness by the voice of Stuart Foster and the strings of Gordon Jenkins. Lovely rendition of a top grade song. Foster is in great form.

B+ "GOODNIGHT SWEET DREAMS" (2:43) [Roger ASCAP—Lindeman, Stutz, Barefoot] Jenkins and the chorus waltz through a pretty, new love song very similar to his smash recording "Goodnight Irene". Delivered in identical fashion. Could break big.

PAULETTE SISTERS
(Capitol 3211; F-3211)

B+ "IN MADRID" (2:37) [Movietown BMI—Sherman, Roberts] Castanettes accompany the Paulette Sisters as they offer a clever vocal arrangement of a "Hernando's Hideaway" type novelty. Good item that could make the grade.

C+ "NOW IS THE TIME" (2:14) An inviting romantic jumper is pleasantly styled on this end. Girls have a pretty sound.

NEAL HEFTI ORCH.
(Epic 9114; 5-9114)

B "EH, YOUR MOTHER DOES THE MAMBO!" (2:48) [Neal Hefti ASCAP—Hefti] A contagious and humorous cha cha-mambo is cleverly handled by Neal Hefti and his boys. Good dance deck with a chuckle in it.

C+ "YOU DO SOMETHING TO ME" (2:35) [Harms ASCAP—Porter] The ace arranger and orkster offers an exciting and smooth jump arrangement of a Cole Porter great. Lindy fans will get a kick out of this one.

THE CASH BOX DISK OF THE WEEK

"YOU ARE MY SUNSHINE"
[Peer Int. BMI—Davis, Mitchell]

"MA-(She's Makin' Eyes At Me)
[Mills ASCAP—Conrad, Clare]

FERKO STRING BAND
(Media 1013; 45-1013)

FERKO STRING BAND

● The Ferko String Band, the guys who helped send the country into the gang sing trend with their version of "Alabama Jubilee", come up with two great sides on their latest platter that should top their first release with little effort. One-half is an exciting, banjo filled version of the king of the cornballs, "You Are My Sunshine". It's one of the most popular of all songs and everybody knows the lyrics. Disk is a natural for the jukes and should be a tremendous seller everywhere. Flip is another great oldie that has lasted through the years, "Ma" (She's Makin' Eyes At Me). Both sides bring out the corn in everyone. Hot coupling that should take off.

"YOUNG IDEAS" (2:40)
[Harms ASCAP—Sweeney, Charlap]

"WHAT IS THE SECRET OF YOUR SUCCESS" (2:19)
[Harms ASCAP—Sweeney, Charlap]

TONY MARTIN
(RCA Victor 20-6209; 47-6209)

TONY MARTIN

● In August, NBC's Producers' Showcase will present a new musical called "The King and Mrs. Candle". One of the most beautiful and commercial songs of the show's score is offered here by Tony Martin. It's a tender and romantic ballad titled "Young Ideas". The song is one of the best ballads to hit the market in months. The tune has enough stuff to send it onto the hit parade without a TV assist, but given the television plug, it could break fast. Terrific material and Martin never sounded better. Flip, "What Is The Secret Of Your Success", is some special material from the same score. Cute, but not too commercial. Look for the top portion to hit hard.

"MY BONNIE LASSIE" (2:25)
[Blossom ASCAP—Bennett, Tepper, McClurg]

"SO WILL I" (2:10)
[Roosevelt BMI—Watts, Kelly]

THE AMES BROTHERS
(RCA Victor 20-6208; 47-6208)

AMES BROTHERS

● "Honey Babe" made the country march conscious once again, and the immediate reaction to "Yellow Rose Of Texas" proved that the public wants more of this type of material. The Ames Brothers do their part to answer the demand by offering a delightful marcher called "My Bonnie Lassie". It's loaded with the same spirit that has made the above mentioned marches successes, and has something else to offer—a Scottish flavor. A colorful beater that should have little trouble making the grade. The boys switch to the rock and roll beat on the coupling and give their all for a terrific number tagged "So Will I". A driving deck with an exciting fullness. This is the boys' strongest coupling in a long while. Watch it.

JACKIE LEE
(Coral 61461; 9-61461)

B+ "CANNIBAL KING" (2:26) [Gil BMI—Lee, Lattanzi] Keyboard ace Jackie Lee pounds out and sings a refreshing cannibal novelty that the teenagers will get a kick out of. It's a familiar cutie that we used to sing when we were kids. Has big possibilities.

C+ "THE SPOON SONG" (2:50) [Gil BMI—Lee, Lattanzi] The clacking of spoons are heard in the backdrop of this soft shoe number. Easy going lilter.

VICTOR YOUNG ORCH.
(Decca 29563; 9-29563)

C+ "FEMALE ON THE BEACH" (2:30) [Northern ASCAP—Burke] A haunting and beautiful melody from a forthcoming pic of the same name, is tenderly treated by the singing strings of Victor Young. Pretty.

C+ "I LOVE YOUR GYPSY HEART" (3:00) [V. Young ASCAP—Sukman, Lee] Anatole Kaminsky handles the violin solo on this soft and dreamy instrumental waltz as Young supplies the orking. Lovely sound but a bit on the heavy side.

JOHNNY HAMLIN QUINTET
(Window 1003; 45-1003)

B "EL GAUCHO" (2:32) [Lake Front BMI—Hamlin] The Window label comes up with a fascinating group with a sound all its own. It's the Johnny Hamlin Quintet. Here they offer a Latin number that breaks into a rhythm item. Has a good progressive sound.

C+ "JUMPIN' JEHOSOPHAT" (2:25) [Lake Front BMI—Siders, Eira] The crew picks up the pace and glides through a pleasing up-beat novelty. Bill Kanady handles the vocal chores.

LAURIE SISTERS
(Mercury 70659; 70659 x 45)

B+ "YOU TAKE YOUR ROAD" (2:40) [Trinity BMI—] With the public going for the semi-religious tunes, here's one that should attract attention. It's an attractive spiritual type ditty with a light and wonderful set of lyrics. And the Laurie Sisters do great by it. Could stir up a fuss.

B+ "SUGAR BLUES" (2:14) [Pickwick ASCAP—] The Clyde McCoy standard is vocally fashioned by the gal trio. They have great harmony for the song and dish up a spicey side.

RICHARD HAYMAN ORCH.
(Mercury 70669; 70669 x 45)

B+ "TEARS IN SATIN" (2:38) [Gil BMI—] Harmonica virtuoso Richard Hayman leans into a beautiful new melody and turns in a lovely piece of mood music. Warm and tender romantic melody. Very pretty. Could catch on.

B+ "GINA" (2:26) [Rex BMI—] Equally potent is this beaty baion item. An exciting selection with a very pretty melody. One of the best baions since "Anna". Strong coupling for the maestro.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Dot

AMERICA'S HOTTEST LABEL HAS IT'S OWN Hit Parade

1 "AIN'T THAT A SHAME"
Pat Boone 15377

2 "KENTUCKIAN SONG"
The Hilltoppers 15375

3 "CLOSE THE DOOR"
Jim Lowe 15381

4 "SEVENTEEN"
b/w "If I Could Be With You"
The Fontane Sisters . 15386

5 "WHY DON'T YOU WRITE ME" b/w "LAST MINUTE LOVE"
Snooky Lanson 15385

6 "RIDIN' ON A TRAIN"
The Commodores 15372

Dot's Extra Special
Tremendous New Release—a HOT POP
"MAYBELLENE"
by Jim Lowe 15407

Dot RECORDS • GALLATIN, TENNESSEE PHONE - 1600

DOT'S COUNTRY HIT PARADE

1 "BLUE DARLIN'" . . . Jimmy Newman 1260

2 "KENTUCKIAN SONG" . . Mac Wiseman . . . 1262

3 "THAT'S WHAT MAKES THE JUKE BOX PLAY"
. . . . . Jimmy Work 1245

RECORD REVIEWS

A DISK & SLEEPER — C+ GOOD
B+ EXCELLENT — C FAIR
B VERY GOOD — D MEDIOCRE

JOHN CALI
(Mercury 70671; 70671 x 45)

B "YOU ARE MY SUNSHINE" [Southern ASCAP — Davis, Mitchell] This old favorite seems to be on the revival trail, wax wise. Here banjo star John Cali gets a vocal assist and softly glides through the number.

C+ "BYE BYE BLACKBIRD" [Remick ASCAP—] Another great oldie, this one with more spirit and excitement. Wonderful handclapper. Both sides are naturals for the jukes. Good Summer fare.

ROSALIND PAIGE
(MGM 12042; K-12042)

B+ "FRANKIE AND JOHNNIE CHA CHA" (2:30) [Ludlow BMI—Paige, Cole, Russell] With the cha cha at a peak in popularity, Rosalind Paige takes hold of an oldie and sets it to the beat. Good side for the thrush. Could blossom into a biggie. Her strongest side to date.

B "MY REVERIE" (2:36) [Robbins ASCAP—] Another classic standard is set to the Latin beat by the thrush. Gorgeous song that could be a hit again at any time.

LOLA DEE
(Wing 90015; 45-90015)

B+ "ONLY YOU (AND YOU ALONE)" [Ram BMI—] A rhythm and blues tune that's making quite a stir, is jumped on for the pop market by Lola Dee. Thrush does a potent job with the pretty tune. Has the earmarks of a contender. Chorus assists in the backdrop.

C+ "PAPER ROSES" [American BMI—] A country flavored bouncer with a good lyric and an inviting melody, is pertly treated on this end by the thrush. Lively side.

AL HIBBLER & JOHNNY HODGES O.
(Norgran 143; 143 x 45)

B "THIS LOVE OF MINE" (3:00) [Embassy BMI — Sinatra] The now much appreciated Mr. Hibbler displays his great talent on this wonderful oldie. Beautiful reading of a great song. Should do very well is view of Hibbler's current popularity.

C+ "EVERY HOUR ON THE HOUR" (2:50) [Melrose ASCAP —George, Mercer, Ellington] Leroy Lovett's ork assists the songster on another wonderful oldie. Al sings with great feeling. Good coupling.

BILLY WILLIAMS QUARTET
(Coral 61462; 9-61462)

B "GLORY OF LOVE" [Shapiro-Bernstein ASCAP — Hill] Billy Williams and his boys jump through an exciting rendition of an all time favorite. Billy dishes up some fancy vocalesthenics that gives the side a spark.

C "WONDERFUL, WONDERFUL ONE" [Nemo BMI—Putnam, Biondi] A slow moving and beaty ballad is pleasantly styled on this side. Repetitious piece of material.

THE CASH BOX SLEEPER OF THE WEEK

"AIN'TCHA-CHA COMIN' OUT T-TONIGHT?" (2:03)
[Meridian—Gimbel, Wilder]
"ST. LOUIS BLUES"
[Handy Bros. ASCAP—Handy]
JO STAFFORD
(Columbia 40538; 4-40538)

JO STAFFORD

● Jo Stafford, one of waxdom's most polished performers, comes through with another hot contender for the charts in a cute little novelty that has all the earmarks of a hit. It's a zany ditty dubbed "Ain'tcha-Cha Comin' Out T-tonight?" The number is a sprighlty and rhythmic pleaser given a precision reading in multiple voice fashion by lark. Number has the cha cha beat that's so popular today. On the lower lid, Jo takes hold of one of the top drawer standards "St. Louis Blues", and sends it across to a Latin-jump beat. Strong rendition treated with a choral backdrop. Hubby Paul Weston supplies the orking on both decks. Look for the top half to catch.

"THE BOOK OF LOVE" (2:27)
[Korwin ASCAP—Stillman, Allen]
"MIDNIGHT MOOD" (2:55)
[Robbins ASCAP—Maltby]
RICHARD MALTBY ORCH.
("X"-0158; 4X-0158)

RICHARD MALTBY

● Richard Maltby, who's done some big things in the dance music department with "St. Louis Blues Mambo" and "Stardust Mambo", has another hot deck on his latest "X" release. It's a new cha cha-mambo novelty dubbed "The Book Of Love". Dolores Randall and the Excels handle the vocal chores on this easy going item and they have a good set of lyrics to work with. The cha-cha and mambo beats have been popular of late, and this waxing should continue the trend. Lower lid, "Midnight Mood" is a soft and moody instrumental item piece with the trumpet playing an important role. We look for the top portion to step out.

LES BAXTER ORCH.
(Capitol 3195; F-3195)

C+ "THE SHRIKE" (2:22) [Jose Ferrer BMI—Ferrer] The title song of Universal-International pic is lushly presented by the chorus and ork of Les Baxter. Les is riding the charts with two hits. This tune is repetitious.

B "THE TOY TIGER" (2:22) [Northern ASCAP — Mancini] This sprite and novel piece of background material stems from the flicker "The Private War of Major Benson". Catchy ditty lightly handled.

AL HIBBLER
(Atlantic 1071: 45-1071)

B+ "DANNY BOY" (3:13) [—Traditional] Atlantic dips into its tremendous vault and comes up with a thrilling Al Hibbler waxing of a great favorite. Songster comes over powerfully on this touching tune. A potent contender for the sales lists. Can't beat Al on phrasing.

B "NOW I LAY ME DOWN" (3:08) [Remick ASCAP — Fiorito, Howard] The ace vocalist leans into another heartfelt ballad. Backdrop with jazz overtones is effective.

THE CASH BOX BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★ "GOODNIGHT SWEET DREAMS" ... Gordon Jenkins O. X-0159; 4X-0159
★ "SATISFIED MIND" ..... Jack & Betty ..... Teen 107; 45-107

JACK AND BETTY
(Teen 107; 45-107)

B "THIS IS MY STORY" (2:15) [Aladdin BMI — Forrest, Levy] The teen label pairs Jack and Betty on an inviting rendition of a big R & B hit. Disk is aimed at pop market. Pretty side. Almost identical to the Gene and Eunice Aladdin recording.

B+ "SATISFIED MIND" (2:25) [Peer Inter'l BMI—Hayes, Rhodes] The artists render a top country hit on this end, also aimed at the pop field. Pretty tune fashioned with feeling. Good coupling. With a push, disk could be a big hit.

CAMARATA ORCH.
(Decca 29618; 9-29618)

B "UN BEL DI VEDREMO" (3:17) [PD—Puccini] The outstanding and most popular theme from Puccini's opera "Madame Butterfly", is beautifully treated by the music of Camarata. Lush and touching rendition of a great theme.

B "CELESTE AIDA" (3:20) [PD—Verdi] This selection is the most popular aria from Verdi's opera "Aida". Coupling is the second release from Camarata's EP of opera favorites. First release did exceptionally well.

ELLA MAE MORSE
(Capitol 3199; F-3199)

B "SEVENTEEN" (2:16) [Lois BMI—Young, Gorman, Bennett] Ella Mae Morse who's just tops on rhythm numbers, offers a rockin' rendition of a solid hit. Tune is headed toward top. Real wild backing by Big Dave. Hot cover job.

B "RAZZLE-DAZZLE" (2:42) [Roosevelt BMI—Calhoun] Another tune that's riding high, is jumped on by the thrush. Another house rocker that's not expected to cop top honors. Should enjoy a healthy sale though.

KAY ARMEN
(MGM 12045; K-12045)

B "THE BIBLE TELLS ME SO" (2:00) [Paramount-Roy Rogers ASCAP—Evans] An inspirational ballad that's headed for the top, is jumped on by Kay Armen. Thrush gives the song a spirited reading. Should share in the song's final take.

B "I WONDER WHEN WE'LL EVER KNOW" (2:52 [Milene ASCAP—Rose] Another touching inspirational ballad is sincerely portrayed by the artist. Stirring and beautiful lyric and melody. Excellent coupling.

ART AND DOTTY TODD
(Abbott 3006; 45-3006)

C+ "OH HONEY, WHY DON'T 'CHA" (2:02) [Dandelion BMI—Coleman] A lively and colorful novelty is infectiously styled by the combined talent of Art and Dotty Todd. Cute bouncer.

C+ "THE BUSY SIGNAL" (2:12) [Dandelion BMI — Todd, Todd] The vocalists bounce through one of their own creations on this end. Appealing item.

SUMMER SIZZLERS

House Of Blue Lights / Can't Help Wonderin'
MERCURY 70627 • **CHUCK MILLER**

I Hear Those Bells / The Cheat
MERCURY 70653 • **DINAH WASHINGTON**

Piddily Patter Patter / Every Day
MERCURY 70657 • **PATTI PAGE**

The Girl Upstairs / You're Here My Love
MERCURY 70658 • **DAVID CARROLL**

Gum Drop / Song Of The Fool
MERCURY 70668 • **THE CREWCUTS**

Sugar Blues / You Take Your Road
MERCURY 70659 • **THE LAURIE SISTERS**

Seventeen / Can't Live Without Them
MERCURY 70651 • **RUSTY DRAPER**

Gina / Tears On Satin
MERCURY 70669 • **RICHARD HAYMAN**

Happy Time Medley / Madalaina
MERCURY 70660 • **THE GAYLORDS**

Daddy, You Know What? / Plans For Divorce
MERCURY 70635 • **JIM WILSON**

Only You / Bark, Battle And Ball
MERCURY 70633 • **THE PLATTERS**

Cha, Cha, Cha / One Fine Day
MERCURY 70655 • **RALPH MARTERIE**

Experience Unnecessary / Slowly With Feeling
MERCURY 70646 • **SARAH VAUGHAN**

Kentuckian Song / Say A Prayer
MERCURY 70637 • **GUY CHERNEY**

Sweet And Gentle / Blueberries
MERCURY 70647 • **GEORGIA GIBBS**

Alright, Okay, You Win / Do Me A Favor
MERCURY 70662 • **BILL FARRELL**

NEW RELEASES

"Satisfied Mind"
AND
"The Goodbye Song"
HUGO and LUIGI
WITH THEIR
FAMILY SINGERS
MERCURY 70676

"Never To Know"
AND
"Whose Heart Are You Breaking Now?"
DENISE LOR
MERCURY 70675

Mercury RECORDS

Decca Records Announces Ambitious Fall Program

NEW YORK—Decca Records announced today its 1955 Fall Program plans. This program, one of the largest in scope in the history of Decca, includes 43 new albums headed by a deluxe addition called Old Masters by Bing Crosby, a new Ethel Merman album called Memories, and new albums by Sammy Davis, Jr., Wayne King and Jack Pleis.

Also included in the new product are eight mood albums featuring such names as Carmen Cavallaro, Gordon Jenkins, Bill Snyder, Vic Schoen, Andre Previn, Alfred Newman, Florian Zabach and Wayne King.

There are five great dance sets, seven new gold label classical sets, seven conversions to 12" of the biggest 10" LP's in the Decca catalogue, and four live concerts featuring such names as Louis Armstrong, Lionel Hampton and Steve Allen and 10 great personality albums.

The Old Masters set by Bing will retail for $17.50 including tax and will be complete with deluxe box and attractive booklet. The selections are some of the great Crosby masters that have not been available to the public for some time. The set was designed to answer the requests of thousands of consumers who wrote in last year after purchasing the Bing set. The requests were specifically for old masters by Bing.

Another exciting album in the Fall Program is Music For Barefoot Ballerinas by Larry Elgart. It's considered to be one of the greatest Hi-Fi sets ever produced at Decca as well as a magnificent classical dance album. Decca announced, at the same time, that their original cast albums would now retail for $4.98 including tax.

A special fall discount plan was revealed which will carry a sliding scale discount and extended dating plan on all of the new products plus all of the packages in the Decca catalogue. Dealers will have the opportunity for a one-shot order between August 1st and September 15th with the following scale applied:

For orders between $100 and $999 they will receive an additional 5% discount.

For orders between $1,000 and $2,500 an additional 7% discount.

For orders of $2,500 and over an additional 10% discount.

At a series of dealer meetings that will take place this week all over the country, dealers will also be introduced to the 1956 line of Decca phonographs. The new line includes 11 models ranging from $19.95 at the low end to the new Decca Hi-Fi model which will retail for $109.95 in mahogany and $119.95 in the blond model.

The Fall Program will be backed with a tremendous promotion campaign starting October 1, 1955 which will have as its theme, "Fill Your Home With Music." All promotion materials will be based on this theme. It will include beautiful six-color dealer window displays featuring a novel album display screen which is flexible, enabling it to fit in both large and small window areas. It will also include attractive merchandisers and hangers and a full colored package catalogue. A high powered exploitation and publicity campaign will back up the program. Attractive disc-jockey kits are being prepared which will inclde some of the outstanding albums plus taped interviews by Decca's leading artists. The Decca artist roster is cooperating via TV and radio appearances in the fall.

Newspaper and national periodicals will also be covered. The entire program is being backed by an extensive advertising campaign.

Dealer meetings will be held throughout the country in the near future.

Just Released!

Two Outstanding Instrumentals

"CARAVAN"

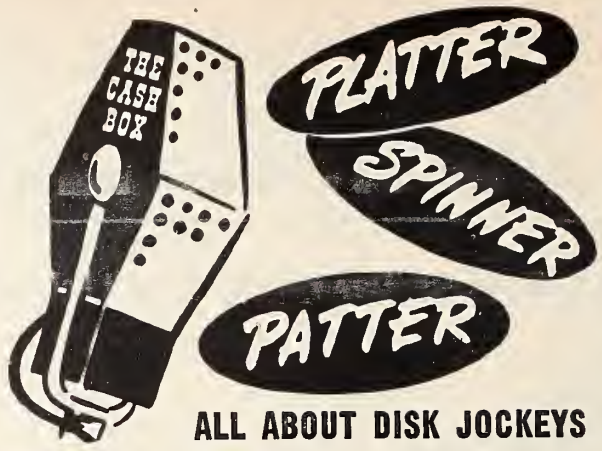
b/w

#116 "MAMBO #5"

THE FRANK SORRELL TRIO

AUDIVACS RECORDS 140 W. 57th St.

Airmail Subscription To The Cash Box $30



ALL ABOUT DISK JOCKEYS

THE TEN RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK

(PLUS THE NEXT TEN)

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

1. ROCK AROUND THE CLOCK .. Bill Haley
2. LEARNING' THE BLUES ..... Frank Sinatra (Capitol)
3. HARD TO GET ..... Gisele MacKenzie (X)
4. SWEET AND GENTLE ..... Alan Dale (Coral); Georgia Gibbs (Mercury)
5. UNCHAINED MELODY ..... Les Baxter (Capitol); Al Hibbler (Decca); Roy Hamilton (Epic)
6. SOMETHING'S GOTTA GIVE .. McGuire Sisters (Coral)
7. A BLOSSOM FELL ..... Nat "King" Cole (Capitol)
8. AIN'T THAT A SHAME ..... Pat Boone (Dot)
9. HUMMINGBIRD ..... Les Paul & Mary Ford (Capitol); Frankie Laine (Columbia); Chordettes (Cadence)
10. DOMANI ..... Julius LaRosa (Cadence)

11) CHERRY PINK AND APPLE BLOSSOM WHITE. 12) THAT OLD BLACK MAGIC. 13) MAN IN A RAINCOAT. 14) HEART. 15. SEVENTEEN. 16) WAKE THE TOWN AND TELL THE PEOPLE. 17) I'LL NEVER STOP LOVING YOU. 18) YELLOW ROSE OF TEXAS. 19) THE KENTUCKIAN SONG. 20) IT'S A SIN TO TELL A LIE.

Veteran **Lud Sterling**, famous for his "Uncle Lud" program at WLEF-Richmond, Va., has been promoted to program director of the station. . . . **Len Ross** (Reno, Nev.) feeling better after a freak accident that dislocated his sacroiliac. He has been lying on a wooden plank but hopes to get back to work shortly. . . . Writer-singer **Bob Campbell** (WING-Dayton, Ohio), who was recently made the first honorary truck driver by the T-D Association, says thanks by dedicating his "Six-Wheeler Rock" to them. The tune is on Kryslar Records.

* * * * *

BOB E. LLOYD
(WAVZ—New Haven, Conn.)

Pic of the week—**Bob E. Lloyd** (WAVZ)-New Haven, Conn.) dropped in to see **Buddy Basch** on his last trip to New York but found Buddy out. So—Bob just 'hung around' until he returned. . . . **Ernie Durham**, rhythm and blues disk jockey on WBBC-Flint, Mich., spins from 1 to 5 pm Mondays through Saturday. Ernie also spins from 10 to 11:30 p.m. nightly on WJLB-Detroit, Mich. . . . **Frank Ward**, formerly program director of WKBW-Buffalo, N. Y., now at WWOL-Buffalo daily 5 to 9 p. m. and 4 to 9 p. m. on Sundays. . . . **Henry Okun**, doing record promotion for **Art Mooney** on MGM's "Honey Babe" and "Alabama Jubilee," is effecting a tie-up between International Diaper Service and the nation's deejays on Mooney's latest, "20 Tiny Fingers." . . . **Buddy Deane** (WITH-Baltimore, Md.) advises a surprising response in his area on "Crew Cut & Baby Blue Eyes" by the **Coquettes** on RCA Victor. . . . **Buddy Costa** back from a DJ jaunt promotion his latest Pyramid release "Two Out Of Three." Buddy says he covered nearly 100 jockeys in about forty Pennsylvania cities. . . . WORL-Boston, Mass. putting their top four disk jockeys (**Alan Dary**, **Dave Maynard**, **Norm Tulin** and **Hank Elliott**) together in the same studio at the same time, and "letting 'em loose" for a whole hour every day (2 to 3 p. m.). . . . Decca recording artists, **The Four Aces** and **Charlie Applewhite**, were guest stars at the annual Funorama Show, sponsored by the Buffalo Courier Express. The show, held on July 8, was emceed by WEBR's **Bob Wells**. A crowd of about 25,000 people saw the four-hour production. Bob was recently presented with an award for outstanding service to Buffalo's high schools. Bennett High School conferred the award as a result of the many successful assemblies Wells has conducted at the schools. The morning the award was made, Coral vocalist **Bill Carey** was the guest star.

* * * * *

It was Christmas in July for 56 orphans in Bangor, Maine. The children, residents of the Bangor Children's home and St. Michaels Orphan's Home, were treated to a summer picnic with entertainment. The entire affair was promoted and carried off by the staff of WGUY, CBS outlet in Bangor. Morning man, **Neil Mack**, planned the affair. . . . **Don Sherman**, who has been Hollywooding it on visit, joins WAFB-Baton Rouge, La. **Tim Gayle** and **Lorry Raine** took him by Monarch Records pressing plant, where, for the first time, he saw the biscuits in actual baking. . . . **The Lonesome Gal**, KABC-KMPC-Hollywood, is on the mend.

2 Great Songs...

from the PRODUCERS' SHOWCASE TV PRODUCTION—
"THE KING AND MRS. CANDLE"
August 22nd

"YOUNG IDEAS"

recorded by...
GORDON JENKINS
and his Chorus and Orchestra
Vocal by—
STUART FOSTER
"X" Record X-0159

A Double Sided Smash
recorded by...
TONY MARTIN
RCA Victor 20/47-6209

"WHAT IS THE SECRET OF YOUR SUCCESS"

recorded by...
EYDIE GORME
CORAL 61481

HARMS, INC.
488 Madison Ave., New York 22, N. Y.

Ed Robertson Forms New N. O. Record Distrib

ED ROBERTSON

NEW ORLEANS, LA.—Ed Robertson announced this week the opening of a new distributorship record and music shop, "The Record Bar," at 624 Baronne St., this city. The grand opening is set for August 1.

Robertson, with Southern Music Co., Memphis, Tenn., for eighteen years, and formerly manager of The Plastic Products Company, Memphis, will open with a complete line of labels and will employ three salesmen to cover the states of Louisiana, Mississippi, Alabama and Florida.

Robertson previously owned The Music Sales Company, New Orleans, but sold out in 1951.

(We're Gonna)
"ROCK AROUND THE CLOCK"
Theme from MGM Picture
"BLACKBOARD JUNGLE"
Recorded by Bill Haley
and his Comets — Decca
STILL GOING STRONG
"MAMBO ROCK"
MYERS MUSIC, INC.
122 N. 12th St., Philadelphia 7, Pa.

ANOTHER BMI
"PIN-UP" HIT
DOMANI
(TOMORROW)
Recorded by
JULIUS LA ROSA . . . Cadence
TONY MARTIN . . . . . Victor
MINUCCI . . . . . Coral
Published by
MONTAUK MUSIC, INC.

She came, sang and conquered the whole of London. I am talking about **Rosemary Clooney** who did just that when she came on the stage of the London Palladium for the first time, and definitely not the last. Rosie chose the right songs and scored with every one of them. You should have seen her dressing room after the show. Hubby **Jose** dancing with joy; **Alice Faye** and **Phil Harris** shouting their praises and **Val Parnell** telling Rosie that though she may have left the audience wanting more (which is always a good thing) would she just the same put in another song and could it appropriately be "Where Will The Dimple Be." . . . **George Jessel** will be making a special appearance on our T. V. screens on August 24th. . . . **Kathy Lloyd** is leaving the **Ted Heath** Band and though Ted and all of us are sorry to see her go, Kathy wants to be a housewife. After all she did get married and wants to join her husband in Sidney, Australia. It seems there's a song known over here as "Stars Shine In Your Eyes" which was recorded in the States with another lyric titled "You And You Alone." The tune to both these titles is from an Italian movie (La Strada) originally called "Gelsomina." This, to my mind, is without a doubt a hit tune. What a pity that publishers can't get together when it comes to an English lyric. Here's a tune that I'll venture to say will get to the top in this country anyway. . . . It seems that we are taking note of the talent available in Europe on the various continental record labels. Both B. B. C. radio and television shows are taking full advantage of these artists and among those having already made successful appearances over here are **Vico Torriani, Lyss Assia, Yves Montand, Les Compagnons de la Chanson, Crazy Otto,** and we're about to welcome **Caterina Valente, Amalia Rodriguez** and many others. The latter artist I would strongly recommend to U. S. T. V. . . . The **Melachrino** Orchestra made one of its rare appearances on television last Friday. . . . Germany is to have its biggest combined radio, television and record exhibition in Dusseldorf beginning August 16th, and lasting for three weeks.

This week's best selling pop singles (Courtesy "New Musical Express")

1. "Dreamboat"— Alma Cogan (HMV)
2. "Unchained Melody"— Jimmy Young (Eng. Decca)
3. "Evermore"— Ruby Murray (Eng. Col.)
4. "Rose Marie"— Slim Whitman (London)
5. "I Wonder"— Dickie Valentine (Eng. Decca)
6. "Cherry Pink"— Eddie Calvert (Eng. Col.)
7. "Unchained Melody"— Jimmy Young (Brunswick)
8. "Cool Water"— Frankie Laine (Philips)
9. "Earth Angel"— Crewcuts (Mercury)
10. "Where Will The Dimple Be" — Rosemary Clooney (Philips)

GAIETY MUSIC SHOP
New York, N. Y.
1. Unchained Melody (Al Hibbler)
2. Rock Around The Clock (Bill Haley)
3. Cherry Pink (Perez Prado)
4. Sweet And Gentle (A. Dale)
5. Learnin' The Blues (F. Sinatra)
6. Blossom Fell (Nat Cole)
7. House Of Blue Lights (Chuck Miller)
8. Summertime In Venice (David Rose)
9. Experience Unnecessary (Sarah Vaughan)
10. Hard To Get (G. MacKenzie)

HOUSE OF MUSIC, LTD.
Honolulu, Hawaii
1. Rock Around The Clock (Bill Haley)
2. Story Untold (Crewcuts)
3. Unchained Melody (Roy Hamilton)
4. Something's Gotta Give (Sammy Davis)
5. Dance With Me Henry (Georgia Gibbs)
6. Love Me Or Leave Me (Lena Horne)
7. Good And Lonesome (Starr)
8. Davy Crockett (Tenn. Ernie)
9. If I May (Nat Cole)
10. Chee Chee-oo Chee (Como & Morgan)

FRONTIER RECORD SHOP
St. Catharines, Ont., Canada
1. Something's Gotta Give (McGuires)
2. Unchained Melody (Al Hibbler)
3. Cherry Pink (Alan Dale)
4. Not Yet (Susan Hunter)
5. Man In A Raincoat (Priscilla Wright)
6. Learnin' The Blues (F. Sinatra)
7. Hummingbird (Chordettes/Paul & Ford)
8. Davy Crockett (Bill Hayes)
9. Danger, Heartbreak Ahead (Jaye P. Morgan)
10. Have You Ever Been Lonely (Jaye P. Morgan)

THOMPSON'S
Eugene, Oreg.
1. House Of Blue Lights (Chuck Miller)
2. Rock Around The Clock (Bill Haley)
3. Popcorn Song (Cliffie Stone)
4. A Blossom Fell (Nat Cole)
5. Something's Gotta Give (McGuires)
6. Cherry Pink (Perez Prado)
7. Hey Mr. Banjo (Sunnysiders)
8. Honey Babe (Art Mooney)
9. Man In A Raincoat (Priscilla Wright)
10. Alabama Jubilee (Ferko String Band)

F & R LAZARUS CO.
Columbus, Ohio
1. Man In A Raincoat (Marion Marlowe)
2. House Of Blue Lights (Chuck Miller)
3. Day By Day (Four Freshmen)
4. Seventeen (Rusty Draper)
5. Rock Around The Clock (Bill Haley)
6. If I May (Nat Cole)
7. Wake The Town (Les Baxter)
8. Ain't That A Shame (Pat Boone)
9. Learnin' The Blues (F. Sinatra)
10. Most Of All (Don Cornell)

BURK'S MUSIC SHOP
St. Paul, Minn.
1. Ain't That A Shame (Boone/Domino)
2. Kentuckian (Hilltoppers)
3. Rock Around The Clock (Bill Haley)
4. Story Untold (Crewcuts)
5. House Of Blue Lights (Chuck Miller)
6. Hummingbird (Paul & Ford)
7. I'll Never Stop Loving You (Doris Day)
8. Blossom Fell (Nat Cole)
9. Demand (Tony Martin)
10. Blue Star (Felecia Sanders)

BEN BROWN MUSIC
Lynn, Mass.
1. Cattle Call (Eddy Arnold)
2. Come Back My Love (The Wrens)
3. Autumn Leaves (R. Williams)
4. Wake The Town (Les Baxter)
5. Hard To Get (G. MacKenzie)
6. The Kissing Dance (F. Carle)
7. Piddily Patter Patter (P. Page)
8. Razzle Dazzle (Bill Haley)
9. Tina Maria (Perry Como)
10. Yellow Rose of Texas (Mitch Miller)

WALLICHS MUSIC CITY
Hollywood, Calif.
1. Pancho Lopez (L. Guerrero)
2. Rock Around The Clock (Bill Haley)
3. The House Of Blue Lights (Chuck Miller)
4. Unchained Melody (L. Baxter)
5. Blossom Fell (Nat Cole)
6. Cherry Pink (Perez Prado)
7. Learnin' The Blues (F. Sinatra)
8. Hard To Get (G. MacKenzie)
9. That Old Black Magic (Sammy Davis)
10. Love Me Or Leave Me (Lena Horne)

TRI-BORO RECORD EXCH.
Jamaica, L. I., N. Y.
1. Life Is But A Dream (Harptones)
2. Why Don't You Write Me (Jacks)
3. Every Day (Count Basie)
4. Rock Around The Clock (Bill Haley)
5. Ain't That A Shame (Domino/Boone)
6. Sweet And Gentle (A. Dale)
7. I'll Never Stop Loving You (Doris Day)
8. Honest Darling Believe Me (Voices)
9. Song Of The Dreamer (Brooks & Gaines)
10. Soldier Boy (Four Fellows)

NORSIDE MUSIC SHOP
St. Louis, Mo.
1. Ain't That A Shame (Pat Boone)
2. Banjos Back In Town (Teresa Brewer)
3. Wake The Town (L. Baxter)
4. Domani (Julius La Rosa)
5. The Bible Tells Me So (Don Cornell)
6. Something's Gotta Give (McGuires)
7. Man In A Raincoat (Marion Marlowe)
8. Sweet And Gentle (A. Dale)
9. Autumn Leaves (R. Williams)
10. Ace In The Hole (Somethin' Smith)

RECORD LAND
Phoenix, Ariz.
1. House Of Blue Lights (Chuck Miller)
2. Rock Around The Clock (Bill Haley)
3. Ain't That A Shame (Pat Boone)
4. Man In A Raincoat (Priscilla Wright)
5. Hard To Get (G. MacKenzie)
6. Unchained Melody (L. Baxter)
7. Hummingbird (Paul & Ford)
8. Story Untold (Crewcuts)
9. That Old Black Magic (Sammy Davis)
10. Cherry Pink (Perez Prado)

BILL LAMB RECORD SHOPPE
Flint, Mich.
1. House Of Blue Lights (Chuck Miller)
2. Carman's Boogie (Crewcuts)
3. The Bible Tells Me So (Nick Noble)
4. Learnin' The Blues (F. Sinatra)
5. Man In A Raincoat (Marion Marlowe)
6. If I May (Nat Cole)
7 Razzle Dazzle (Bill Haley)
8. Can Can Blues (G. Harwood)
9. Ain't That A Shame (Ronnie Gaylord)
10. Tina Marie (Perry Como)

COMER'S RECORD NOOK
San Antonio, Tex.
1. Rock Around The Clock (Bill Haley)
2. A Blossom Fell (Nat Cole)
3. Learnin' The Blues (F. Sinatra)
4. Unchained Melody (L. Baxter)
5. Honey Babe (Art Mooney)
6. Story Untold (Crewcuts)
7. Johnny Darling (S. Stewart)
8. Ain't That A Shame (Fats Domino)
9. Cherry Pink (Perez Prado)
10. Love Me Or Leave Me (Sammy Davis)

YOUNKERS
Des Moines, Ia.
1. Autumn Leaves (R. Williams)
2. Rock Around The Clock (Bill Haley)
3. Blossom Fell (Nat Cole)
4. Learnin' The Blues (F. Sinatra)
5. Hard To Get (G. MacKenzie)
6. Honey Babe (Art Mooney)
7. Ain't That A Shame (P. Boone)
8. Hummingbird (Chordettes)
9. Sin To Tell A Lie (Somethin' Smith)
10. Unchained Melody (L. Baxter)

STEDEFORD'S RECORD SHOP
N. S. Pittsburgh, Pa.
1. Rock Around The Clock (Bill Haley)
2. Unchained Melody (Baxter/Hibbler)
3. It's A Sin To Tell A Lie (Somethin' Smith)
4. Shine On Harvest Moon (Four Aces)
5. Hard To Get (G. MacKenzie)
6. The Verdict (Five Keys)
7. Learnin' The Blues (F. Sinatra)
8. Seventeen (Rusty Draper)
9. My One Sin (Nat Cole)
10. Love Me Or Leave Me (Sammy Davis)

BERT'S CAMERA CENTER
Baton Rouge, La.
1. Rock Around The Clock (Bill Haley)
2. Unchained Melody (Al Hibbler)
3. Love Me Or Leave Me (Sammy Davis)
4. A Blossom Fell (Nat Cole)
5. Learnin' The Blues (F. Sinatra)
6. Blue Star (C. Applewhite)
7. Story Untold (Crewcuts)
8. Man In A Raincoat (Marion Marlowe)
9. House Of Blue Lights (Chuck Miller)
10. Song Of A Dreamer (Eddie Fisher)

DENVER DRY GOODS CO.
Denver, Colo.
1. Blossom Fell (Nat Cole)
2. Rock Around The Clock (Bill Haley)
3. Something's Gotta Give (McGuires)
4. Unchained Melody (L. Baxter)
5. Honey Babe (S. Finnegan)
6. Yellow Rose of Texas (Mitch Miller)
7. Love Me Or Leave Me (Sammy Davie)
8. House Of Blue Lights (Chuck Miller)
9. I'll Never Stop Loving You (Doris Day)
10. If I May (Nat Cole)

GRAYMAT MUSIC SHOP
Morristown, N. J.
1. Rock Around The Clock (Bill Haley)
2. Sweet And Gentle (A. Dale)
3. Cherry Pink (Perez Prado)
4. Something's Gotta Give (McGuires)
5. Blossom Fell (Nat Cole)
6. Learnin' The Blues (F. Sinatra)
7. Unchained Melody (Al Hibbler)
8. Hard To Get (G. MacKenzie)
9. Ain't That A Shame (Pat Boone)
10. Sin To Tell A Lie (Somethin' Smith)

MELODY MART
Paducah, Ky.
1. Unchained Melody (Roy Hamilton)
2. Ain't That A Shame (Pat Boone)
3. Rock Around The Clock (Bill Haley)
4. Love Me Or Leave Me (Sammy Davis)
5. If I May (Nat Cole)
6. Learnin' The Blues (F. Sinatra)
7. Cherry Pink (Perez Prado)
8. Popcorn Song (Cliffie Stone)
9. Kentuckian Song (Hilltoppers)
10. Honey Babe (Art Mooney)

G. C. MURPHY CO.
Washington 5, D. C.
1. Rock Around The Clock (Bill Haley)
2. Cherry Pink (Perez Prado)
3. Hard To Get (G. MacKenzie)
4. Unchained Melody (Al Hibbler)
5. Something's Gotta Give (McGuires)
6. Honey Babe (Art Mooney)
7. Fooled (Perry Como)
8. Sweet And Gentle (A. Dale)
9. Hey Mr. Banjo (Sunnysiders)
10. Razzle Dazzle (Bill Haley)

COX RECORD SHOP
Atlanta, Ga.
1. Rock Around The Clock (Bill Haley)
2. Blue Star (C. Applewhite)
3. Blossom Fell (Nat Cole)
4. Breeze And I (C. Valente)
5. Learnin' The Blues (F. Sinatra)
6. I Belong To You (Flanagan)
7. Fooled (Perry Como)
8. My One Sin (Nat Cole)
9. I'll Never Stop Loving You (Doris Day)
10. Honey Babe (Art Mooney)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX CANADIAN CAPERS

TORONTO TOPICS:

BILL HALEY & COMETS

Bill Long appeared on WSM's "Grand Ole Opry" last Saturday night. Bill has long been a favorite on this show. . . . **Ed Kassner** of N. Y. Music Publishers of N. Y. and London, England is in town this week. . . . "The Big Western Show of 1955"—"The Wilf Carter Show" with such headliners as **Wilf Carter, Ward Allen,** and **Jack Kingston,** etc. is heading West and should be somewhere in Alberta, if my memory doesn't fail me. . . . **Bill Haley And His Comets** played a one nighter at the Palais Royal Dance Hall last night and wowed them as usual. The place was really jumping with their rocking treatments. I hear tell that they are going to play a return engagement at the Colonial in September. . . . The Royal Alexandra Theatre has been playing host to that wonderful musical comedy, "The King And I" for the past four weeks and I am now told that the show is being held over for a fifth. As you know, this show was written by **Rodgers** and **Hammerstein** and anything that was written by these two wonderfully talented people has to be better than good. . . . Toronto's **Patti Lewis** is known as "The Heartbreak Girl" in London, England, as a result of her hit record, "The Heart You Break." . . . **Cal Jackson** and **Oscar Peterson** two of the best known jazz pianists around town will be playing in N. Y. for the next couple of weeks.

MONTREAL MEMOS:

SAMMY KAYE

August the 2nd marks the opening date for the refurbished Chez Paree. Location has been completely remodeled and the new operation will have three rooms going simultaneously. It was hoped that the policy would embrace record names but apparently they are going to try and make it with Parisian revue type of entertainment. The first show booked will feature French imports both as principals, fill acts and a line. More than forty French entertainers are being imported for the opening show. . . . **Nick Martin** moves from the Down Beat over to the new location and will be featured and will back the show. **Perry Carman's** Latin American Group will cover the dance period and two other groups will be used in the other two rooms which are aptly called "Le Petit Paree" and "Le Fontaine Bleu." . . . **Bob Harrington** who handled the band in the old Chez Paree is moving into the Down Beat to replace **Nick Martin.** . . . **Sammy Kaye** booked to do a one nighter at Hotel Lapointe in St. Jerome, September 1st. . . . Last week-end Montreal was honored by a visit from **Freddy Robbins** whose Disc Derby is carried locally on Radio Station CJAD. **Mike Stephens,** one of Montreal's top DJs' squired Robbins around town and took him out on a visit to the Laurentian Mountains. . . . **Sherry Briton** is the current attraction at the El Morocco. . . . "Man In A Raincoat" which is showing improvement climbed onto the British United Press listing of the Ten Top Tunes in Canada.

"Riders In The Sky"

NEW YORK—Young Gene Jimae, whose Genie Record of "Riders In The Sky" has been doing well territorially, is shown presenting Vaughn Monroe, so closely associated with the tune, with his version of the former Monroe hit. Taking the record to pass it to Monroe is Hal Block of the NBC "What's My Line" show. Surrounding the trio are The Foursome, newly signed Genie artists. Gene Jimae opened at the New York Palace Theatre on Friday, July 29.

"Satisfied Mind" Gets Major A & R Attention

NEW YORK—Another sleeper has been stirring a rumpus this past week and the trade generally credits Bill Randle with having started it.

The tune, "Satisfied Mind", has been on the market for several months and has been number one in the Country Charts for the past few weeks. The Porter Wagoner version on Victor was the original and was followed by Red and Betty Foley on Decca and Jean Shepard on Capitol.

A few weeks ago Teen Records, Philadelphia, issued a pop version by Jack and Betty. Randle played it four times on Saturday, July 23, on his New York CBS Show. On Monday, back in Cleveland, he spun the disk seven times. An immediate reaction was felt in Cleveland and A & R heads immediately became aware of its potential.

As of this writing we hear of a Hugo and Luigi recording on Mercury; Ronnie Gaylord on Wing; Bill Carey and Dick Jacobs on Coral; Mahalia Jackson on Columbia; and an unnamed artist on Decca.

Geller Joins Ames Bros.

NEW YORK—Harry Geller, former West Coast A & R representative for R. C. A. Victor, and musical conductor of the Ames Brothers television show, now joins the Ames Brothers as their musical conductor and arranger for all their personal appearances, television, and recordings.

Ferko Band "Sunshine" Brings Rash of Re-issues

NEW YORK—The newest release of the Ferko String "You Are My Sunshine" on Media Band started something when it recently caught on. Four record companies have announced they will reissue previous recordings.

They are Bing Crosby, Decca; Ames Brothers, Coral; Joe Pica, Original; and John Cali, Mercury.

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with Frank Hunter Ork.
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THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending July 30 without any changes on the part of THE CASH BOX.

Gary Lesters
WVNJ—Newark, N. J.

1. Cherry Pink (Alan Dale)
2. Unchained Melody (Hibbler)
3. Hard To Get (G. MacKenzie)
4. Dance With Me Henry (Gibbs)
5. Something's Gotta Give (McGuires)
6. Sweet And Gentle (Alan Dale)
7. Learnin' The Blues (Sinatra)
B. May I Never Love Again (Tony Bennett)
9. Honey Babe (Art Mooney)
10. How To Be Very Very Popular (Teresa Brewer)

Roy Leonard
WKOX—Framingham, Mass.

1. Sweet And Gentle (Alan Dale)
2. Rock Around The Clock (Bill Haley)
3. Hard To Get (G. MacKenzie)
4. A Blossom Fell (Nat Cole)
5. Tina Marie (Perry Como)
6. Wake The Town (Les Baxter)
7. Old Black Magic (S. Davis)
B. I'll Never Stop Loving You (Doris Day)
9. Yellow Rose Of Texas (Johnny Desmond)
10. Heart (McGuires)

Alan Dary
WORL—Boston, Mass.

1. Ain't That A Shame (Domino)
2. Sin To Lie (Somethin' Smith)
3. Bible Tells Me So (N. Noble)
4. Sweet And Gentle (Alan Dale)
5. Don't Stay Away Too Long (Eddie Fisher)
6. I Hear Those Bells (Dinah Washington)
7. Rock Around The Clock (Bill Haley)
B. Wake The Town (Les Baxter)
9. Hummingbird (Paul & Ford)
10. Razzle Dazzle (Bill Haley)

Milt Lawrence
WAPI—Birmingham, Ala.

1. Unchained Melody (Baxter/Hibbler)
2. Cherry Pink (Perez Prado)
3. Learnin' The Blues (Sinatra)
4. Honey Babe (Art Mooney)
5. Something's Gotta Give (Sammy Davis)
6. A Blossom Fell (Nat Cole)
7. Hard To Get (G. MacKenzie)
B. Sweet And Gentle (G. Gibbs)
9. If I May (Nat Cole)
10. Hummingbird (Chordettes)

Pat Chamburs
WFLA—Tampa, Fla.

1. Piddily Patter (Patti Page)
2. Unchained Melody (Baxter)
3. Close The Door (Jim Lowe)
4. Sweet And Gentle (G. Gibbs)
5. Learnin' The Blues (F. Sinatra)
6. Man In A Raincoat (Marlowe)
7. I'll Never Stop Loving You (Doris Day)
B. Banjo's Back In Town (Kaye)
9. Blue Star (Felicia Sanders)
10. Why Does A Woman Cry (Bob Jaxon)

Hank Goldman
WANN—Annapolis, Md.

1. Learnin' The Blues (Sinatra)
2. Rock Around The Clock (Bill Haley)
3. Alabama Jubilee (A. Mooney)
4. Something's Gotta Give (McGuires)
5. Hey, Mr. Banjo (Sunnysiders)
6. Honey Babe (Art Mooney)
7. Heart (Eddie Fisher)
B. Sweet And Gentle (Alan Dale)
9. Bible Tells Me So (Cornell)
10. Hummingbird (Frank Laine)

Jim Lowe
WRR—Dallas, Texas

1. Ain't That A Shame (Domino)
2. Ridin' On A Train (Commodores)
3. Yellow Rose Of Texas (Miller)
4. Popcorn Song (Cliffie Stone)
5. Rock Around The Clock (Bill Haley)
6. Sin To Lie (Somethin' Smith)
7. Good And Lonesome (Starr)
B. Close The Door (Jim Lowe)
9. Bells In My Heart (Spiders)
10. Sweet And Gentle (Alan Dale)

Bob Maxwell
WWJ—Detroit, Mich.

1. Something's Gotta Give (McGuires)
2. Hummingbird (Paul & Ford)
3. Sweet And Gentle (Alan Dale)
4. Old Black Magic (S. Davis)
5. The Longest Walk (Morgan)
6. Tina Marie (Perry Como)
7. Domani (Julius LaRosa)
B. Certainly Baby (Loreleis)
9. It's All Right With Me (Lena Horne)
10. Yellow Rose Of Texas (Miller)

Julian McDonald
WFIG—Sumter, S. C.

1. Rock Around The Clock (Bill Haley)
2. Heart (Eddie Fisher)
3. Unchained Melody (Hamilton)
4. Learnin' The Blues (Sinatra)
5. Something's Gotta Give (McGuires)
6. A Blossom Fell (Nat Cole)
7. Cherry Pink (Perez Prado)
B. Piddily Patter (Patti Page)
9. Hard To Get (G. MacKenzie)
10. Sweet And Gentle (A. Dale)

Murray Jordan
WLIB—Astoria, N. Y.

1. Sweet And Gentle (Dale/Gibbs)
2. Learnin' The Blues (F. Sinatra)
3. Something's Gotta Give (McGuires)
4. Rock Around The Clock (Bill Haley)
5. Good And Lonesome (Starr)
6. Hard To Get (G. MacKenzie)
7. Goober Peas (Rusty Draper)
B. Hummingbird (Paul & Ford)
9. Unchained Melody (Hibbler)
10. Cherry Pink (Predo/Dale)

Pete Johnson
WKBR—Manchester, N. H.

1. Sweet And Gentle (Alan Dale)
2. Rock Around The Clock (Bill Haley)
3. Domani (Julius LaRosa)
4. Hummingbird (Chordettes)
5. Cattle Call (Arnold & Winterhalter)
6. I'd Rather Have The Blues (Nat Cole)
7. Piddily Patter (Patti Page)
B. Close The Door (Jim Lowe)
9. My Little One (F. Laine)
10. Only Beautiful (Jerry Vale)

Salty Morton
WWOK—Charlotte, N. C.

1. Learnin' The Blues (F. Sinatra)
2. Man In A Raincoat (Wright)
3. No Arms Can Ever Hold You (Jeff Clay)
4. Seventeen (Fontanes)
5. He Loves Me (DeJohns)
6. Old Black Magic (S. Davis)
7. D. C. Seven (Ray Anthony)
B. Piddily Patter (Patti Page)
9. Kiss Me And Kill Me (McGuires)
10. How To Be Very Very Populer (Teresa Brewer)

Brad Forrest
WMBR—Jacksonville, Fla.

1. Ain't That A Sheme (Boone)
2. Sweet And Gentle (G. Gibbs)
3. Honey Babe (Art Mooney)
4. Man In A Raincoat (Marlowe)
5. Cherry Pink (Perez Prado)
6. Seventeen (Fontanes)
7. Forgive This Fool (Hamilton)
B. A Blossom Fell (Nat Cole)
9. Rock Around The Clock (Bill Haley)
10. Close The Door (Jim Lowe)

Bob Kloss
WKWK—Wheeling, W. Va.

1. Seventeen (Boyd Bennett)
2. Ain't That A Shame (Boone)
3. How Can I Tell Her (Four Freshmen)
4. Popcorn Song (Cliffie Stone)
5. House Of Blue Lights (Miller)
6. Kentuckian (Hilltoppers)
7. Story Untold (Four Coins)
B. Blue Star (Felicia Sanders)
9. Song Of The Dreamer (Fisher)
10. Sliphorn Special (Morrow)

Buck 'N' Bob
WAAF—Chicago, Ill.

1. Hard To Get (G. MacKenzie)
2. Learnin' The Blues (F. Sinatra)
3. Piddily Patter (Patti Page)
4. Shepherd Boy (Russ Carlyle)
5. Domani (Julius LaRosa)
6. Rock Around The Clock (Bill Haley)
7. Old Black Magic (S. Davis)
B. Sweet And Gentle (Alan Dale)
9. My One Sin (Nat Cole)
10. Pete Kelly's Blues (Anthony)

Bill Stell
WJWS—South Hill, Va.

1. Rock Around The Clock (Bill Haley)
2. Unchained Melody (Baxter)
3. Man In A Raincoat (Marlowe)
4. Heart (Four Aces)
5. Two Hound Dogs (B. Haley)
6. Sweet And Gentle (A. Dale)
7. Cherry Pink (Perez Prado)
8. Hummingbird (Chordettes)
9. Story Untold (Crewcuts)
10. Shine On Harvest Moon (Four Aces)

Hy Davis
WAIP—Prichard-Mobile, Ala.

1. Alabama Jubilee (Mooney)
2. Hard To Get (G. MacKenzie)
3. I'll Never Stop Loving You (Doris Day)
4. Hummingbird (Laine/Paul & Ford)
5. Sweet And Gentle (Alan Dale)
6. As I Live And Breathe (Verna)
7. Domani (Julius LaRosa)
B. Fooled (Perry Como)
9. The Longest Walk (Morgan)
10. Yellow Rose Of Texas (Miller)

Mitch Odom
KNEA—Jonesboro, Ark.

1. Sin To Lie (Somethin' Smith)
2. Sweet And Gentle (Alan Dale)
3. Man In A Raincoat (Marlowe)
4. Domani (Julius LaRosa)
5. Something's Gotta Give (McGuires)
6. Hummingbird (Chordettes)
7. Rock Around The Clock (Bill Haley)
B. Yellow Rose Of Texas (Miller)
9. A Blossom Fell (Nat Cole)
10. House Of Blue Lights (Miller)

Len Ross
KONE—Reno, Nevada

1. Learnin' The Blues (Sinatra)
2. Hard To Get (G. MacKenzie)
3. Old Black Magic (S. Davis)
4. Sweet And Gentle (Gibbs)
5. Straw Hat And A Cane (Johnny Desmond)
6. A Blossom Fell (Nat Cole)
7. Something's Gotta Give (McGuires)
B. Experience Unnecessary (Sarah Vaughan)
9. Alabama Jubilee (A. Mooney)
10. Domani (Julius LaRosa)

Ed Meath
WHEC—Rochester, N. Y.

1. Sweet And Gentle (Alan Dale)
2. Hard To Get (G. MacKenzie)
3. Something's Gotta Give (McGuires)
4. Man In A Raincoat (Wright/Chandler)
5. My One Sin (Nat Cole)
6. Wake The Town (Carson)
7. Yellow Rose Of Texas (Johnny Desmond)
B. Rock Around The Clock (Bill Haley)
9. A Blossom Fell (Nat Cole)
10. Heart (Four Aces)

Bob 'Coffeehead' Larsen
WEMP—Milwaukee, Wisc.

1. Yellow Rose Of Texas (Desmond/Miller)
2. Rock Around The Clock (Bill Haley)
3. Ain't That A Shame (Boone)
4. Tina Marie (Perry Como)
5. Domani (Julius LaRosa)
6. Bible Tells Me So (Cornell/Noble)
7. Something's Gotta Give (McGuires)
B. Don't Stay Away Too Long (Eddie Fisher)
9. Learnin' The Blues (Sinatra)
10. Seventeen (Draper/Bennett)

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Ken Greene
WTWN—St. Johnsbury, Vt.

1. Rock Around The Clock (Bill Haley)
2. Banjo's Back In Town (Teresa Brewer)
3. Learnin' The Blues (Sinatra)
4. Old Black Magic (S. Davis)
5. Something's Gotta Give (McGuires)
6. Man In A Raincoat (Marlowe)
7. Wake The Town (Les Baxter)
B. Davy Crockett (T. Ernie Ford)
9. Hummingbird (Frankie Laine)
10. A Blossom Fell (Nat Cole)

Norman Hall
TRIANGLE RADIO NETWORK —Boonville, Ind.

1. Sin To Lie (Somethin' Smith)
2. Hard To Get (G. MacKenzie)
3. Rock Around The Clock (Bill Haley)
4. Hummingbird (Frankie Laine)
5. He Loves Me (DeJohns)
6. How To Be Very Very Popular (Teresa Brewer)
7. Seventeen (Boyd Bennett)
B. Rollin' Stone (Fontane)
9. If I May (Nat Cole)
10. Domani (Julius LaRosa)

Bruce Hayes
KLIF—Dallas, Texas

1. Rock Around The Clock (Bill Haley)
2. Experience Unnecessary (Sarah Vaughan)
3. Learnin' The Blues (F. Sinatra)
4. Old Black Magic (S. Davis)
5. Ridin' On A Train (Commodores)
6. Sin To Lie (Somethin' Smith)
7. Unchained Melody (Hibbler)
B. Swanee (Jaye P. Morgan)
9. Ain't It A Shame (F. Domino)
10. Yellow Rose Of Texas (Miller)

Arty Kay
WVLK—Lexington, Ky.

1. Unchained Melody (Hamilton/Hibbler)
2. Learnin' The Blues (F. Sinatra)
3. Rock Around The Clock (Bill Haley)
4. Popcorn Song (Cliffie Stone)
5. Blue Star (Felicia Sanders)
6. My One Sin (Nat Cole)
7. Sweet And Gentle (G. Gibbs)
B. Seventeen (Boyd Bennett)
9. Sin To Lie (Somethin' Smith)
10. Honey Babe (Art Mooney)

Don Bell
KRNT—Des Moines, Iowa

1. House Of Blue Lights (Miller)
2. Rock Around The Clock (Bill Haley)
3. No Such Luck (D. Hawkins)
4. Unchained Melody (L. Baxter)
5. Cherry Pink (Perez Prado)
6. A Blossom Fell (Nat Cole)
7. Hummingbird (Paul & Ford)
B. Sweet And Gentle (Alan Dale)
9. Popcorn Song (Cliffie Stone)
10. I'll Never Stop Loving You (Doris Day)

Rege Cordic
KDKA—Pittsburgh, Pa.

1. Learnin' The Blues (F. Sinatra)
2. Hummingbird (Paul & Ford)
3. Something's Gotta Give (McGuires)
4. A Blossom Fell (Nat Cole)
5. Cattle Call (Arnold & Winterhalter)
6. Hey, Mr. Banjo (Sunnysiders)
7. Hard To Get (G. MacKenzie)
B. Breeze And I (C. Valente)
9. Sin To Lie (Somethin' Smith)
10. Old Black Magic (S. Davis)

Johnny Morris
KSTP—Minneapolis, Minn.

1. Something's Gotta Give (McGuires)
2. Man In A Raincoat (Wright)
3. Hard To Get (G. MecKenzie)
4. Sweet And Gentle (Alan Dale)
5. Learnin' The Blues (F. Sinatra)
6. Piddily Patter (Patti Page)
7. Heart (Eddie Fisher)
B. Rock Around The Clock (Bill Haley)
9. Alabama Jubilee (A. Mooney)
10. Wake The Town (L. Baxter)

Gene Piatt
KELO—Sioux Falls, S. D.

1. If You Knew (Janet Brace)
2. Man In A Raincoat (Wright)
3. I'll Never Stop Loving You (Doris Day)
4. Not As A Stranger (Sinatra)
5. Domani (Tony Martin)
6. Sweet And Gentle (Griffin)
7. Wake The Town (M. Carson)
B. Blue Star (Felicia Sanders)
9. My One Sin (Nat Cole)
10. Love Is A Many-Splendored Thing (Don Cornell)

Dick Piper
KBR—Manchester, N. H.

1. A Blossom Fell (Nat Cole)
2. Only You (Billy Eckstine)
3. Unchained Melody (Baxter)
4. Something's Gotta Give (McGuires)
5. Cherry Pink (Perez Prado)
6. Learnin' The Blues (Sinatra)
7. Rock Around The Clock (Bill Haley)
B. Honey Babe (Art Mooney)
9. Blue Star (Les Baxter)
10. Alabama Jubilee (Ferko Band)

George Sanders
KRKD—Los Angeles, Calif.

1. Unchained Melody (Hibbler/Baxter)
2. Something's Gotta Give (Sammy Davis)
3. Cherry Pink (Perez Prado)
4. Hard To Get (G. MacKenzie)
5. A Blossom Fell (D. Valentine)
6. Honey Babe (Art Mooney)
7. Heart (Four Aces/Fisher)
B. Hummingbird (Laine/ & Ford)
9. Love Me Or Leave Me (Horne)
10. Blue Star (Felicia Sanders)

Jim Stanley
WWIN—Baltimore, Md.

1. Hard To Get (G. MacKenzie)
2. Something's Gotta Give (McGuires)
3. Rock Around The Clock (Bill Haley
4. Unchained Melody (L. Baxter)
5. Ain't That A Shame (Boone)
6. Banjo's Back In Town (Kaye)
7. Sin To Lie (Somethin' Smith)
B. Sweet And Gentle (Alan Dale)
9. A Blossom Fell (Nat Cole)
10. Love Me Or Leave Me (Sammy Davis)

Joe Hill
WMGR—Bainbridge, Ga.

1. Heart (Eddie Fisher)
2. Something's Gotta Give (McGuires)
3. Learnin' The Blues (Sinatra)
4. Rock Around The Clock (Bill Haley)
5. Swanee (Jaye P. Morgan)
6. Ain't That A Shame (Boone)
7. Dream (Frank Sinatra)
B. Unchained Melody (Hibbler)
9. A Blossom Fell (Nat Cole)
10. Blueberries (Georgia Gibbs)

Bob Clark
KOWB—Laramie, Wyoming

1. Unchained Melody (L. Baxter)
2. Rock Around The Clock (Bill Haley)
3. Learnin' The Blues (F. Sinatra)
4. A Blossom Fell (Nat Cole)
5. Dance With Me Henry (Gibbs)
6. Honey Babe (Art Mooney)
7. Hummingbird (Paul & Ford)
B. Sin To Lie (Somethin' Smith)
9. Love Me Or Leave Me (Davis)
10. Cherry Pink (Perez Prado)

Allin Slate
KIEV—Glendale, Calif.

1. Hey, Mr. Banjo (Sunnysiders)
2. Something's Gotta Give (McGuires)
3. Unchained Melody (Cornell)
4. Learnin' The Blues (Sinatra)
5. Sweet And Gentle (G. Gibbs)
6. A Blossom Fell (D. Valentine)
7. May I Never Love Again (Tony Bennett)
B. House Of Blue Lights (Miller)
9. Everybody Sing (Johnstons)
10. Old Black Magic (S. Davis)

Bob Sticht
KOWH—Omaha, Neb.

1. Ain't That A Shame (Boone)
2. Learnin' The Blues (Sinatra)
3. Kentuckian (Hilltoppers)
4. Rock Around The Clock (Bill Haley)
5. Popcorn Song (Cliffie Stone)
6. Hard To Get (G. MacKenzie)
7. Hummingbird (F. Laine)
B. Shepherd Boy (Russ Carlyle)
9. Close The Door (Jim Lowe)
10. Good And Lonesome (Starr)

Jackson Lowe
WUST—Washington, D. C.

1. Learnin' The Blues (Sinatra)
2. Sweet And Gentle (Alan Dale)
3. Domani (Julius LaRosa)
4. Something's Gotta Give (Sammy Davis)
5. Unchained Melody (Hibbler)
6. Hard To Get (G. MacKenzie)
7. A Blossom Fell (Nat Cole)
B. Whatever Lola Wants (Sarah Vaughan)
9. Cherry Pink (Perez Prado)
10. Honey Babe (Art Mooney)

Ray Perkins
KIMN—Denver, Colo.

1. Rock Around The Clock (Bill Haley)
2. Something's Gotta Give (McGuires)
3. House Of Blue Lights (Miller)
4. Honey Babe (Art Mooney)
5. Learnin' The Blues (Sinatra)
6. Unchained Melody (L. Baxter)
7. Sin To Lie (Somethin' Smith)
B. Domani (Tony Martin)
9. Man In A Raincoat (Chandler)
10. Hey, Mr. Banjo Sunnysiders)

Jack Karey
WCFL—Chicago, Ill.

1. Ain't That A Shame (Boone)
2. Seventeen (Boyd Bennett)
3. Domani (Julius LaRosa)
4. Bible Tells Me So (N. Noble)
5. Yellow Rose Of Texas (Desmond/Miller)
6. Love Is A Many-Splendored Thing (Don Cornell/4 Aces)
7. Shepherd Boy (Russ Carlyle)
B. Piddily Patter Patter (Page)
9. Matador (Danny O'Neil)
10. Pancho Lopez (L. Guerrero)

Bob Watson
WQXI—Atlanta, Ga.

1. Cherry Pink (Perez Prado)
2. Blue Star (Felicia Sanders)
3. Heart (McGuires)
4. I'll Never Stop Loving You (Les Baxter)
5. Hard To Get (G. MacKenzie)
6. Domani (Julius LaRosa)
7. Tina Marie (Perry Como)
B. Sweet And Gentle (Gibbs)
9. Don't Stay Away Too Long (Eddie Fisher)
10. Where Is That Someone For Me (Joni James)

Dick Pike
WNOP—Newport, Ky.

1. Seventeen (Boyd Bennett)
2. Rock Around The Clock (Bill Haley)
3. Kentuckian (Hilltoppers)
4. Why Don't You Write Me (Jacks)
5. Gum Drop (Charms)
6. I'll Never Stop Loving You (Doris Day)
7. Two Lost Souls (Como & Morgan)
B. Story Untold (Four Coins)
9. Good And Lonesome (Starr)
B. Razzle Dazzle (B. Haley)

"Did" Dwyer
KAMO—Rogers, Ark.

1. Learnin' The Blues (Sinatra/Anthony)
2. Give Me A Little Kiss (Betty Anne Steele)
3. Popcorn Song (Cliffie Stone)
4. Hard To Get (G. MacKenzie)
5. Honey Babe (Art Mooney)
6. Alabama Jubilee (Ferko String Band/Mooney)
7. Hummingbird (Laine/Chordettes)
B. Alley Oop (Margie Rayburn)
9. Something's Gotta Give (McGuires)
10. Sin To Lie (Somethin' Smith)

THE CASH BOX ROUND THE WAX CIRCLE

NEW YORK:

Paul Cohen, Decca Records, announces the signing of vocalist **Sammy Barnhart**. . . . **Sammy Kaye** and orchestra to appear at the Cavalier Hotel, Virginia Beach, August 12-18 and then one week at the Steel Pier in Atlantic City starting August 19. . . . Fantasy Records has signed **Elliot Lawrence**, formerly with Columbia. . . . Cab Calloway and **Boyd Raeburn** at Convention Hall, Asbury Park, N. J. on July 30. . . . **Carole Bennett**, seven-time winner of TV show "Chance Of A Lifetime," appearing at The Stage Coach Inn, has recorded for Rama Records. . . . **Alan Dean**, playing to record crowds at Henry Grady Hotel, Atlanta, Ga., has been held over for an extra week. . . . NAMM Show will be held at the Hotel New Yorker in 1956, July 23-26. . . . **George Weiner**, head of President Records, has acquired the masters of Charlene Bartley singing "The Rain Song" and "Doin' The Bop." . . . Promotion man **Saul Richfield** has moved to new offices at 101 W. 57th Street, New York. . . . Wonderful new restaurant, The Cheers, recently opened at 41st Street between 6th and 5th. . . . Sudden interest in **Jerry Vale's** "Heaven Came Down To Earth" has him guesting on four network radio shows within a five-day period. Jerry has signed with Columbia Records for another year. . . . **Pat Boone's** sudden rise with "Two Hearts" and "Ain't That A Shame" helps nail down one full week with **Arthur Godfrey** radio and TV beginning August 1. Pat will also do the **Julius La Rosa** TV spot on Saturday, August 6. . . . **Jack Doyle Vaughn** marrying **Nancy Nell** in Clovis, New Mexico, on August 20. . . . **Johnny Thompson**, Coral's North Central Division Manager, will combine business with his vacation as he leaves for a trip that will include Denver, Salt Lake City and Los Angeles. . . . **Dick Gersh** national promotion and distribution representative for Wen Dee Records.

JERRY VALE

CHICAGO:

Decca's **Pat Morrissey** making a midwest deejay tour to plug her latest recording, "The House Of Blue Lights." Tune has already begun local action as well as gathering top deejay play in Milwaukee. . . . **Russ Morgan** flew into Chi this past week. Stayed just long enough to make some tapes with disk jockey **Hal Fredericks**. . . . **Herb Kessler**, personal manager of **The Four Aces**, in town a few days, stopped by for a visit. The Aces, now at the Chi Thitter, waited until their current appearance to break with their newest recording, "Love Is A Many-Splendored Thing," taken from a forthcoming movie. . . . Also on stage at the Chicago is **Vicki Young**, blonde singing beauty of Capitol Records. . . . **The Dukes of Dixieland** back at the Preview Lounge and going strong. . . . **Chuck Berry's** Chess recording of "Maybellene" getting tremendous airplay here. The disk was immediately covered last week by **Johnny Long** on Coral. . . . **Benny Stevens** stopping over in Chi before leaving for the west coast. Hearing all kinds of nice reports on **Les Paul** and **Mary Ford's** "Hummingbird." . . . **Johnny Desmond** looking very pleased over the success of his "Yellow Rose Of Texas" which is getting a big play thruout the country. . . . **George Pincus**, music publisher from New York, here visiting old friends and stimulating **Sarah Vaughan's** "Experience Unnecessary," **Georgia Gibbs'** "Blueberries" and **Lola Dee's** "I Love You Stop." George also doing raves about **Jackie Lee's** new Coral recording, "The Cannibal King," due to be released shortly. . . . Visited with **Bill Schwartz** of Window Record Co. Bill was all smiles due to the attention being given Window's first two releases. "El Goucho" b/w "Jumping Jehosaphat" by **Johnny Hanlin**. And, **Bob Stevens'** disking of "Circle Waltz" b/w "Will I Ever Learn To Love Again." . . . **Sig Sakowicz** along with **Eileen Mack** and **Danny O'Neil** recently entertained the vets at Veterans Administration Hospital. Special arrangements are being made to have Sig's WAAF radio show piped into the hospital starting 8/8. . . . **Jack Fulton** talking about his new tune "I'm Innocent," waxed by **Frankie Castro** on Wing label. . . . **Bill Anson** kicking off his new radio show over WAIT this past week. The program stems from Randolph Street's Lariat Room. . . . **Bill Haley** and his Comets recently played host to twenty of their fan club presidents here. Bill and his crew will make a personal appearance on **Ed Sullivan's** show 8/7. . . . Our thanx to **The Chuckles** for their card from out Las Vegas way. . . . And still another thank you to **Arty Kay**, disk jockey on station WVLK, Lexington, Ky., for his very nice note.

LES PAUL & MARY FORD

HOLLYWOOD:

Jaye P. Morgan back home in Los Angeles and greeting old friends at a cocktail party in her honor at the Brown Derby. Victor's **Dottie Vance** introduced Jaye's four brothers to the disk jockeys. Their first RCA-Victor release will be out next week. . . . **Sid Nathan**, owner and president of King records, in town this week to see local branch manager **Milt Weiss**, and to do some recording. . . . Back in town with glowing reports of the NAMM convention were **Lee Palmer**, **Al Sherman**, **Gordon Wolf**, **Jim Warren** and **Sid Talmadge**, while **Abe Diamond** went on to New York. . . . Mercury's **George Russell** making a pop hit out of Western artists **Jim and June Wilson's** recording of "Daddy You Know What." D. J.'s **Jim Ameche**, **Dick Whittinghill**, and **Earl McDaniels** started featuring it on their pop shows. . . . Songwriters **Bob Roubian** sang his "Popcorn Song" when he guested on **Cliffie Stone's** "Hometown Jamboree." . . . **Yma Sumac** now headlining the show at the Coconut Grove and recording a new "Mambo" L. P. for Capitol. . . . **Eydie Gorme** and **Steve Lawrence** who are here doing the **Steve Allen** "Tonight Show" around visiting the local disk jockeys. . . . After the current **Ralph Marterie** engagement, the Palladium goes to a house band policy. The newly-formed DOLA (Dance Orchestra Leaders of America) are reportedly negotiating for a new ballroom in the L. A. area for traveling bands.

STEVE LAWRENCE

Cool

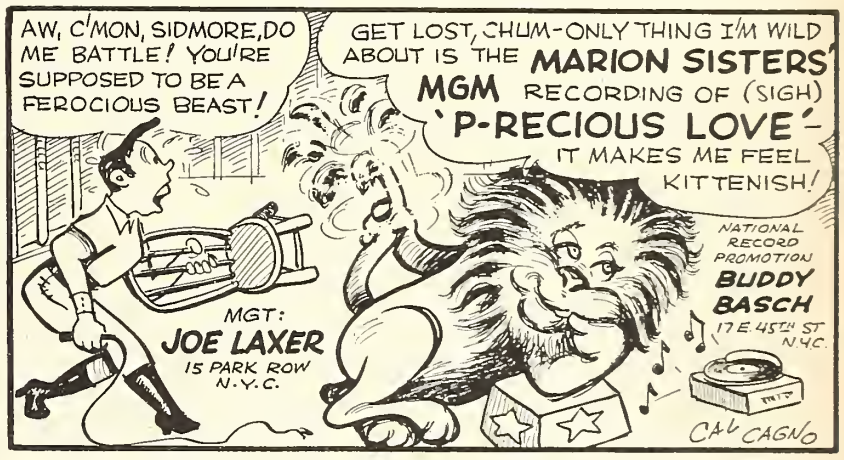
ATLANTIC CITY, N. J.—Joe Loco and his recording mambo quintet, currently headlining at the Ritz Carlton Hotel in Atlantic City, New Jersey, are keeping "real cool" for the Summer months by playing daily mambo matinees for the guests on the beach in their bathing suits.

Appointment

NEW YORK—Announcement of the formation of a Columbia Records Educational Department with Florette Zuelke as Director has been made by Hal B. Cook, Director of Sales for Columbia Records. Primary function of the new department will be to adapt Columbia's large catalog to educator's needs.

Miss Zuelke joined Columbia Records in 1951, and since 1953 has been Executive Assistant of the Masterworks Department. She is a graduate of Lawrence College where she majored in music.

Prior to her Columbia affiliation, Miss Zuelke was associated with the Music Division of the Library of Congress. She has taught music and was Director of the Music Department of the Riverdale Country School for girls for three years, also organist and choir director at Christ Church in Riverdale. Miss Zuelke was for several years Executive Secretary to the Robert Shaw Chorale and a member of the Collegiate Chorale's Board of Directors.


AW, C'MON, SIDMORE, DO ME BATTLE! YOU'RE SUPPOSED TO BE A FEROCIOUS BEAST!
GET LOST, CHUM-ONLY THING I'M WILD ABOUT IS THE MARION SISTERS' MGM RECORDING OF (SIGH) 'P-RECIOUS LOVE'- IT MAKES ME FEEL KITTENISH!
MGT: JOE LAXER 15 PARK ROW N.Y.C.
NATIONAL RECORD PROMOTION BUDDY BASCH 17 E 45TH ST N.Y.C.
CAL CAGNO

(ADVERTISEMENT)

7/30 THE CASH BOX 7/30

★AWARD O' THE WEEK★

"MAYBELLENE" (2:29)
[Arc BMI—Berry]

"WEE WEE HOURS" (2:43)
[Arc BMI—Berry]

CHUCK BERRY
(Chess 1604)

● Chuck Berry comes up with a powerful piece of wax titled, "Maybellene," that seems to have the assets necessary for hitdom. A driving item, Chuck gives it a personality reading. A strong set of lyrics, a good beat and a country flavor makes this a powerful threat. Chuck swings from beginning to end. The flip, "Wee Wee Hours," is a slow, low lights blues. Berry mournfully sings his lonesome tale and conveys his feelings effectively. A good side just short of the selling power of "Maybellene."

CHESS RECORD CORP
4750-52 Cottage Grove Ave.
Chicago 15, Illinois

Top 15 Best Selling Pop Albums

1. LOVE ME OR LEAVE ME ..... Doris Day (Columbia CL 710; EPB 540)
2. LONESOME ECHO .... Jackie Gleason (Capitol W 627; EBF 1-627)
3. STARRING SAMMY DAVIS, JR. ..... Sammy Davis, Jr. (Decca DL 8818; ED 2214-5, 6)
4. IN THE WEE SMALL HOURS ..... Frank Sinatra (Capitol W 581; EBF 1, 2-581)
5. DAMN YANKEES ..... Original Cast (RCA Victor LOC 1021; EOC 1021)
6. THE STUDENT PRINCE Mario Lanza (RCA Victor LM 1837; ERB 1837)
7. I LIKE JAZZ ..... Various Artists (Columbia JZ 1)
8. CRAZY OTTO ..... Crazy Otto (Decca DL 8113; 7D 2201, 2)
9. MUSIC FOR LOVERS ONLY ..... Jackie Gleason (Capitol H 352; EBF 352)
10. MUSIC, MARTINIS AND MEMORIES .... Jackie Gleason (Capitol W 509; EAP 1, 2, 3, 4-309)
11. I LOVE PARIS ..... Michel LeGrand (Columbia CL 555; B 441, 2)
12. SOFT AND SWEET .... The Three Suns (RCA Victor LPM 1041; EPB 1041)
13. SONG HITS FROM THEATRELAND ..... Mantovani (London LL 1219; BEPA 24)
14. HOLIDAY IN ROME ... Michel LeGrand (Columbia CL 647; B 497, 8)
15. PETE KELLY'S BLUES .. Jack Webb & Various Artists (RCA Victor LPM 1126)
15. SHAKE, RATTLE AND ROLL ..... Bill Haley & Comets (Decca DL 5560; ED 2168)

Decca and Ad Agency Plan Promotion on Record

NEW YORK—Decca Records and the Hutchins Advertising Agency are planning a joint promotion on the Ralph Young Decca etching of "A Room In Paris"—title tune from the Philco TV Playhouse production to be telecast August 7th. The Philco dramatization is based on the best selling novel "A Room In Paris" by Peggy Mann. The song was also written by Miss Mann in collaboration with Joan Whitney and Alex Kramer.

The Ralph Young record will be delivered to dee jays prior to the TV production and during the July 30th week before the show, Young will be a featured guest on "Philco Phonorama Time" heard over several hundred Mutual Network stations. Young's rendition of the tune will be used as the theme, featured prominently during the "Playhouse" presentation. Further promotion plans include a dealer display streamer, etc.

HITTING NATIONALLY!

"Pancho Lopez"

(The Mexican Davy Crockett)

Real No. 218

For Further Information, contact the following distributors:

Itule's Home Furnishings
160 West Congress
Tucson, Arizona

Record Sales Company
2932 West Pico
Los Angeles, California

Eric Distributing Co.
369 - 6th Street
San Francisco, Calif.

Latin-American Record Co.
2510 Larimer Street
Denver, Colorado

Microphone Music
222 Beretania St.
Honolulu, Hawaii

All State Distributing Co.
2015 S. Michigan Avenue
Chicago, Illinois

El Charro Record Shop
313 Kansas Avenue
Kansas City, Kansas

General Distributing Co.
2329 Pennsylvania Avenue
Baltimore, Maryland

Transdisc Corp. of Boston
285 A Huntington Avenue
Boston, Massachusetts

Arc Distributing Company
3747 Woodward Avenue
Detroit, Michigan

Midwest Distributors
2642 Olive St.
St. Louis, Missouri

Essex Record Distributing Co.
114 Springfield Avenue
Newark, New Jersey

Alpha Distributors
457 West 45th
New York, New York

A & I Record Distributing Co.
521 West 6th St.
Cincinnati, Ohio

Benart Distributing Co.
327 Frankfort Avenue
Cleveland, Ohio

Philadelphia Record Distributors
1514 Fairmount
Philadelphia, Pennsylvania

M. B. Krupp Distributors
309 S. Santa Fe
El Paso, Texas

Santone Sales Company
412 S. Main Avenue
San Antonio, Texas

El Rancho Cordova
543 West 3rd No. St.
Salt Lake City, Utah

C & C Distributing Co.
708 6th North Seattle
Seattle, Washington

REAL RECORD COMPANY

1486 No. Fair Oaks, Pasadena, Calif.

THE CASH BOX

Album Reviews

POPULAR

"SOMETHIN' SMITH & THE REDHEADS"—Epic LN 3138 (12" LP)

ALABAMY BOUND; MY BABY JUST CARES FOR ME; SWEET GEORGIA BROWN; ACE IN THE HOLE; CHARLEY, MY BOY; DARKTOWN STRUTTERS' BALL; CALIFORNIA HERE I COME; IT'S A SIN TO TELL A LIE; I CAN'T GIVE YOU ANYTHING BUT LOVE; PRETTY BABY; JEALOUS; BACK IN YOUR OWN BACK YARD.

Somethin' Smith and the Redheads skyrocket into national prominence with their delightful, cornball version of "It's A Sin To Tell A Lie." And in addition to establishing themselves as a top recording act, they helped establish the "gang sing" trend which the music biz is in the midst of today. In answer to the demand for more material by the Redheads, Epic issues a 12 incher of the boys at their best. They offer a package of easy going classic oldies that are still favorites today. A disk that spells fun from the first groove to the very last. The boys are making noise with "Ace In The Hole" (in this LP). And with "Ace" and "Sin" getting loads of play, the LP can rack up a huge sale. Could break the best seller list.

"XAVIER CUGAT and His Orchestra"—The Band With The Latin Beat—Mercury 20065 (12" LP)

GREEN EYES; LINDA MUJER; WALTER WINCHELL RHUMBA; BRAZIL; A GAY RANCHERO; CUCARACHA MAMBO; YOURS; BLUE TANGO; SIBONEY; MIAMI BEACH RHUMBA; CHIU CHIU; DONDE ESTABAS TU.

The name Xavier Cugat has become an institution in this country. For more years than this reviewer can remember, the most commercial band for music with the Latin beat, has been Cugat's. An endless chain of rhumba hits were issued by him when the bands were riding high, and one after the other became hits. Songs like "Walter Winchell Rhumba," "Miami Beach Rhumba" and "Brazil" have become rhumba standards. Here the maestro renders 12 of his top selections. They're all great. Any Latin music lover will fall for this album as soon as he sees it.

"LUSH THEMES from MOTION PICTURES"—LeRoy Holmes and his Orchestra—MGM E-3172 (12" LP)

HIGH AND THE MIGHTY; SPELLBOUND; REAR WINDOW THEME—LISA; TARA'S THEME; BRIDGES AT TOKO-RI; UNCHAINED MELODY; LAND OF THE PHARAOHS; SAMARRA; THE WORLD IS MINE; FORBIDDEN LOVE; JAMIE; THE PRESIDENT'S LADY.

Themes from motion pictures often blossom into our top pop hits. At the present, for example, five out of the top ten best sellers are songs used in films. Here, LeRoy Holmes and his orchestra glide through a dozen lush arrangements of background music used in motion pictures. With the exception of "Tara's Theme" from "Gone With The Wind" and "Spellbound," the music employed in this album is from films which have made the circuit in the last year or two. Pretty music. Some selections have become tremendous hits, but others have never made the grade. Beautiful 4-color cover will help the sale greatly.

"DOWN YONDER" by Del Wood—RCA Victor LPM-1129 (12" LP)

DOWN YONDER; SMOKY MOUNTAIN POLKA; DOWN SOUTH; THAT NAUGHTY WALTZ; IDA! SWEET AS APPLE CIDER; IVORY CORN; THE DARKTOWN STRUTTERS' BALL; HOME SWEET HOME; JUST BECAUSE; ALOHA OE; TWELFTH STREET RAG; TIE ME TO YOUR APRON STRINGS AGAIN.

Although the barroom or honky-tonk piano is associated with a male at the keyboard, one of today's leading exponents of cornball piano music is Del Wood, a female. The artist is truly a master with this type of music and makes her nimble fingers sound as though there are a dozen people at the piano at once. The artist has chosen twelve great oldies for this album, one of which is "Down Yonder," a tune which she sent to the top a few years ago. Ever since the success of the "Crazy Otto Medley," this type of album has been selling like hot cakes. This package album should do the same. Great stuff for a group sing or a party.

"ROBERT MAXWELL'S HARP MAGIC"—MGM E-3171 (12" LP)

BEWITCHED; HARP MAGIC; LOVE; MAGIC IS THE MOONLIGHT; PRELUDE TO A STAR; BALLET FOR PUPPETS; TANGO OF TEARS; SMOKE GETS IN YOUR EYES; CLAIR DE LUNE; IN A SENTIMENTAL MOOD; SOLITUDE; COME BACK TO SORRENTO.

Harp music when performed by a talented musician, is about as beautiful as music can be. And as far as talent is concerned, Robert Maxwell is loaded with it. On this platter, the gifted performer renders twelve soft and moody pieces. Most of the selections are the top standards and the rest are Maxwell originals. Pretty background music for a romantic atmosphere. Material designed for easy listening. Great album for creating a dreamy mood. The performer gets an assist from an orchestral backing on all the selections.

"SWING WEST"—Pee Wee King and his Western Swing Band—RCA Victor LPM-3280 (10" LP)

FLYING HOME; MELODY OF LOVE; WOODCHOPPER'S BALL; STEEL GUITAR RAG; SEVEN COME ELEVEN; TIPPIN' IN; FAREWELL BLUES; DRAGNET.

For years now, Pee Wee King's Band has been one of the leading Western bands in the country. In addition introducing a number of the pop field's biggest hits, King's own version of "Slow Poke" became a top smash on the pop mart. On this platter, the King band swings through an octet of popular ditties. Enjoyable disk that should meet with great approval in its limited market.

JAZZ

ERROL GARNER "SOLITAIRE"—Mercury Records MG 20063 (1-12" LP)

I'LL NEVER SMILE AGAIN; THEN YOU'VE NEVER BEEN BLUE; TALK OF THE TOWN; SOLITAIRE; A COTTAGE FOR SALE; THAT OLD FEELING; OVER THE RAINBOW.

Errol Garner proves again why he is one of jazzdom's most commercial pianists. His vast talents are employed on this release to sprinkle the air with dreamy mood melodies. His choice of music is in the realm of the standards, with one exception, an original "Solitaire," written for this album. Garner plays without instrumental accompaniment and never once does the listener feel the lack of it. Contrary to many pianists' efforts in which their solo efforts sound thin without accompaniment, Garner fills in so ably that the lack of other instrumentation is never felt. One never tires listening to Garner.

THE CASH BOX

JAZZ & ROMANTIC PLACES—Dave Pell Octet—Atlantic 1216 (1-12" LP)

HOW ARE THINGS IN GLOCCA MORRA; ON A SLOW BOAT TO CHINA; MEMPHIS IN JUNE; PARIS IN THE SPRING; LONDON IN JULY; ISLE OF CAPRI; THE WHITE CLIFFS OF DOVER; SUNDAY IN SAVANNAH; DEEP IN THE HEART OF TEXAS; SHUFFLE OFF TO BUFFALO; NEW ORLEANS; FLYING DOWN TO RIO.

We visit China, Paris, London, etc., via the musical interpretations of the Dave Pell Octet. It is a most gratifying voyage in which we shuffle off to Buffalo, fly down to Rio and take a slow boat to China. Pell and group handle some scintillating arrangements in a manner that creates the proper moods. It is a modern music in which the melody is never lost and which offers each individual artist the opportunity to display his talent. An amusing album, an entertaining album and a most enjoyable geography lesson, musically.

REX STEWART PLAYS DUKE ELLINGTON—Grand Award 33-315 (1-12" LP)

BOY MEETS HORN; TAKE THE "A" TRAIN; IN MY SOLITUDE; DON'T GET AROUND MUCH ANYMORE; MOOD INDIGO; I LET A SONG GO OUT OF MY HEART.
ILLINOIS JACQUET AND HIS ALL STARS: GHOST OF A CHANCE; JUMPIN' AT THE WOODSIDE; ROBINS NEST; MEMORIES OF YOU; DIGGIN THE COUNT; SHE'S FUNNY THAT WAY.

Rex Stewart fronts his own combo on this latest Grand Award album. Surrounding himself with top sidemen, Rex plays the delectable music from the prolific pen of Duke Ellington. It is a most enjoyable side, specifically the moving "In My Solitude," which has always done things to the listener. Rex really takes off in "Don't Get Around Much Anymore." It is a collection that does credit to Stewart and Grand Award Records. The reverse side features Illinois Jacquet and his all stars. Jacquet mixes moods with some soft and sentimental saxing and several hard driving numbers.

OUR LOVE IS HERE TO STAY—The Gene Harris Trio—Jubilee LP 1005 (1-12" LP)

LET'S FALL IN LOVE; I'D DO ANYTHING FOR YOU; CHEERFUL LITTLE EARFUL; A FOGGY DAY; MY HEART BELONGS TO DADDY; THERE'LL NEVER BE ANOTHER YOU; THE GIRL FRIEND; LOVE ME OR LEAVE ME; OLD DEVIL MOON; VARSITY DRAG; OUR LOVE IS HERE TO STAY; ALMOST LIKE BEING IN LOVE; TRY A LITTLE TENDERNESS; OUT OF THIS WORLD.

Jubilee offers a new but talented group in the Gene Harris Trio. The group consists of Harris, piano; Mike Long, bassist; and George Herman, drums. Harris is a sincere, flexible pianist, with a strong feeling for the jazz he plays, and together with the others, lays down a good beat. The choice of material is from the files of the standards and the Harris treatment is precise, fresh and makes for an enjoyable musical hour.

CLASSICAL

TEN SOPRANOS—TEN ARIAS—RCA Victor LM-1909 (1-12" LP)

ALBANESE; BORI; DE LOS ANGELES; FLAGSTAD; GALLI-CURCI; LEHMANN; MILANOV; PONSELLE; RETHBERG; TRAUBEL.

As a companion piece to RCA Victor's "Ten Tenors—Ten Arias," the record company issues "Ten Sopranos—Ten Arias." The vaults of Victor seem to offer endless treasures—and this latest is indeed a treasure. No longer is it necessary for the avid collector to dig deep into his worn albums and come up with a tone-dead, scratched, chipped record and proudly announce, "a Caruso" or "a Galli-Curci." They have become torturous compared with the cleaned up re-releases of these all time greats. This album is a valuable item both for the collector and the opera lover. Should be a big seller and should get valuable display space from the retailer.

STRAVINSKY—"Petrouchka"
BORODIN "Dances of the Polvetzki Maidens"—Warwick Symphony—Camden CAL203 (1-12" LP)

An excellent price package of two basic items, Stravinsky's "Petrouchka" and Borodin's "Dances of the Polvetzki Maidens." Camden disguises the orchestra, The Philadelphia Philharmonic, Leopold Stokowski conducting, under the non de plume, Warwick Symphony. It is a sprightly and exciting reading and one that should be in any library. The shorter fill-in, "Dances of the Polvetzki Maidens," is familiar to everyone. The melodic oriental dances have reached the state of almost pop category. Aimed at the mass buying public, it should meet with good reception.

GOYESCAS—Granados—Decca Records DL 9779 (1-12" LP)

ALICIA DE LARROCHA, PIANO.

In another of Decca's Art-Music Masterpiece Collection, the diskery offers Enrique Grandos' Goyescas, Part I. Performing the work is the young Spanish pianist Alicia deLarrocha, whose keyboard work is warm, emotional and exact. Miss Larrocha offers a piece not too often recorded. However, only this week, another version has been placed on the market by a competitive label. Miss Larrocha, although better known on the Continent, has appeared in the United States on several occasions and has made several recordings for Decca. Her sensitive performance will win her many followers. Decca's art offering with this album is a full color reproduction of Goya's "Majas on a Balcony," currently hanging in the Metropolitan Museum of Art in New York.

RAFAEL DRUIAN—Enesco "Sonata No. 3 in A Minor for Violin and Piano." Janacek "Sonata for Violin and Piano"—Mercury MG-S0001 (12" LP)

JOHN SIMMS, PIANO.

Rafael Druian and John Simms continue to build a catalogue for Mercury. The pair's latest is an intense, impassioned, colorful music that is characteristic of Roumanian folk tunes. Druian's violin sings superbly as he captures the spirit and feeling of the Slavic peoples. It is good to have Enesco's "Sonata No. 3" recorded. We know of no other recording of this work. For the most part, the buyer knows only Enesco's "Roumanian Rhapsody." On the reverse deck, the artists present the work of another Slavic composer, Leos Janacek. This, again, is a new offering to the LP buyer. The advent of the LP has been slowly familiarizing the public with the works of this writer. Janacek's Sonata is a moody piece in direct contrast to Enesco's spirited work. Two fresh works for the public to become familiar with.

"Oklahoma" Among 21 New LP's Skedded by Capitol for Aug.-Sept. Release

HOLLYWOOD—Twenty-one new albums—10 popular, three in the "Kenton Presents Jazz" series, five classical, and three in the Children's Music Appreciation series—are slated in Capitol Records' August-September release.

Topping the popular category is an exclusive, de luxe, high fidelity album of the songs from the sound track of the new multi-million dollar motion picture "Oklahoma!"—The Rodgers and Hammerstein musical, one of Broadway's greatest—starring Capitol's Gordon McRae. The picture is in Technicolor and stereophonic sound and is the first movie ever made in the new Todd A-O process. Capitol brass expects the album to be the most important and successful ever released by the label.

Other pop albums slated on the August-September schedule are Sam Donahue's "For Young Moderns In Love," Bobby Hackett's "In A Mellow Mood," John Raitt's "Highlights of Broadway", Dean Martin's "Swingin' Down Yonder," Pee Wee Hunt's "Dixieland Classics," Big Dave's "Arthur Murray's Rock and Roll," "Arthur Murray Presents—Dance and Dream Time," Milt Buckner's "Rockin' with Milt," and "Oklahoma! Instrumentals by Nelson Riddle."

The trio of "Kenton Presents Jazz" albums are "Frankly Speaking!" by the Frank Rosolino Quintet, "Big Boston Storm" by the Serge Chaloff Sextet, and "Keys West" by the Claude Williamson Trio.

The classical releases include "La Danza," featuring the Hollywood Bowl Symphony Orchestra conducted by Carmen Dragon; Prokofieve's "Sonata No. 2 In D Major," Handel's "Sonata No. 4 In D Major," and Vitali's "Chaconne," all played by Nathan Milstein; "Folk Songs of the New World" by the Roger Wagner Chorale; Tchaikovsky's Symphony No. 5 In E Minor, Op. 64" by the Pittsburgh Symphony Orchestra conducted by William Steinberg; and Falla's "Concerto For Harpsichord," Rieti's "Partita For Harpsichord," and Surinach's "Tientos" all played by Sylvia Marlowe.

All three of the albums in the Children's Music Appreciation Series were recorded by the Continental Symphony Orchestra and each is narrated by Art Gilmore. Included are "Swan Lake" and "Les Sylphides," "The Sleeping Beauty" and "Gaite Parisienne," and "The Three-Cornered Hat" and "Invitation to the Dance."

Columbia Reports Largest Dealer Meetings In Its History Following Successful Distributor Meetings

NEW YORK—Columbia distributors are fanning out over the nation to begin dealer meetings inaugurating the company's New Year in Records promotion program, complete with balloons, noisemakers, champagne—and order books.

Following highly successful and enthusiastic sales meetings of Columbia executives and distributor personnel at Apple Valley, California and Miami Beach, Florida, nearly eighty dealer meetings have been scheduled throughout the country. Unprecedentedly large turnouts have already been reported at dealer meetings, with nearly 900 retailers in attendance at the Times Columbia-New York-New Jersey area session alone. Columbia estimated that 15,000 dealers and clerks will have attended previews of Columbia's new releases and promotion plans by August 1st.

A strong stimplant to capacity attendance at meetings is Columbia's offer of a prize Ford Thunderbird to some dealer whose name will be drawn on a national television program early in August. Three other Thunderbirds will be awarded as prizes: one to the distributor executive with largest potential dealer attendance, and one each to the distributor sales manager and salesman who register best performance during July, August and September.

Climax of each session was a banquet with numerous Columbia artists in attendance. Present in Apple Valley were long-time Columbia star Gene Autry, Lefty Frizzell, Joe Maphis and his wife, the Rampart Street Paraders, and newly-signed vocalist Barbara Ruick. In Florida, Columbia distributors were greeted by vocalist Johnnie Ray, folk artists Bobby Lord and Ray Price and Masterworks conductor Andre Kostelanetz, who also co-starred as piano accompanist for Goddard Lieberson, who made his debut as a vocalist for the group. A tremendous success was registered at both meetings by singer Mahalia Jackson, whose forthcoming album had been previewed at the sessions.

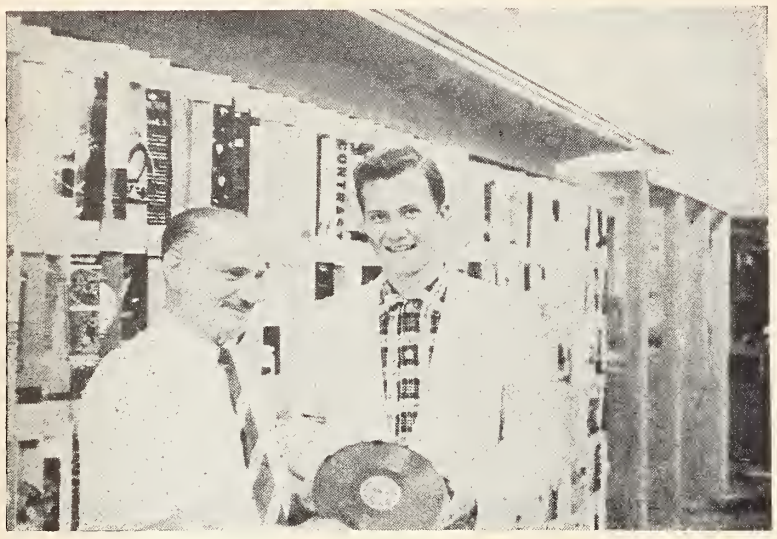
WINGING ITS WAY TO ANOTHER CADENCE HIT!
"HUMMINGBIRD"
THE CHORDETTES
1267
cadence
40 EAST 49TH ST. NEW YORK 17, N. Y.

6 All-Time Favorites on 1 Record
JOHNSTON BROS.
- SOMEBODY STOLE MY GAL
- YOU WERE MEANT FOR ME
- I CAN'T GIVE YOU ANYTHING BUT LOVE
- IF YOU KNEW SUSIE
- AIN'T SHE SWEET
- TOOT TOOT TOOTSIE

LONDON

from the Charles K. Feldman Group Productions film "THE SEVEN YEAR ITCH"
THE GIRL UPSTAIRS
ROBBINS MUSIC CORPORATION

That Ain't No Shame



ORANGE, N. J.—Pat Boone, Dot Records rising young singing star, took time out from his busy schedule to visit Al Wohl, owner of The Music Mart Record Shop here. Pat's hit record of "Ain't That A Shame" is the reason for the smiles.

Kanaga Presents Monroe With Gold Album

RCA Victor Honors Singer's 15th Anniversary With Company

NEW YORK—Vaughn Monroe was the first recording artist to receive a "gold album," when the honor was conferred on him during his NBC-TV show Thursday, July 28 (7:30 p.m., EDT).

The special presentation was made by Lawrence W. Kanaga, Vice President and Operations Manager of the RCA Victor Record Division, to honor Monroe on his fifteenth anniversary as an RCA Victor recording artist.

Four of Monroe's hits have passed the million mark in sales including "Racing with the Moon," "There, I've Said It Again," "Ballerina" and "Riders in the Sky," the last three of which Monroe will sing on the show July 28. In all, more than 25,000,000 Monroe records have been sold in these 15 years.

Diamond Studded Hit
LEW CAREY
singing
"YOU CAN'T HEAR A TEAR"
b/w
"NOBODY KNOWS"
Tiara # 6001
TIARA RECORDS
270 Park Ave., N. Y. C. PLaza 5-5760

Connie Gay To Build New Radio Station

CONNIE GAY

ARLINGTON, VA.—Connie B. Gay, prominent country music personality, of Station WARL, Arlington, Va., has just filed application with the Federal Communications Commission for a new radio station to be built at Warrenton, Va. The proposed new station would be constructed on the Warrenton Bi-Pass and have as its call letters WCBG. Since it would broadcast on a power of 5,000 watts, non-directional, Gay says it would be the most powerful station in North Central Virginia.

Gay now owns Station WTCS, Fairmont, W. Va., and has applied to the FCC for permission to purchase WWKO in Ashland, Ky.

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THE CASH BOX — The Nation's TOP 50

COMPILED BY "THE CASH BOX"

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AA—Double A
AB—Abbott
AL—Aladdin
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AR—Arcade
AT—Atlantic
AU—Audivacs
BE—Bell
BN—Benida
BT—Bethlehem
CA—Capitol
CD—Cadence
CH—Chess
CK—Checker
CL—Cardinal
CO—Columbia
CR—Coral
CT—Cat
CV—Clearview
CW—Crown
DA—Dana
DE—Decca
DL—DeLuxe
DO—Dot
DT—Dootone
DU—Duke
EP—Epic
ER—Era
ES—Essex
EX—Excello
FB—Fcbor
FE—Federal
FI—Fiesta
4 Star—Four Star
GN—Golden
GR—Groove
GS—Gold Star
GTJ—Good Time Jazz
HE—Herald
IM—Imperial
JD—Jay Dee
JU—Jubilee
JZ—Josie
KA—Kapp
KI—King
LO—London
MA—Marble
MD—Media
ME—Mercury
MG—MGM
MO—Modern
ND—New Disk
NG—Norgran
PA—Parrot
PE—Peacock
PM—Prom
PP—Peter Pan
PR—Prestige
RA—Rainbow
RB—R & B
RE—Regent
RM—Rama
SA—Savoy
SE—Seeco
SO—Sound
SP—Specialty
ST—Starlite
TA—Tampa
TI—Tico
TR—Trend
UN—United
UQ—Unique
VI—RCA Victor
VJ—Vee Jay
WD—Waldorf
WI—Wing
"X"—Label "X"

Pos. 7/30 Pos. 7/23

1—Rock Around The Clock
1 1

AR-123 (45-123)—SONNY DAE
Movin' Guitar
BE-1098 (45-1098)—FOUR BELLS & JIMMY CARROLL O.
Happy Haliday
★DE-29124 (9-29124)—BILL HALEY & COMETS
Thirteen Women
MG-12028 (K-12028)—CHARLES WALCOTT
Love Theme

2—Ain't That A Shame
6 9

★DO-15377 (45-15377)—PAT BOONE
Tennessee Saturday Night
★IM-5348 (45-5348)—FATS DOMINO
La-La
WI-90000 (90000x45)—RONNIE GAYLORD
Chee Sera Sera

3—Learnin' The Blues
2 3

★CA-3102 (F-3102)—FRANK SINATRA
If I Had Three Wishes
CA-3147 (F-3147)—RAY ANTHONY
Mmmmm Mamie
CO-40515 (4-40515)—BELMONTE ORCH.
Bambuco Hat Dance
CR-61436 (9-61436)—JOHNNY DESMOND
It's A Sin To Tell A Lie
GS-253 (45-253)—JOE VALINO
Lonely Boy

4—Unchained Melody
4 2

★CA-3055 (F-3055)—LES BAXTER ORCH.
Medic
CO-40455 (4-40455)—LIBERACE
Bridges Of Toko-Ri
CR-61407 (9-61407)—DON CORNELL
All Of You
★DE-29441 (9-29441)—AL HIBBLER
Daybreak
DE-29509 (9-29509)—GUY LOMBARDO
Danger, Heartbreak Ahead
★EP-9102 (5-9102)—ROY HAMILTON
From Here To Eternity
ME-70598 (70598x45)—CREWCUTS
Two Hearts
MG-11962 (K-11962)—LEROY HOLMES
Ollvia
VI-20-6108 (47-6108)—CHET ATKINS
Hey, Mr. Guitar
VI-20-6078 (47-6078)—JUNE VALLI
Tomorrow

5—Hard To Get
8 7

★X-0137 (4X-0137)—GISELE McKENZIE
Boston Fancy

6—A Blossom Fell
7 6

★CA-3095 (F-3095)—NAT "KING" COLE
If I May
LO-1554 (45-1554)—DICKIE VALENTINE
Who's Afraid
LO-1566 (45-1566)—VIC BARRETT O.
Softly, Softly

7—Something's Gotta Give
5 5

BE-1099 (45-1099)—THREE BELLES & JIMMY CARROLL
Barbara, Barbara, Barbara
CA-3096 (F-3096)—RAY ANTHONY
Sluefoot
★CR-61423 (9-61423)—McGUIRE SISTERS
Rhythm 'N' Blues
CR-61425 (9-61425)—LES BROWN
Saturday Night Mambo
★DE-29484 (9-29484)—SAMMY DAVIS, JR.
Love Me Or Leave Me
VI-20-6140 (47-6140)—FRED ASTAIRE
Sluefoot

8—Cherry Pink And Apple Blossom White
3 4

CO-40472 (4-40472)—XAVIER CUGAT O.
(The Chi-Chi) Cha-Cha-Cha
★CR-61373 (9-61373)—ALAN DALE
I'm Sincere
CR-61381 (9-61381)—GEORGIE AULD
Plantation Boogie
DE-29380 (9-29387)—VICTOR YOUNG O.
You, My Love
DE-29510 (9-29510)—GUY LOMBARDO
Darling, Je Vous Aime
TI-10-256 (45-256)—TITO PUENTE
All Of You
★VI-20-5965 (47-5965)—PEREZ PRADO
Marie Elena

9—It's A Sin To Tell A Lie
13 12

CR-61436 (9-61436)—JOHNNY DESMOND
Learnin' The Blues
DE-25505 (9-25505)—INK SPOTS
That's When Your Heartache Begins
DE-23973 (9-23973)—JOHNNY LONG
When I Grow Too Old To Dream
DE-23604 (9-23604)—FRANKIE FROBA
Just A Girl That Men Forget
DE-48261 (9-48261)—BILLY VALENTINE
Baby, Please Don't Go
★EP-9093 (45-9093)—SOMETHIN' SMITH
My Baby Just Cares For Me

10—Hummingbird
11 13

BE-1097 (45-1097)—TEX STEWART & 3 BELLES
Laugh Polka
★CA-3165 (F-3165)—LES PAUL & MARY FORD
Goodbye My Love
★CD-1267 (45-1267)—CHORDETTES
I Told A Lie
CO-21419 (4-21419)—ROSE MADDOX
Words Are Easy To Say
★CO-40526 (4-40526)—FRANKIE LAINE
My Little One
EP-9110 (5-9110)—D. & L. ROBERTSON
Saturday Night

11—Sweet And Gentle
10 10

CO-40530 (4-40530)—XAVIER CUGAT
That's Hot-Cha-Cha With Me
★CR-61435 (9-61435)—ALAN DALE
You Still Mean The Same To Me
DE-29592 (9-29592)—ETHEL SMITH
Rico Vacilon
★ME-70647 (70647x45)—GEORGIA GIBBS
Blueberries
SE-4167 (45-4167)—BARRY FRANK & S. BOLIVAR
Lemon-Merengue
VI-20-6138 (47-6138)—EARTHA KITT & P. PRADO
Freddy
WI-90007 (90007x45)—LEW DOUGLAS O.
How Can You Say

12—House Of Blue Lights
16 21

CA-2574 (F-2574)—MERRILL MOORE
Bell Bottom Boogie
DE-29594 (9-29594)—PAT MORRISSEY
Midnight Sun
★ME-70627 (70627x45)—CHUCK MILLER
Can't Help Wonderin'

13—Man In A Raincoat
17 16

CD-1266 (45-1266)—MARION MARLOWE
Heartbeat
CR-61433 (9-61433)—KAREN CHANDLER
Sentimental Fool
LO-1589 (45-1589)—LITA ROZA
Today And Ev'ry Day
★UQ-303 (45-303)—PRISCILLA WRIGHT
Please Have Mercy

14—Honey Babe
9 8

BE-1100 (45-1100)—BELL RINGERS & JIMMY CARROLL O.
Golden Slippers
★MG-11900 (K-11900)—ART MOONEY
Na Regrets
VI-20-6025 (47-6025)—SAUTER-FINEGAN
What Is This Thing Called Love

15—Yellow Rose Of Texas
40 —

★CR-61476 (9-61476)—JOHNNY DESMOND
You're In Love With Someone
★CO-40540 (4-40540)—MITCH MILLER
Blackberry Winter

16—Seventeen
19 18

CA-3199 (F-3199)—ELLA MAE MORSE
Razzle-Dazzle
★DO-15386 (45-15386)—FONTANE SISTERS
If I Could Be With You
★KI-1470 (45-1470)—BOYD BENNETT
Little Ole You-All
ME-70651 (70651x45)—RUSTY DRAPER
I Can't Live Without Them Anymore

17—Story Untold
14 15

EP-9107 (45-9107)—FOUR COINS
Magnolia
HE-452 (45-452)—NUTMEGS
Make Me Lose My Mind
★ME-70634 (70634)—CREWCUTS
Carmen's Boogie

18—If I May
12 11

CA-3095 (F-3095)—NAT "KING" COLE & 4 KNIGHTS
A Blossom Fell

19—I'll Never Stop Loving You
15 14

CA-3120 (F-3120)—LES BAXTER
Wake The Town
★CO-40405 (4-40405)—DORIS DAY
Never Look Back
IM-8298 (45-8298)—SLIM WHITMAN
I'll Never Take You Back Again
LO-1572 (45-1572)—DAVID WHITFIELD
Everywhere

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Best Selling Records

FROM LEADING RETAIL OUTLETS!

★ INDICATES BEST SELLING RECORD OR RECORDS.

● Tunes are listed below in order of their popularity based on a continuing weekly national survey of leading retail dealers by *The Cash Box*. Each listing includes the name of the song, record number, artists and tune on the reverse side.

● The numbers underneath the title indicate the position of the record last week and two weeks ago, respectively.

Comprising **100** Selections

Pos. 7/30 Pos. 7/23

20—Domani 21 28

★CD-1265 (45-1265)—JULIUS LA ROSA
Mama Rosa
CR-61450 (9-61450)—MINUCCI O.
Make Up
VI-20-6167 (47-6167)—TONY MARTIN
What's The Time In Nicaragua

21—Wake The Town And Tell The People 32 33

★CA-3120 (F-3120)—LES BAXTER
I'll Never Stop Loving You
★CO-40537 (4-40537)—MINDY CARSON
Hold Me Tight
CR-61477 (9-61477)—LAWRENCE WELK
I Hear Those Bells

22—Popcorn Song 26 26

★CA-3131 (F-3131)—CLIFFIE STONE
Barracuda
DE-29606 (9-29606)—RUSS MORGAN
Alabamy Bound

23—Kentuckian Song 22 29

CO-40527 (4-40527)—WESTON & LUBOFF CH.
You And You Alone
CR-61439 (9-61439)—BOBBY SHERWOOD
Far Away Places
★DO-15375 (45-15375)—HILLTOPPERS
I Must Be Dreaming
ER-1002—DANNY WELTON
ME-70637 (70637x45)—GUY CHERNEY
If We All Said A Prayer
MG-12011 (K-12011)—JAMES BROWN
Man From Laramie
★VI-20-6139 (47-6139)—EDDY ARNOLD & H. WINTERHALTER
Cattle Call

24—Love Me Or Leave Me 30 20

CO-40525 (4-40525)—LES ELGART O.
When Yuba Plays The Rumba
CR-61408 (9-61408)—LAWRENCE WELK
Hey, Mr. Banjo
★DE-29484 (9-29484)—SAMMY DAVIS, JR.
Something's Gotta Give
MG-11984 (K-11984)—BILLY ECKSTINE
Only You
★VI-20-6073 (47-6073)—LENA HORNE
I Love To Love

25—Razzle Dazzle 18 17

CA-3199 (F-3199)—ELLA MAE MORSE
Seventeen
★DE-29552 (9-29552)—BILL HALEY & COMETS
Two Hound Dogs

26—The Banjo's Back In Town 24 25

CO-40517 (4-40517)—SAMMY KAYE O.
Joe, Joe, Joe
★CR-61448 (9-61448)—TERESA BREWER
How To Be Very, Very Popular

27—That Old Black Magic 31 23

★DE-29541 (9-29541)—SAMMY DAVIS
A Man With A Dream
ME-70649 (70649x45)—ERROLL GARNER
Night And Day

Pos. 7/30 Pos. 7/23

28—Song Of The Dreamer 37 47

CA-3178 (F-3178)—BUNNY PAUL
For The Very First Time
★CO-4-0528 (4-40528)—JOHNNY RAY
I've Got So Many Million Years
DU-142 (45-142)—BILLY BROOKS
Mambo Is Everywhere
★VI-20-6196 (47-6196)—EDDIE FISHER
Don't Stay Away Too Long

29—Tina Marie 36 45

★VI-20-6192 (47-6192)—PERRY COMO
Fooled

30—Piddily Patter Patter 25 38

EP-9113 (5-9113)—HELENE DIXON
Heaven Came Down To Earth
★ME-70657 (70657x45)—PATTI PAGE
Every Day I Have The Blues
SA-1162 (45-1162)—NAPPY BROWN
There'll Come A Day
VI-20-6186 (47-6186)—BURTON SISTERS
The Others I Like

31—The Bible Tells Me So 43 —

★CR-61467 (9-61467)—DON CORNELL
Love Is A Many-Splendored Thing
DE-29615 (9-29615)—RALPH YOUNG
Man From Laramie
MG-12045 (K-12045)—KAY ARMEN
I Wonder When We'll Ever Know
ND-5182 (45-5182)—ROY ROGERS & DALE EVANS
Lonesome Valley
★WI-90003 (90003 x 45)—NICK NOBLE
Army Of The Lord

32—Fooled 34 42

★VI-20-6192 (47-6192)—PERRY COMO
Tina Marie

33—The Longest Walk 39 50

VI-20-6182 (41-6182)—JAYE P. MORGAN
Swanee

34—Alabama Jubilee 20 22

CR-61446 (9-61446)—CLIFF STEWARD
Sweet Cidertime
DE-27810 (9-27810)—RED FOLEY
Dixie
DO-1023 (45-1023)—JOHNNY MADDOX
Memphis Blues
GTJ-90 (45-90)—FIREHOUSE 5 PLUS 2
Tuck Me To Sleep In My Old Kentucky Home
★MD-1010 (45-1010)—FERKO STRING BAND
Sing A Little Melody
ME-70642 (70642x45)—DAVID CARROLL
Baffi
MG-12000 (K-12000)—ART MOONEY
Paddlin' Madelin' Home

Pos. 7/30 Pos. 7/23

35—Cattle Call 28 31

IM-8281 (45-8281)—SLIM WHITMAN
★VI-20-6139 (47-6139)—EDDY ARNOLD & H. WINTERHALTER
The Kentuckian Song

36—My One Sin 23 27

★CA-3136 (F-3136)—NAT "KING" COLE
Blues From Kiss Me Deadly

37—Heart 35 30

★CR-61455 (9-61455)—McGUIRE SISTERS
Young And Foolish
★DE-29476 (9-29476)—FOUR ACES
Sluefoot
★VI-20-6097 (47-6097)—EDDIE FISHER
Near To You
X-0125 (4X-0125)—NORMAN BROOKS
Too Many Heartaches

38—Love Is A Many-Splendored Thing — —

CA-3202 (F-3202)—WOODY HERMAN
House Of Bamboo
CR-61467 (9-61467)—DON CORNELL
Bible Tells Me So
★DE-29625 (9-29625)—FOUR ACES
Shine On Harvest Moon
MG-30883 (K-30883)—DAVID ROSE O.
You And You Alone

39—Close The Door 27 34

★DO-15381 (45-15381)—JIM LOWE
Nuevo Laredo

40—Forgive This Fool 42 40

★EP-911 (5-911)—ROY HAMILTON
You Wanted to Change Me

41—Don't Stay Away Too Long 49 —

42—Gum Drop — —

43—Dance With Me Henry (The Wallflower) 29 19

44—Ballad Of Davy Crockett 33 24

45—Shine On, Harvest Moon — —

46—Experience Unnecessary 38 39

47—Hey, Mr. Banjo 45 36

48—Sailor Boys Have Talk To Me In English 44 —

49—Blue Star — 37

50—Ace In The Hole — —

THE CASH BOX SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"SEVENTEEN" — THE CASH BOX SLEEPER OF THE WEEK 7/30
Fontane Sisters — Dot 15386; 45-15386

●

"YELLOW ROSE OF TEXAS" — THE CASH BOX SLEEPER OF THE WEEK 7/23
Johnny Desmond — Coral 61476; 9-61476

●

"LOVE IS A MANY-SPLENDORED THING"
"SHINE ON, HARVEST MOON" — THE CASH BOX DISK OF THE WEEK 7/23
Four Aces — Decca 29625; 9-29625

●

"GUM DROP" — THE CASH BOX DISK OF THE WEEK 7/23
Crewcuts — Mercury 70668; 70668x45

●

"AUTUMN LEAVES"
Roger Williams — Kapp 116; 45-116

●

"SONG OF THE DREAMER" — THE CASH BOX SLEEPER OF THE WEEK 7/6
Johnnie Ray — Columbia 40528; 4-40528

Epic Announces "Operation Long Range"

Greatest Moments In Sports On Columbia LP

NEW YORK—A sports scrapbook for ear, containing the voices of such illustrious personalities as Babe Ruth, Jack Dempsey, Knute Rockne, Helen Jacobs, Joe Louis, Earle Sande and Roger Bannister, is presented by Columbia Records in a new album titled "The Greatest Moments in Sports."

Using actual voices and sounds, the Columbia album brings to life again famous heavyweight championship fights, from Willard-Dempsey to Marciano-Louis; the Kentucky Derby, Bobby Thomson's historic homer, Roy Riegels' wrong-way run in the Rose Bowl and the classic Knute Rockne pep talk, among other landmarks.

Heard as narrators for the baseball, racing, and tennis, boxing and football sections are well-known sportcasters Mel Allen, Clem McCarthy, Don Dunphy and Marty Glickman.

Produced for Columbia by Bud Greenspan and James Hammerstein, "The Greatest Moments in Sports" reprises some of the most humorous and at the same time significant sports quotes of the past 30 years.

Along with the 12-inch long playing recording Columbia has provided a fourteen-page booklet containing a nostalgic collection of reminiscences by columnist Red Smith, a cover illustration by Willard Mullin and photographs depicting some of "The Greatest Moments in Sports." The album cover reproduces one of the greatest moments, Babe Ruth with Lou Gehrig at the tribute ceremony for the latter's retirement from baseball.

NEW YORK—Epic Records held a convention at the Park Sheraton Hotel in this city last Thursday, July 28, for distributors and representatives from the New York, New Jersey, Philadelphia and Hartford areas, at which time it announced its fall program and introduced "Operation Long Range."

At the meeting Bill Neilson, national sales manager of Epic, opened the discussion in front of a tremendous telescope bringing across the point that Epic's plans for the future are of a long range nature. Rather than concentrate on a single hit, the company's main object is to establish a steady and long lasting label.

To help reach this goal, Epic will inaugurate a program of institutional type advertising.

For the first time, the diskery will offer its distributors a 10% advertising allowance on the purchases of packaged goods, to be used by the distributor for local promotion of the Epic name.

Epic is also starting a 30-60-90 day dating plan.

The firm is making plans with four major radio stations to purchase air time on which it will promote its albums.

Distributors will be urged to conduct dealer meetings in their respective areas.

One of the major themes of the forthcoming campaign is "Epic goes everywhere in the world to bring you the best in recorded music."

Malverne Gets "X" in N. Y.

NEW YORK—Frank Amaru, national sales manager of "X" Records, announced today that Malverne Distributing was appointed metropolitan New York distributor for the "X" line. Al Hirsch is the manager of Malverne. The appointment becomes effective August 1. The line was formerly handled by Trans-Disc.

TWO NEW SENSATIONAL SPIRITUALS!

TRUMPETS of JOY

Singing

"SWEETER THAN THE DAY BEFORE"

b/w

"Last Mile Of The Way"

Nashboro 559

Professor

HAROLD BOGGS

"WHEN THE SPIRIT OF THE LORD COMES"

b/w

"Help Me Jesus"

Nashboro 560

Introducing A New Group

The SOLOTONES

singing

"PORK AND BEANS"

b/w

"Front Page Blues"

Excello 2060

Publisher

Excellorec Music Co.

Nashville, Tenn.

phone (42-2215)

Still Selling Strong

The Hot Recording

"IT'S LOVE BABY"

Louis Brooks — Earl Gaines

Excello 2056

Western Trade Order From Monarch in L.A.

WRITE — WIRE — PHONE

NASHBORO RECORD CO., INC.

177 3rd AVENUE N.

NASHVILLE, TENNESSEE (Phone 42-2215)

Krefetz Re-joins Atlantic

NEW YORK—Atlantic Records this week announced the return of Lou Krefetz to its staff as National Sales Manager. Krefetz had formerly been with the rhythm and blues diskery but left to manage The Clovers and to organize his Big Ten Revues.

Krefetz will also hold the same position with Atlantic's two subsidiary labels, Cat and Atlas. The latter will be changed shortly because of a dispute over the name.

Dootone Has Three Big Ones

1 "EDNA"

b/w "SPEEDIN'"

THE MEDALLIONS #364

2 "ALWAYS and ALWAYS"

THE MEADOWLARKS #367

3 "Reeling and Rocking"

ROY MILTON #369

DOOTONE RECORDS

9512 S. Central Ave., Los Angeles, Calif.

TWO SMASHES!

"AT MY FRONT DOOR"

b/w

"WHAT'S BUGGIN YOU BABY"

VEE-JAY 147

ELDORADOS

"HURT MY FEELINGS"

b/w

"YOU GONNA NEED ME"

VEE-JAY 148

MORRIS PEJOE

Vee-Jay RECORDS, INC.

2129 S. Michigan Avenue

Chicago 16, Illinois

SAVOY IS SIZZLING!

His Latest Release

JOE (EVERY DAY) WILLIAMS

"BLOW MR. LOW"

Savoy 1165

THE ORIGINAL—THE BEST

NAPPY BROWN

"PIDDILY PATTER"

Savoy 1164

THE INIMITABLE

JIMMY SCOTT

"Everybody Needs Somebody"

Savoy 1154

A STYLE OF HIS OWN

WILBERT HARRISON

"LISTEN TO THIS SONG"

Savoy 1163

A GREAT ROCK & ROLLER

VARETTA DILLARD

"PROMISE MR. THOMAS"

Savoy 1160

A GREAT GROUP

LUTHER BOND

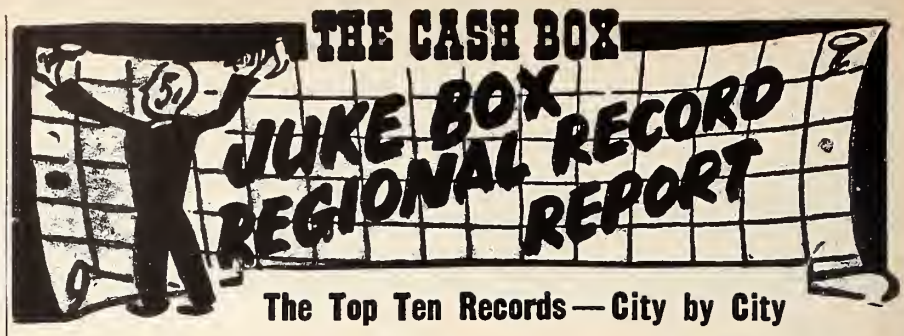
"WRITTEN IN THE STARS"

Savoy 1159

SAVOY RECORD CO.

58 MARKET ST.

NEWARK, N. J.



The Top Ten Records — City by City

New York, N. Y.

1. Rock Around The Clock (Bill Haley)
2. Cherry Pink (Perez Prado)
3. Sweet And Gentle (A. Dale)
4. Hard To Get (G. MacKenzie)
5. Unchained Melody (Al Hibbler/Baxter/Hamilton)
6. Something's Gotta Give (McGuires)
7. Learnin' The Blues (F. Sinatra)
8. Honey Babe (Art Mooney)
9. Blossom Fell (Nat Cole)
10. Domani (Julius LaRosa)

Chicago, Ill.

1. Ain't That A Shame (Pat Boone)
2. Domani (Julius LaRosa)
3. Hard To Get (G. MacKenzie)
4. Learnin' The Blues F. Sinatra)
5. Rock Around The Clock (Bill Haley)
6. Man In A Raincoat (Marion Marlowe)
7. Sin To Tell A Lie (Somethin' Smith)
8. Shepherd Boy (Russ Carlyle)
9. Seventeen (Boyd Bennett)
10. Piddily Patter Patter (P. Page)

Los Angeles, Calif.

1. Learnin' The Blues (F. Sinatra)
2. Rock Around The Clock (Bill Haley)
3. Unchained Melody (Baxter/Hibbler/Hamilton)
4. Blossom Fell (Nat Cole)
5. Hard To Get (G. MacKenzie)
6. Pancho Lopez (Lalo Guerrero)
7. Cherry Pink (Perez Prado)
8. Something's Gotta Give (McGuires)
9. Man In A Raincoat) (Marion Marlowe)
10. That Old Black Magic (Sammy Davis)

Memphis, Tenn.

1. Rock Around The Clock (Bill Haley)
2. Unchained Melody (Baxter/Hibbler)
3. Blossom Fell (Nat Cole)
4. Learnin' The Blues (F. Sinatra)
5. Dance With Me Henry (Georgia Gibbs)
6. Cherry Pink (Perez Prado)
7. Ain't That A Shame (Pat Boone)
8. Man In A Raincoat (Priscilla Wright)
9. Sin To Tell A Lie (Somethin' Smith)
10. Something's Gotta Give (McGuires)

Detroit, Mich.

1. Seventeen (Boyd Bennett)
2. Gum Drop (Williams/Crewcuts)
3. Hard To Get (G. MacKenzie)
4. Hummingbird (Paul & Ford/ Chordettes/Laine)
5. Domani (Julius La Rosa)
6. The Bible Tells Me So (Nick Noble)
7. That Old Black Magic (Sammy Davis)
8. Sweet And Gentle (A. Dale)
9. Autumn Leaves (R. Williams)
10. The Longest Walk (Jaye P. Morgan)

St. Louis, Mo.

1. Ain't That A Shame (Pat Boone)
2. Rock Around The Clock (Bill Haley)
3. Ace In The Hole (Somethin' Smith)
4. Man In A Raincoat (Priscilla Wright)
5. Hard To Get (G. MacKenzie)
6. Something's Gotta Give (McGuires)
7. Am I Blue (Dizzy Brown)
8. Story Untold (Four Coins)
9. Hummingbird (Paul & Ford)
10. I Belong To You (Ralph Flanagan)

Cleveland, Ohio

1. Seventeen (Boyd Bennett)
2. Kentuckian (Hilltoppers)
3. Rock Around The Clock (Bill Haley)
4. The Bible Tells Me So (Nick Noble)
5. Maybellene (Chuck Berry)
6. Ain't That a Shame (Boone/Domino)
7. Yellow Rose Of Texas (Mitch Miller)
8. House Of Blue Lights (Chuck Miller)
9. Razzle Dazzle (Bill Haley)
10. Autumn Leaves (R. Williams)

San Francisco, Calif.

1. Rock Around The Clock (Bill Haley)
2. Unchained Melody (Baxter/Hibbler)
3. Learnin' The Blues (F. Sinatra)
4. Blossom Fell (Nat Cole)
5. Something's Gotta Give (McGuires/Davis)
6. Cherry Pink (Perez Prado)
7. Honey Babe (Art Mooney)
8. Hard To Get (G. MacKenzie)
9. Sin To Tell A Lie (Somethin' Smith)
10. Sweet And Gentle (Dale/Gibbs)

Houston, Tex.

1. Rock Around The Clock (Bill Haley)
2. Story Untold (Crewcuts)
3. Ain't That A Shame (Domino/Boone)
4. Learnin' The Blues (F. Sinatra)
5. Something's Gotta Give (McGuires)
6. Smack Dab In The Middle (Mills Bros.)
7. Wake The Town (L. Baxter)
8. If I May (Nat Cole)
9. Hard To Get (G. MacKenzie)
10. Hummingbird (Laine/Paul & Ford)

Denver, Colo.

1. Rock Around The Clock (Bill Haley)
2. Unchained Melody (L. Baxter)
3. Blossom Fell (Nat Cole)
4. Learnin' The Blues (F. Sinatra)
5. Something's Gotta Give (McGuires)
6. Cherry Pink (Perez Prado)
7. Man In A Raincoat (Marion Marlowe)
8. House Of Blue Lights (Chuck Miller)
9. Honey Babe (Art Mooney)
10. Love Me Or Leave Me (Sammy Davis)

Boston, Mass.

1. Rock Around The Clock (Bill Haley)
2. Sweet And Gentle (A. Dale)
3. That Old Black Magic (Sammy Davis)
4. Hard To Get (G. MacKenzie)
5. Sin To Tell A Lie (Somethin' Smith)
6. Learnin' The Blues (F. Sinatra)
7. Unchained Melody (R. Hamilton)
8. Piddily Patter Patter (P. Page)
9. Love Me Or Leave Me (Sammy Davis)
10. Chery Pink (Perez Prado)

Seattle, Wash.

1. Rock Around The Clock (Bill Haley)
2. House Of Blue Lights (Chuck Miller)
3. Story Untold (Crewcuts)
4. Unchained Melody (Hibbler/Baxter)
5. Learnin' The Blues (F. Sinatra)
6. Only You (Platters)
7. Ain't That A Shame (Pat Boone)
8. Hard To Get (G. MacKenzie)
9. Honey Babe (Art Mooney)
10. Man in A Raincoat (Priscilla Wright)

Atlanta, Ga.

1. Learnin' The Blues (F. Sinatra)
2. Blossom Fell (Nat Cole)
3. Cherry Pink (Perez Prado)
4. Something's Gotta Give (McGuires)
5. Rock Around The Clock (Bill Haley)
6. Hard To Get (G. MacKenzie)
7. I'll Never Stop Loving You (Doris Day)
8. Ain't That A Shame (Pat Boone)
9. Unchained Melody (Hibbler/Baxter)
10. Honey Babe (Art Mooney)

Philadelphia, Pa.

1. Hard To Get (G. MacKenzie)
2. The Bandit (Eddie Barclay)
3. Alabama Jubilee (Ferko String Band)
4. Sweet And Gentle (A. Dale)
5. Man In A Raincoat (Priscilla Wright)
6. Rock Around The Clock (Bill Haley)
7. Sin To Lie (Somethin' Smith)
8. Honey Babe (Art Mooney)
9. Hummingbird (Frankie Laine)
10. Something's Gotta Give (McGuires)

Baltimore, Md.

1. Rock Around The Clock (Bill Haley)
2. Ain't That A Shame (Boone/Domino)
3. Hard To Get (G. MacKenzie)
4. Cherry Pink (Perez Prado)
5. Razzle Dazzle (Bill Haley)
6. Something's Gotta Give (McGuires)
7. Unchained Melody (Baxter/Hibbler/Hamilton)
8. Sweet And Gentle (A. Dale)
9. Piddily Patter Patter (Nappy Brown)
10. Blossom Fell (Nat Cole)

Kansas City, Mo.

1. Ain't That A Shame (Pat Boone)
2. Rock Around The Clock (Bill Haley)
3. Hummingbird (Paul & Ford/Laine)
4. Story Untold (Four Coins)
5. Green Eyes (Ravens)
6. I'll Never Stop Loving You (Les Baxter)
7. Popcorn Song (Cliffie Stone)
8. Pancho Lopez (Lalo Guerrero)
9. Close The Door (Jim Lowe)
10. Razzle Dazzle (Bill Haley)

Pittsburgh, Pa.

1. Rock Around The Clock (Bill Haley)
2. Hard To Get (G. MacKenzie)
3. Cherry Pink (Perez Prado)
4. Unchained Melody (Baxter/Hibbler/Hamilton)
5. I'll Never Stop Loving You (Doris Day)
6. Learnin' The Blues (F. Sinatra)
7. Something's Gotta Give (McGuires)
8. My One Sin (Nat Cole)
9. Hummingbird (Paul & Ford)
10. Blossom Fell (Nat Cole)

Milwaukee, Wis.

1. Ain't That A Shame (Pat Boone)
2. Hard To Get (G. MacKenzie)
3. Rock Around The Clock (Bill Haley)
4. Unchained Melody (L. Baxter)
5. Seventeen (Boyd Bennett)
6. Honey Babe (Art Mooney)
7. Blossom Fell (Nat Cole)
8. Hummingbird (Paul & Ford/Laine)
9. Yellow Rose Of Texas (Miller/Desmond)
10. Domani (Julius LaRosa)

Minneapolis, Minn.

1. Rock Around The Clock (Bill Haley)
2. House Of Blue Lights (Chuck Miller)
3. Kentuckian Song (Hilltoppers)
4. Story Untold (Crewcuts)
5. Unchained Melody (L. Baxter)
6. Ain't That A Shame (Pat Boone)
7. Cherry Pink (Perez Prado)
8. Learnin' The Blues (F. Sinatra)
9. Hummingbird (Paul & Ford)
10. Something's Gotta Give (McGuires)

Omaha, Neb.

1. Ain't That A Shame (Boone)
2. Rock Around The Clock (Bill Haley)
3. Learnin' The Blues (Sinatra)
4. If I May (Nat Cole)
5. Banjo's Back In Town (Teresa Brewer)
6. Hummingbird (Paul & Ford)
7. Honey Babe (Art Mooney)
8. Sweet And Gentle (Gibbs)
9. Hard To Get (G. MacKenzie)
10. Popcorn Song (Cliffie Stone)

New Orleans, La.

1. Sweet And Gentle (A. Dale)
2. Hard To Get (G. MacKenzie)
3. Rock Around The Clock (Bill Haley)
4. Sin To Tell A Lie (Somethin' Smith)
5. Learnin' The Blues (F. Sinatra)
6. Popcorn Song (Cliffie Stone)
7. Seventeen (Boyd Bennett)
8. My One Sin (Nat Cole)
9. Cherry Pink (Perez Prado)
10. Blossom Fell (Nat Cole)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX RHYTHM N' BLUES Ramblings

NEW YORK:

Atlantic distribs still talking about the Dinner-Meeting the diskery held in Chicago during the NAMM convention. The meet was held in Linn Burton's Steak House at which time Atlantic unveiled its newest release consisisting of **Joe Turner, Ruth Brown, Clyde McPhatter** and **Al Hibbler. Lou Krefetz** has been appointed National Sales Manager at Atlantic Records. Lou will be at the helm for the subsid labels, Cat and Atlas, as well. He will continue as manager of the **Clovers** and will also promote his Big Ten Shows. . . . **Al Silver**, Herald Records, advises distrib reaction to the **Turbans'** "When You Dance" and "Let Me Show You (Around My Heart)" coming in very strong. Next week Herald will release a new **Nutmegs** and **Al Savage.** Silver also announces the signing and cutting of a new blues singer, **Larry Dale,** formerly with RCA Victor. . . . **Ray Clark,** Groove Records, holds high hopes for The Coronets "The Bible Tells Me So," the first r & b version of the hit tune. . . . One of the slow starters, "Only You," by **the Platters** on Mercury, has really started to move and has broken out in several cities. . . . **Stan Pat,** a & r at Grand Records, making a promotion trip for the label. Grand currently has a strong item in "Blues In The Closet" which has been showing in strength in Baltimore, Philadelphia and Newark. Pat signed United in Chicago, Arc in Detroit, and Benart in Cleveland as distributors. . . . Forty odd dates are already set for **Lou Krefetz'** "Big 10 Revue" set to kick off in St. Louis on August 26, according to an announcement this week from Shaw artists. At least six baseball parks will be sites for the r & b package. Headlining the show will be **Joe Turner, Faye Adams, Charlie and Ray, Etta James, Gene and Eunice, Bill Doggett, The Clovers, The Five Keys, Bo Diddley** and the **Paul Williams Band.** It is expected that about two more weeks of bookings will follow the currently latest sale October 15. . . . Shaw Artists this week announced the signing of five artists. **Muddy Waters,** Chess artist; **Gene Ammons, Benny Green, Earl Gaines,** vocalist with **Louis Brooks** on Excello's hit "It's Love Baby"; and the **Hearts,** Baton youngsters. **Jack Archer,** Shaw v.p., noted that Gaines will be sent out as a single beginning about August 15 on tour with the **Chuck Willis** band. . . . **Faye Adams** goes on a three week vacation, her first in over two years. . . . **Charlie and Ray,** who have just done their fourth repeat in three months in Atlanta move into the Apollo Theatre for their fourth date in six months. . . . We hear **Georgia Carr** is leaving WOV-New York to return to her singing career. **Both Alan Freed** and **Dr. Jive** have been rebooked into the scenes of their recent tremendous box office successes. Freed takes his "Big Rock and Roll Show" back into the Brooklyn Paramount on September 2 with **Tony Bennett** headlining the show. Also inked to appear are the **Harptones, the Four Voices, Rhythmettes, A. Sears, Sam (TheMan) Taylor, Nappy Brown,** the **Moonglows,** the **Red Prysock** band, **Chuck Berry, Lillian Briggs, Leroy Kirkland,** with more to follow. Berry is currently hitting with "Maybellene" on Chess. . . . WWRL's **Dr. Jive (Tommy Smalls)** brings a new package back into the Apollo Theatre on August 19. With Dr. Jive will be **Joe Turner, Charlie and Ray, Dolores Ware, Five Keys, The Hearts, Bo Diddley** and the **Griffin Brothers.** Grossing $39,000 on his last appearance, Dr. Jive will attempt to break his record attendance. . . . **Henry Stone** in town. . . . Gale Agency signed **Chuck Berry** and **Al Savage.** . . . Gale is booking a package consisting of **Buddy Johnson, Chuck Berry,** the **Four Fellows,** the **Nutmegs, Al Savage** and others still to be signed. The tour will originate in Milwaukee on September 9 and will be on the road approximately seven weeks. . . . **Jerry Wexler,** and **Ahmet Ertegun,** Atlantic veepees, on three week vacations. Usually as close as two sides of a coin the pair is separated by 3000 miles. Jerry is vacationing in Montauk, L. I. and Ahmet is spending his three weeks at Laguna Beach, Calif. . . . Atlantic is experiencing a little difficulty with its new subsid label, "Atlas." The new name will be announced shortly.

THE CLOVERS

THE NUTMEGS

NAPPY BROWN

CHICAGO:

Talked with a noted distrib here who informed us that he had noticed a definite change in trend with the package merchandise in the R&B field. "At one time this used to be a single record biz. Now, though we're still selling a lot of single records, we're also moving LP's and doing a nice package deal business. "And," he continued, "This is something fairly new for R&B and a very good sign." . . . **The Eldorados** in town plugging their latest release, "At My Front Door" b/w "What's Buggin' You Baby." Both sides are doing very well and breaking big locally. The group appeared on **Jim Lounsbury's** 'Bandstand Matinee' and The **Ron Terry** Show here last week. . . . Spoke with **Jim Fleming** at Shaw Agency who reports that **Muddy Waters** and **Little Walter** are booked solid thru Thanksgiving as a result of their latest record smashes. Both have tunes going on the Hot Charts. . . . We hear that **Earl Gaines,** who has gained attention for his Excello waxing of "It's Love Baby" with **Lonis Brooks,** will be paired with the **Chuck Willis** Ork for future one-niters and location dates. . . . **Ray Charles,** going great with his disking of "A Fool For You," schedulled to open at the Crown Propellor Lounge 8/3. Ray will also double for **Al Benson** at the Trianon Ballroom 8/6. . . . Atlantic's popular **Joe Turner** booked for the Trianon's R&B show, Aug. 12 & 13th. . . . **Ben Webster** jammin' em at the Cadillac Lounge where he opened 7/29. . . . **Jimmy Reed** cut two sides for Vee-Jay Records which will be released within the next week. . . . Vee-Jay's **Jimmy Bracken** and **Vivian Carter** on a promotion tour covering Memphis, Nashville, Atlanta, Houston and Dallas. . . . We hear from Sam Evans that **Freddie Williams,** WAAF dee-jay is in the hospital recuperating from a slight illness but all set to get back to the mike. Here's wishing Freddie a speedy recovery and a quick return. **Stan (The Man) Turner** has been pinch hitting during Williams' illness. Though new to the field, Stan has done one fine job. . . . **Erroll Garner** and his Trio playing back to back with **Chet Baker** and his Quintet on the band stand at the Blue Note where they opened 7/27. Erroll's piano playing, which is among the best, along with Chet who is being hailed as the greatest trumpet player of the last five years, should prove a winning combination. . . . **Paul Glass** of All State Distribs tells us that **Al Hibbler's** Atlantic waxing of "Danny Boy" is getting lots o' plays and breaking big here. . . . Talked with **Ernie Leaner** of United Record Distribs who had put in a busy day visiting with dee-jays and music men. **Herb Kent** and the **Great Montague,** disk jockeys on WGES, were two of the visitors who stopped by United to talk a little shop. Ernie reports two fast moving, up and coming disks. "Why Don't You Write" hy **The Jacks.** And, "Dog Gone It" by **Donna Hightower.** According to Ernie, these two look like they're really going places. . . . **Josephine Premice** drawing large crowds at the Black Orchid where she is headlining a new show. . . . **David Booker,** former promoter, opened a new club called The Show Lounge in Kansas City, Mo., 7/27. The club will feature well known recording artists, the first of which are **The Five Keys** who record on the Capitol label.

RAY CHARLES

LOS ANGELES:

Zeke Manners early morning show from 6:30 to 9:30 A.M. over station KFWB in Hollywood is becoming one of the important outlets for launching a rhythm and blues record in the Los Angeles area. Zeke takes a phone survey once a week to get the top tunes for L.A. and **Dootsie Williams** was very happy about the number of calls his "Always and Always" received this week. Also getting a good share of this week's calls was "Why Don't You Write Me" by the **Jacks.** . . . **Patti Ann Mesner, daughter** of Aladdin Prexy, **Eddie Mesner** was featured vocalist at **Leon Heflin's** sixth annual Calvacade of Jazz. . . . **Tony Williams,** the lead vocalist on the **Platters** hit recording of "Only You" is the husband of **Hunter Hancock's** pretty girl Friday, **Marge.** Incidentally the sight to see at the NAMM exhibit hall in Chicago was old H. H. in his red silk jacket and Capri hat. . . . Mambo Records has recorded movie star **Stepin Fetchit** singing "The Davy Crockett Boogie." . . . **Buster Williams** and his family on vacation from his Memphis distributorship visiting with **Saul Bahari** at Modern Records. Saul reports that "Good Rockin' Daddy" by **Etta James** and **Little George Smith's** "Telephone Blues" on RPM have both taken off this week with especially heavy orders coming from the New Orleans area. . . . **Johnny Lindell,** former pitcher for the New York Yankees presented the annual 7-Up Youth award to the **Penguins** on July 24 for their ability to write and create fine entertainment for young America. . . . **Wee Willie Wayne's** "Travelin' Mood" taking off in the L.A. area. . . . Aladdin's **Charles Brown** just completed his 14th week at "Your Room" in Vermont. . . . **Chuck Higgins,** Speciality recording artist leaves this week for a tour of the South and East. . . . **Dick "Huggie Boy" Hugg** had practically the entire cast of **Gene Norman's** R&B Jubilee guesting on his Dolphin's of Hollywood show after the concert. Huggie says that, from the phone calls he gets he could play "Maybellene" all night long. . . . Capitol's Dave **Cavanaugh** has signed the **Paul Williams** orchestra which features vocalist **Jimmie Brown.** . . . **Lee Parker,** A & R head of the M & M Record Company, has announced that he has signed **Rudy Pitts** to a new 3-year contract and his first releases are now being set up.

ETTA JAMES

JAZZ JOTS

Erroll Garner opened at the Bluenote in Chicago July 27 for two weeks. Garner comes to the Bluenote from recent appearances at the Newport Jazz Festival. . . . **Ella Fitzgerald** with the **Oscar Peterson** and **Calvin Jackson** combos at Basin Street July 26. . . . The Bi-Centennial of River Showboats will take place on the Wilson Line's "Liberty Belle" on Saturday evening, August 13. Helping to celebrate 50 years of jazz on riverboats will be **Pee Wee Russell** and his All Stars with **Max Kaminsky, Big Chief Russell Moore, Charlie Queener** and **George Wettling.**

Headed for Number One!
"ANYMORE"
JOHNNY ACE
DUKE 144
DUKE RECORDS, INC.
2809 ERASTUS ST.
HOUSTON 26, TEX.

A MONEY-MAKER!
"WALKING THE BLUES"
CHECKER # 822
WILLIE DIXON
Checker RECORD CO.
4750-52 Cottage Grove Ave.
Chicago 15, Illinois

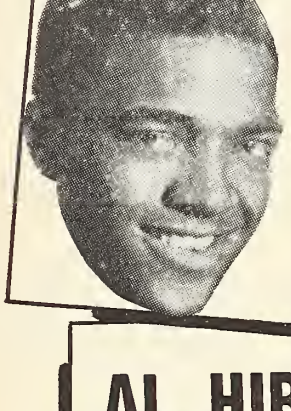
Great New Version—
Breaking For A Pop Smash
"THE BANDIT"
EDDIE BARCLAY with
Orchestra and Vocal Chorus
TICO 10-249
TICO EL REY DEL MAMBO
220 W. 42d ST.
NEW YORK, N.Y.

Breaking for a pop hit!
THE WRENS
"COME BACK MY LOVE"
RAMA # 65
(arranged and orchestrated by Freddy Johnson)
RAMA
220 W. 42nd St., New York, N. Y.

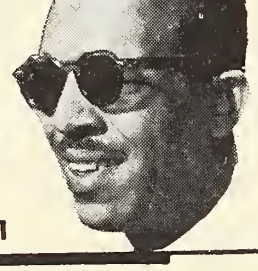
4 NEW ATLANTICS=4 NEW HITS

RUTH BROWN
IT'S LOVE BABY
(24 Hours A Day)
WHAT'D I SAY
=1072

JOE TURNER
HIDE and SEEK
MIDNIGHT CANNON BALL
#1069



CLYDE McPHATTER
HOT ZIGGETY
EVERYONE'S LAUGHING
#1070



AL HIBBLER
DANNY BOY
NOW I LAY ME DOWN TO DREAM
#1071

ATLANTIC RECORDING CORPORATION

ANOTHER HIT
THE TURBANS
singing
"LET ME SHOW YOU"
(AROUND MY HEART)
b/w
"WHEN YOU DANCE"
Herald 458
COMING — NEW!
AL SAVAGE—NUTMEGS
Releases
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JUST RELEASED
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"CRAZY FEELING"
Modern # 962
Modern RECORDS RPM

RED HOT
SMILEY LEWIS
"I HEAR YOU KNOCKIN'"
IMPERIAL 5356
Imperial Records

WATCH THIS ONE!
"FLIM FLAM"
"CAN WE FORGET IT"
GENE AND EUNICE
ALADDIN 3292
Aladdin RECORDS Beverly Hills, Calif.

THE CASH BOX HOT 10

in NEW YORK CITY | in CHICAGO | in NEW ORLEANS

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City, Chicago and New Orleans.

	NEW YORK CITY	CHICAGO	NEW ORLEANS
1	EVERY DAY *Count Basie* *(Clef 81949)*	AIN'T IT A SHAME *Fats Domino* *(Imperial 5348)*	A FOOL FOR YOU *Ray Charles* *(Atlantic 1063)*
2	LIFE IS BUT A DREAM *Harptones* *(Paradise 101)*	IT'S LOVE, BABY *Louis Brooks and Earl Gaines* *(Excello 2056)*	EVERY DAY *Count Basie* *(Clef 81949)*
3	WHY DON'T YOU WRITE ME *Jacks* *(RPM 428)*	EVERY DAY *Count Basie* *(Clef 81949)*	MANISH BOY *Muddy Waters* *(Chess 1602)*
4	MAYBELLENE *Chuck Berry* *(Chess 1604)*	IT'S MY LIFE, BABY *Bobby Blue Bland* *(Duke 141)*	IT'S LOVE, BABY *Louis Brooks and Earl Gaines (Excello 2056)*
5	SOLDIER BOY *Four Fellows* *(Glory 234)*	A FOOL FOR YOU *Ray Charles* *(Atlantic 1063)*	THERE GOES THAT TRAIN *Rollie McGill* *(Mercury 70582)*
6	UNCHAINED MELODY *Al Hibbler (Decca 29441)* *Roy Hamilton (Epic 9102)*	MANISH BOY *Muddy Waters* *(Chess 1602)*	BOPPIN' THE ROCK *Clifton Chenier* *(Specialty 552)*
7	AIN'T IT A SHAME *Fats Domino* *(Imperial 5348)*	DIDDLEY DADDY *Bo Diddley* *(Checker 819)*	DON'T TAKE IT SO HARD *Earl King* *(King 4780)*
8	PIDDILY PATTER PATTER *Nappy Brown* *(Savoy 1162)*	ANYMORE *Johnny Ace* *(Duke 144)*	SONG OF THE DREAMER *Billy Brooks* *(Duke 142)*
9	AS LONG AS I'M MOVING *Ruth Brown* *(Atlantic 1059)*	MAYBELLENE *Chuck Berry* *(Chess 1604)*	ANYMORE *Johnny Ace* *(Duke 144)*
10	STORY UNTOLD *Nutmegs* *(Herald 452)*	SLOW DOWN *Lou Mac* *(Blue Lake 114)*	THOSE LONELY LONELY NIGHTS *Earl King* *(Ace)*

	SAN FRANCISCO	NEWARK	DALLAS
1	EVERY DAY *Count Basie* *(Clef 81949)*	AIN'T IT A SHAME *Fats Domino* *(Imperial 5348)*	AIN'T IT A SHAME *Fats Domino* *(Imperial 5348)*
2	IT'S MY LIFE, BABY *Bobby Blue Bland* *(Duke 141)*	DON'T TAKE IT SO HARD *Earl King* *(King 4780)*	A FOOL FOR YOU *Ray Charles* *(Atlantic 1063)*
3	STORY UNTOLD *Nutmegs* *(Herald 452)*	IT'S LOVE, BABY *Louis Brooks and Earl Gaines (Excello 2056)*	IT'S MY LIFE, BABY *Bobby Blue Bland* *(Duke 141)*
4	AIN'T IT A SHAME *Fats Domino* *(Imperial 5348)*	MAYBELLENE *Chuck Berry* *(Chess 1604)*	IT'S LOVE, BABY *Louis Brooks and Earl Gaines (Excello 2056)*
5	DON'T TAKE IT SO HARD *Earl King* *(King 4780)*	A FOOL FOR YOU *Ray Charles* *(Atlantic 1063)*	AS LONG AS I'M MOVING *Ruth Brown* *(Atlantic 1059)*
6	MAMA, TALK TO YOUR DAUGHTER *J. B. Lenore* *(Parrott 809)*	UNCHAINED MELODY *Al Hibbler (Decca 29441)* *Roy Hamilton (Epic 9102)*	BO DIDDLEY *Bo Diddley* *(Checker 814)*
7	IT'S LOVE, BABY *Brooks & Gaines* *(Excello 2056)* *Midnighters (Federal 12227)*	SOLDIER BOY *Four Fellows* *(Glory 234)*	UNCHAINED MELODY *Al Hibbler* *(Decca 29441)*
8	BO DIDDLEY *Bo Diddley* *(Checker 814)*	ANYMORE *Johnny Ace* *(Duke 144)*	EVERY DAY *Count Basie* *(Clef 81949)*
9	UNCHAINED MELODY *Al Hibbler (Decca 29441)*	I CAN TELL *Chuck Willis* *(Okeh 7055)*	DIDDLEY DADDY *Bo Diddley* *(Checker 819)*
10	DROP ME A LINE *Bubber Johnson* *(King 4793)*	SONG OF THE DREAMER *Billy Brooks* *(Duke 142)*	ANYMORE *Johnny Ace* *(Duke 144)*

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX HOP

in PHILADELPHIA | in LOS ANGELES | in ST. LOUIS

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Dallas, Los Angeles and Other Cities Listed.

	in PHILADELPHIA	in LOS ANGELES	in ST. LOUIS
1	AIN'T IT A SHAME *Fats Domino* *(Imperial 5348)*	EDNA *Medollions* *(Dootone 364)*	EVERY DAY *Count Basie* *(Clef 81949)*
2	EVERY DAY *Count Bosie* *(Clef 81949)*	SOLDIER BOY *Four Fellows* *(Glory 234)*	A FOOL FOR YOU *Ray Charles* *(Atlantic 1063)*
3	A FOOL FOR YOU *Ray Charles* *(Atlantic 1063)*	ONLY YOU *Platters* *(Mercury 70633)*	SOLDIER BOY *Four Fellows* *(Glory 234)*
4	FEEL SO GOOD *Shirley & Lee* *(Aladdin 3289)*	A FOOL FOR YOU *Ray Charles* *(Atlantic 1063)*	AIN'T IT A SHAME *Fats Domino* *(Imperial 5348)*
5	STORY UNTOLD *Nutmegs* *(Herald 452)*	DIDDLEY DADDY *Bo Diddley* *(Checker 819)*	DO-WAH *Spaniels* *(Vee-Jay 131)*
6	EVERYBODY NEEDS SOMEBODY *Jimmy Scott* *(Savoy 1154)*	SINDY *Squires* *(Mambo 105)*	EVERYBODY NEEDS SOMEBODY *Jimmy Scott* *(Savoy 1154)*
7	ONLY YOU *Platters* *(Mercury 70633)*	ALWAYS AND ALWAYS *Meadowlarks* *(Dootone 367)*	STORY UNTOLD *Nutmegs* *(Herald 452)*
8	SOLDIER BOY *Four Fellows* *(Glory 234)*	IT'S LOVE, BABY *Louis Brooks & Gaines* *(Excello 2056)*	MANISH BOY *Muddy Waters* *(Chess 1602)*
9	LOVE ME ALWAYS *Arthur Lee Maye* *(RPM 429)*	IT'S MY LIFE, BABY *Bobby Blue Bland* *(Duke 141)*	MAYBELLENE *Chuck Berry* *(Chess 1604)*
10	MAYBELLENE *Chuck Berry* *(Chess 1604)*	MAYBELLENE *Chuck Berry* *(Chess 1604)*	SONG OF THE DREAMER *Billy Brooks* *(Duke 142)*

	in DETROIT	in ATLANTA	in MEMPHIS
1	IT'S LOVE, BABY *Brooks & Gaines* *(Excello 2056)* *Midnighters (Federal 12227)*	AIN'T IT A SHAME *Fats Domino* *(Imperial 5348)*	IT'S LOVE, BABY *Louis Brooks & Earl Goines* *(Excello 2056)*
2	AIN'T IT A SHAME *Fats Domino* *(Imperial 5348)*	IT'S LOVE, BABY *Brooks & Gaines* *(Excello 2056)*	AIN'T IT A SHAME *Fats Domino* *(Imperial 5348)*
3	EVERY DAY *Count Basie* *(Clef 81949)*	A FOOL FOR YOU *Roy Charles* *(Atlantic 1063)*	MAYBELLENE *Chuck Berry* *(Chess 1604)*
4	UNCHAINED MELODY *Al Hibbler (Decca 29441)*	BO DIDDLEY *Bo Diddley* *(Checker 814)*	IT'S MY LIFE, BABY *Bobby Blue Bland* *(Duke 141)*
5	STORY UNTOLD *Nutmegs* *(Herald 452)*	UNCHAINED MELODY *Roy Hamilton (Epic 9102)*	MANISH BOY *Muddy Waters* *(Chess 1602)*
6	A FOOL FOR YOU *Ray Charles* *(Atlantic 1063)*	STORY UNTOLD *Nutmegs* *(Herald 452)*	SONG OF THE DREAMER *Billy Brooks* *(Duke 142)*
7	MANISH BOY *Muddy Waters* *(Chess 1602)*	SOLDIER BOY *Four Fellows* *(Glory 234)*	WHY DON'T YOU WRITE ME *Jocks* *(RPM 428)*
8	GUM DROP *Otis Williams* *(De Luxe 6090)*	BOP TING-A-LING *Lavern Baker* *(Atlantic 1057)*	UNCHAINED MELODY *Al Hibbler (Decco 29441)* *Roy Hamilton (Epic 9102)*
9	SOLDIER BOY *Four Fellows* *(Glory 234)*	DON'T TAKE IT SO HARD *Earl King* *(King 4780)*	A FOOL FOR YOU *Ray Charles* *(Atlantic 1063)*
10	THEY SAY YOU'RE LAUGHING AT ME *Al Hibbler (Decca 29543)*	AS LONG AS I'M MOVING *Ruth Brown* *(Atlantic 1059)*	STORY UNTOLD *Nutmegs* *(Herald 452)*

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OTIS WILLIAMS and his NEW GROUP
DELUXE 6090
THE ORIGINAL—THE MOST ASKED FOR
ANOTHER GREAT VERSION OF
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b/w
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BY A SENSATIONAL NEW POP GROUP
!!! THE GUM DROPS !!!
TWO HIT SIDES ON THIS ONE
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Jackie Kelso
Mambo # 108

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The Cash Box RHYTHM 'N BLUES REVIEWS

A AWARD & SLEEPER
B+ EXCELLENT
B VERY GOOD
C+ GOOD
C FAIR
D MEDIOCRE

LITTLE GEORGE SMITH
(RPM 434)

B "TELEPHONE BLUES" (3:00) [Modern BMI—Smith, Ling] Little George Smith wails a slow down south blues wtih a mournful tale of his woman troubles. He's been replaced. Smith does a good job with effective harmonica and guitar backing.

C+ "BLUES IN THE DARK" (2:55) [RPM BMI—Smith, Ling] Smith ups the tempo on the flip and turns in a good swinging instrumental featuring the harmonica.

ILLINOIS JACQUET
(Aladdin 3260)

C+ "DON'T PUSH DADDY" (3:05) [Aladdin-Jacquet] Illinois Jacquet offers his topflight hornwork in a quick beat jump instrumental. OK driving deck.

C+ "SAHARA HEAT" (2:40) [Aladdin-Jacquet] Similar comments on another driving tune.

EDDIE "LOCKJAW" DAVIS TRIO
(King 4813)

C+ "PUNCH" (2:24) [Jay & Cee BMI—Davis] The Eddie Davis Trio swings through a middle beat item with a lively sound. The Trio maintains a strong beat throughout—sax, organ and drums working well together.

C+ "IT'S THE TALK OF THE TOWN" (2:31) [Santly Joy ASCAP — Livingston, Symes, Neiburg] The Trio works its way through the lovely standard wtih an easy treatment. Melodic item good programming material.

THE CLICKS
(Josie 780)

B "COME BACK TO ME" (1:58) [Benell BMI—Gordon, Matthews] The Clicks rock with enthusiasm through a melodic bouncer with a romantic story. Ok wax.

B+ "PEACE AND CONTENTMENT" (2:18) [Benell BMI—Gordon] A change of pace has the boys offering a slow blues with a good performance and emotional treatment. Good lead backed with an effective group.

RAY AGEE
(Spark 119)

C+ "WOBBLE-LOO" (2:31) [Quintet BMI—Agee & Getz] Ray Agee sings the instructions to another dance. Cute lyrics with a tongue rolling "wobble-loo". A middle beat bouncer with an infectious flavor.

B "ANOTHER FOOL" (2:31) [American BMI—Agee] Ray Agee sings a slow blues in good voice. A wailing side that comes off well.

ETTA JAMES
(Modern 962)

B+ "CRAZY FEELING" (2:43) [Gallo BMI—Gallo] Etta James sings a slow rocking beat with a pulsating effect. Good treatment of an ok item.

B "GOOD ROCKIN' DADDY" (2:43) [Modern BMI—Berry, Josea] Etta rocks with this middle beat jump. An infectious swinger that the kids can let go to.

THE CASH BOX ★AWARD O' THE WEEK★

"HIDE AND SEEK" (2:37)
[Progressive BMI—Winley, Byrd]

"MIDNIGHT CANNONBALL" (2:23)
[Progressive BMI—Lou Willie Turner]

JOE TURNER
(Atlantic 1069)

JOE TURNER

● Joe Turner comes up with two very much in the same vein. "Hide and Seek" and "Midnight Cannonball". A pair of rhythmic hard hitting items. However, we see stronger possibilities in "Hide and Seek". The fast beat jump is given a nimble vocal treatment of the master, his mouthings giving the phrases the little bit extra that create an excitement that is Joe Turner. The flip, "Midnight Cannonball", is powerful and in ordinary circumstances could be the side. But we feel "Hide and Seek" is too strong and will be in the charts shortly.

"FLIM FLAM" (2:37)
[Aladdin BMI—Forrest, Levy]

"CAN WE FORGET IT" (2:34)
[Aladdin BMI—Forrest, Levy]

GENE AND EUNICE
(Aladdin 3292)

GENE & EUNICE

● Gene and Eunice come up with another strong piece of material that should help to further solidify them as chart busters. The latest, "Flim Flam", is a middle beat jump rocker, chanted with ease and style by the young twosome. Gene and Eunice are a polished vocal duo and their teamwork is in evidence as they deliver the intriguing bouncer. A highly believable romantic pair. The flip, "Can We Forget It", is more in the vein of their recent hit, "This Is My Story". It is a melodic pretty in slow beat done soothingly. For fast action it will be "Flim Flam."

"BLOW MR. LOW" (2:41)

"TIME FOR MOVING" (2:43)

JOE WILLIAMS
(Savoy 1165)

Joe Williams became established as a performer to watch with his vocal of "Everyday" and with this latest release on Savoy, "Blow Mr. Low", we have a fresh personality on the scene.Williams pulls out all the stops with his reading of the wild, driving ditty. The good orking and a solid sax help generate excitement; this side belongs to Joe Williams and he makes the most of it. The reverse side, "Time For Moving", is a slow beat blues that comes through well but is too routine to make much of an impression. It's "Blow Mr. Low" all the way.

THE TURBANS
(Herald 458)

B+ "WHEN YOU DANCE" (2:45) [Angel BMI—Jones] The Turbans make their bow on the Herald Label with a fast beat delectable. The Latin flavored bounce is a catchy item dished up by the group with an infectious treatment that could get the number going in a big way. Watch it carefully.

B+ "LET ME SHOW YOU" (Around My Heart)" (2:40) [Angel BMI—Evelyn, Kirkland] A slow blues ballad chanted with feeling by the new group. Strong lyric and warm vocal. Good twosome.

ELMORE JAMES
(Flair 1074)

B "DUST MY BLUES" (3:08) [Flair BMI—James, Josea] Elmore James sings a country middle beat blues. Tune should pick up some good sales in the southern markets.

B "I WAS A FOOL" (2:48) James again with a similar piece of material aimed at the same market. Two effective country sides.

FLOYD DIXON
(Aladdin 3230)

B "A LONG TIME AGO" (2:55) [Aladdin BMI — Moore] Floyd Dixon moans his way through a slow beat country blues. Story of his decline. When he had money, he had friends. Now he has neither. Ok deck.

B "YOU NEED ME NOW" (3:06) [Aladdin—Hurley, Moore] Dixon backs with an easy melodic item chanted in his smooth effortless style. It is the tale of a broken love.

BUDDY JOHNSON
(Mercury 70656)

B "BITTER SWEET" (2:44) [Sophisticate BMI—Askey] Buddy Johnson, adjudged by the nation's disk jockeys the number one r & b band in America, provides a slow, sultry dance instrumental in good style.

B+ "SEND OUT FOR A BOTTLE OF BEER" (2:48) [Sophisticate BMI—Johnson] Nolan Lewis vocals a middle beat bounce with a light touch. Lyrics are on the cute side. Pleasant warm weather etching.

BERNIE WILLIAMS
(Imperial 881)

C+ "DON'T TEASE ME" (2:04) [Commodore BMI — Bartholomew] Bernie Williams chants a rhythmic Latin flavored ditty with romantic lyrics. An easy to absorb effort.

B "WHY FOOL YOURSELF" (2:36) [Commodore BMI — Bartholomew] Williams handles a middle beat ballad on the flip and turns in an emotional performance. Deck has potential.

LITTLE ARTHUR MATTHEWS
(Federal 12232)

B+ "I'M GONNA WHALE ON YOU" (2:15) [Gallo Otis BMI—Otis] Little Arthur Matthews, newcomer to the label, sings a country quick beat item. Matthews has an interesting style and turns out an ok deck for his initial try.

C+ "SOMEDAY BABY" (2:15) [Gallo Otis BMI—Otis] Matthews sings a slow beat country blues about his two-timing woman. Handled well tho material is routine.

The Cash Box RHYTHM 'N BLUES REVIEWS

A DISK A SLEEPER · C GOOD
A+ EXCELLENT · C FAIR
B VERY GOOD · D MEDIOCRE

THE CASH BOX Rhythm 'N Blues SLEEPER OF THE WEEK

"WHAT'D I SAY" (2:32)
[Progressive BMI—Nugetre]
"IT'S LOVE BABY" (2:34)
[Excellorec BMI—Jarrett]
RUTH BROWN
(Atlantic 1072)

RUTH BROWN

● Ruth Brown has a powerful piece of wax in her latest, "What'd I Say." A rhythmic middle beat with a great arrangement and gimmicked treatment has Miss Brown rocking along in a cute manner that'll grab the kid following. This ditty has the beat, the lyrics and the talent to sell it. The flip, "It's Love, Baby," is currently riding the charts via another recording. Ruth gives it everything and could give it the impetus to take the tune all the way. It's a two sider with perhaps just a shade in favor of "What'd I Say."

"WALKING THE BLUES" (2:45)
[Jay & Cee BMI—Dupree, Baer]
"DAYBREAK ROCK" (2:35)
[Marlyn BMI—Teddy McRae]
JACK DUPREE/MR. BAER
(King 4182)

● Jack Dupree has an unusual tho simple, offering, "Walking The Blues," that could take off and be his biggest to date. It is an easy offering, that is based on steady rhythmic footsteps accompanied by Dupree's easy commentary, often humorous. To repeat, it is unusual, and bears close watching. The flip, "Daybreak Rock," is a rocking offering by Dupree and Mr. Baer. Tune moves and is given a lift by the stylized vocal. However, we look to "Walking The Blues" to start showing shortly.

"ONLY YOU" (2:33)
[Ram Music BMI—Ram]
"BARK, BATTLE AND BALL" (2:31)
[Pico BMI—Taylor, Miles]
THE PLATTERS
(Mercury 70633)

THE PLATTERS

● The Platters, who have been building with each successive release, have come up with a strong item, "Only You." A slow, beautiful blues ballad, it is given a tenderly fashioned treatment. The lead is excellent, handling the tune with potent delivery. It has already broken in several cities. A good pop possibility. The flip, "Bark, Battle and Ball," is an up tempo ditty that the teeners can flip their lids to. The Platters drive it out. A one sider, "Only You."

THE CORONETS
(Groove 0114)
B "I LOVE YOU MORE" (2:45) [Pennant BMI—Griggs] The Coronets blend sweetly on a slow pretty ballad, giving it an easy reading. Melodic item could go pop if it gets the proper exposure.
B "CRIME DOESN'T PAY" (2:35) [Pennant BMI—Griggs] The fellows do a quick beat novelty on the reverse end. It's a rocking up tempo with a cute presentation of the warning "crime doesn't pay".

THE BARONS
(Imperial 885)
B "I KNOW I WAS WRONG" (2:24) [Commodore BMI—Gold, Ray] The Barons offer a strong reading of a melodic middle beat rhythmic offering. Romantic bouncer that comes off a good hunk of wax.
B "MY DREAM, MY LOVE" (2:04) [Commodore BMI—Gold. Ray] Another good treatment of a slow bouncer romantic item. Sincere reading and swaying beat make this a strong possibility.

THE ORCHIDS
(Parrot 815)
B "YOUR'E EVERYTHING TO ME" (2:41) [BMI — Warren] The Orchids swing lightly with a pretty ballad. A melodic item softly offered. Effective lead.
C+ "NEWLY WED" (2:42) [BMI—Wright] Similar item in similar tempo that fails to come up to the upper deck.

SPIRITUALS

THE SOUL STIRRERS
(Specialty 882)
B "ONE MORE RIVER" (3:10) [Martin & Morris] The Soul Stirrers blend softly on a sweet, sincere gospel tune. Stirring in its simplicity.
B "I'M SO GLAD" (3:14) [Venice BMI—Crain] The religious singers sing an up tempo spiritual in their fine easy manner. Their sound is almost bell-like. Good two sider.

The Nation's Rhythm & Blues TOP 15

1. **AIN'T IT A SHAME** — *Fats Domino (Imperial 5348)*
2. **A FOOL FOR YOU** — *Ray Charles (Atlantic 1063)*
3. **EVERY DAY** — *Count Basie (Clef 81949)*
4. **IT'S LOVE, BABY** — *Louis Brooks & Earl Gaines (Excello 2056)*
5. **STORY UNTOLD** — *Nutmegs (Herald 452)*
6. **SOLDIER BOY** — *Four Fellows (Glory 234)*
7. **MANISH BOY** — *Muddy Waters (Chess 1602)*
8. **UNCHAINED MELODY** — *Al Hibbler (Decca 29441)* / *Roy Hamilton (Epic 9102)*
9. **MAYBELLENE** — *Chuck Berry (Chess 1604)*
10. **IT'S MY LIFE, BABY** — *Bobby Blue Bland (Duke 141)*
11. **AS LONG AS I'M MOVING** — *Ruth Brown (Atlantic 1059)*
12. **ANYMORE** — *Johnny Ace (Duke 144)*
13. **BO DIDDLEY** — *Bo Diddley (Checker 814)*
14. **SONG OF THE DREAMER** — *Billy Brooks (Duke 142)*
15. **DIDDLEY DADDY** — *Bo Diddley (Checker 819)*

BACK WITH ANOTHER HIT!
THE MARIGOLDS

TWO BIG SIDES
"LOVE YOU, LOVE YOU, LOVE YOU"
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"Grand Ole Opry" To Come To ABC-TV as Live Series

To Be Seen Every Fourth Saturday

CHICAGO, July 28—The famed Grand Ole Opry, for many years one of radio's leading country music programs, will be seen this Fall on the ABC Television Network under the sponsorship of the Ralston Purina Company, it was announced by the American Broadcasting Company and Gardner Advertising Company, agency for the client.

The "live" television version of the pioneer radio network musical show will be carried by ABC-TV every fourth Saturday from 8 to 9 p.m., EDT, starting in October (exact date to be announced later).

It will originate from Ryman Auditorium, Nashville, Tenn., the home of Grand Ole Opry since it originated as a regional radio show in 1926. It has been heard nationally since 1939.

Grand Ole Opry has been toppling records throughout most of its nearly 30-year history. In that time, more than 4,000,000 persons have attended the live network broadcasts from the Ryman Auditorium. Recordings made by Grand Ole Opry stars sold more than 17,000,000 discs in 1954. Its performers made 2,600 road show personal appearances in 43 states last year before audiences totaling 7,500,000.

The format which has made the show famous will be retained in the hour long television version. In addition to the regular Ole Opry stars, the TV show will present, as guest stars, leading country music performers from all parts of the nation to give the programs an all-American appeal. The singing and dancing casts will total nearly 100 persons.

WSM Sets Fourth Annual DJ Festival For Nov. 11 and 12

CMDJ Convention to be Held November 10

LOUISVILLE, KY.—WSM's Fourth Annual National Disc Jockey Festival was officially set this week for November 11 and 12. This is one week earlier than it has been held in the past. It was desirable to advance the date in order to assure national network television coverage.

As has been the practice in the past recording companies, music publishers, and trade publications will join with WSM as hosts for various entertainment events. There will also be several official meetings in which disc jockeys will be able to discuss common problems with recording companies, publishers, and other disc jockeys. The Andrew Jackson Hotel again will be headquarters for the festival.

The festival this year will mark the thirtieth anniversary of the Grand Ole Opry, and all attending the festival will attend the anniversary performance as a group.

Nelson King, president of The Country Music Disc Jockey Association, announced that the organization's official convention will be held at the Andrew Jackson Hotel in Nashville on November 10, one day preceding the opening of the festival. The CMDJ Convention was advanced one week also to coincide with the festival dates.

THE CASH BOX
BULLSEYE OF THE WEEK
KITTY WELLS
singing
"I'M IN LOVE WITH YOU"
DECCA # 29577
CEDARWOOD PUB. CO., INC.
146 7th AVE. N., NASHVILLE, TENN.

EDDIE DEAN
And
JOANIE HALL
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"OPEN UP YOUR DOOR, BABY"
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Red Foley Signs 3½ Contract With Crossroads TV Productions

Red Foley this week began a new three-year contract with Crossroads TV Productions, Springfield, Mo., producers of the "Ozark Jubilee," which Foley headlines on ABC-TV.

"No one in our business need be concerned about the future of Country Music in the new medium," Foley said. "The terrific measure of success achieved by the 'Ozark Jubilee' in its first six months (show made its bow on Jan. 22, 1955) should be proof enough that network TV not only lets an artist maintain his following, but actually can be the vehicle for enlarging his popularity with a previously non-Country Music segment of the public."

Ralph D. Foster, president of Crossroads TV and RadiOzark Enterprises, latter firm holding an exclusive on Foley, transcription-wise, personally negotiated the renewal with the Decca recording star and manager Dub Allbritten.

THE CASH BOX Country Disk Jockey REGIONAL RECORD REPORTS

FRED LYNN-HILLBILLY HEAVEN
KWTO—Springfield, Mo.

1. Satisfied Mind (P. Wagoner)
2. I Don't Care (Webb Pierce)
3. Making Believe (Kitty Wells)
4. Daddy, You Know What? (Jim Wilson)
5. Would You Mind (H. Snow)
6. As Long As I Live (Wells & Foley)
7. I'll Never Stop Loving You (Slim Whitman)
8. Hummingbird (D. & L. Robertson)
9. In The Jailhouse Now (Webb Pierce)
10. Hope You Don't Care (Red Sovine)

ART BARRETT
WCMS—Norfolk, Va.

1. Good For Nothing Heart (Webb Pierce)
2. Please Believe Me (Luna)
3. I Don't Care (W. Pierce)
4. No One, Dear But You (Johnny & Jack)
5. I'm In Love With You (Wells)
6. Lord, I'll Try (Hamblen)
7. Daddy, You Know What? (Jim Wilson)
8. Sweet Little Miss Blue Eyes (Ray Price)
9. Crewcut And Baby Blue Eyes (Tabby West)
10. Halleujah Song (Spencers)

SHERIFF TEX DAVIS
WCMS—Norfolk, Va.

1. Baby, Let's Play House (Elvis Presley)
2. Satisfied Mind (P. Wagoner)
3. I Don't Care (Webb Pierce)
4. Popcorn Song (C. Stone)
5. Best Mistake (G. Morgan)
6. There She Goes (C. Smith)
7. I'm In Love With You (Kitty Wells)
8. Sweet Little Miss Blue Eyes (Ray Price)
9. Love's Commandments (Red Stewart)
10. Crewcut And Baby Blue Eyes (West/Coquettes)

DAVE MILLER
WMIE—Miami, Fla.

1. Crewcut And Baby Blue Eyes (Coquettes)
2. Kissing Chain (Louis Innis)
3. Satisfied Mind (P. Wagoner)
4. There She Goes (Carl Smith)
5. Take Possession (J. Shepard)
6. Wild Wild Young Men (Rose Maddox)
7. Smack Dab In The Middle (Eddie Hill)
8. Gone With The Wind (Raney)
9. Kiss The Baby Goodnight (Charlene Arthur)
10. All Right (Faron Young)

CLAY EAGER
WIZE - WLW—
Springfield - Cincinnati, O.

1. I Don't Care (Webb Pierce)
2. Live Fast, Love Hard (Young)
3. Satisfied Mind (P. Wagoner)
4. Yellow Roses (Hank Snow)
5. Weary Blues From Waiting (Mini Roman)
6. Go Back You Fool (F. Young)
7. Yodlin' Man (Skeeter Bonn)
8. There She Goes (Carl Smith)
9. Old Faithful And True Love (Bonnie Lou)
10. That Do Make It Nice (Eddy Arnold)

ART MACHADO
KAFP—Petaluma, Calif.

1. Daddy, You Know What? (Jim Wilson)
2. Louisiana Swing (G. Hobbs)
3. Are You Mine (Wright & Tall)
4. Cattle Call (Eddy Arnold)
5. In The Jailhouse No. 2 (Jimmy Rodgers)
6. Yellow Roses (Hank Snow)
7. Live Fast, Love Hard (Young)
8. Hillbilly Heaven (E. Dean)
9. That's What Makes The Juke Box Play (Jimmy Work)
10. It Tickles (Tommy Collins)

HAL HARRIS
KRCT—Baytown, Texas

1. Satisfied Mind (Wagoner/R. & B. Foley)
2. Wildwood Flower (Walker)
4. There She Goes (Carl Smith)
5. It's A Lonely World (Tubb)
6. So Lovely, Baby (Rusty & Doug)
7. Fa So La (Terry Fell)
8. I Don't Care (Webb Pierce)
9. Six Feet Of Earth (Burns)
10. That's What Makes The Juke Box Play (Rosalie Allen)

JOE HIGDON & AUBREY BULLARD
WDCF—Dade City, Fla.

1. Are You Mine (Wright & Tall)
2. Sitting Home Praying For Rain (Bobby Lord)
3. Satisfiedd Mind (P. Wagoner)
4. Cattle Call (Eddy Arnold)
5. Would You Mind (H. Snow)
6. Don't Forget (Eddy Arnold)
7. Jolly Capt. Huddlestead (Jimmy Dolan)
8. That Do Make It Nice (Eddy Arnold)
9. Davy Crewcut (Homer & Jethro)
10. It Makes Me So Mad (Dusty Rose)

SMILIN' JIM'S WESTERN CARAVAN
WHAY—New Britain, Conn.

1. Satisfied Mind (P. Wagoner)
2. It Makes Me So Mad (Dusty Rose)
3. Cat Came Back (Lee Moore)
4. Glad I Got To See You (Hank Snow)
5. In The Jailhouse (W. Pierce)
6. I'll Never Stop Loving You (Slim Whitman)
7. Are You Mine (Wright & Tall)
8. Making Believe (Kitty Wells)
9. I'm Left, You're Right Elvis Presley)
10. Go Back You Fool (Young)

RED SMITH
WBOK—New Orleans, La.

1. Satisfied Mind (P. Wagoner)
2. I Don't Care (Webb Pierce)
3. Cryin', Prayin', Waitin', Hopin' (Hank Snow)
4. I'm Left, You're Right (Elvis Presley)
5. Come Back, Baby (Presley)
6. There She Goes (Carl Smith)
7. Sweet Little Miss Blue Eyes (Ray Price)
8. Blue Darlin' (Jimmy Newman)
9. When I Stop Dreaming (Louvin Bros.)
10. Sitting Home, Praying For Rain (Bobby Lord)

MITCH ODOM
KNEA—Jonesboro, Ark.

1. Cattle Call (Eddy Arnold)
2. Sign On The Door (Dean & Hall)
3. Blue Darlin' (Jimmy Newman)
4. Wildwood Flower (Hank Thompson)
5. There She Goes (Carl Smith)
6. Baby, Let's Play House (Elvis Presley)
7. I Wanna, Wanna, Wanna (Wilburns)
8. Popcorn Song (C. Stone)
10. You're Right, I'm Left (Elvis Presley)

PFC RICHARD HAYES
Mutual Broadcasting System, N. Y.

1. Live Fast, Love Hard (Young)
2. Making Believe (Kitty Wells)
3. In The Jailhouse (Pierce)
4. Satisfied Mind (P. Wagoner)
5. Yellow Roses (Hank Snow)
6. There She Goes (C. Smith)
7. I've Been Thinking (Arnold)
8. Davy Crockett (T. E. Ford)
9. I Wanna, Wanna, Wanna (Wilburns)
10. No One, Dear, But You (Johnny & Jack)

ELMER SNODGRASS
WGGA—Gainesville, Ga.

1. Honky Tonk Husband (Hall)
2. Take Possession (J. Shepard)
3. There She Goes (Carl Smith)
4. Satisfied Mind (P. Wagoner)
5. Daydreaming (H. Thompson)
6. No One, Dear, But You (Johnny & Jack)
7. When I Stop Dreaming (Louvin Bros.)
8. I Wanna, Wanna, Wanna (Wilburns)
9. Would You Mind (H. Snow)
10. All Right (Faron Young)

DON LARKIN
WAAT—Newark, N. J.

1. Satisfied Mind (P. Wagoner)
2. Making Believe (Kitty Wells)
3. Yellow Roses (Hank Snow)
4. I Don't Care (Webb Pierce)
5. There She Goes (Carl Smith)
6. Would You Mind (H. Snow)
7. Live Fast, Love Hard (Young)
8. Satisfied Mind (Red Foley)
9. The Pal That I Loved (J. Dale)
10. Go Back You Fool (Young)

CLARENCE KNEELAND
WICH—Jewett City, Conn.

1. Lover, Lover (Eddie Zack)
2. Satisfied Mind (P. Wagoner)
3. As Long As I Live (Wells & Foley)
4. More Than Anything Else (Carl Smith)
5. I Don't Care (Webb Pierce)
6. Two Kinds Of Love (Arnold)
7. Cryin', Waitin', Prayin', Hopin' (Hank Snow)
8. Go Back, You Fool (Young)
9. Gone With The Wind (Wayne Raney)
10. Yonder Comes A Sucker (Jim Reeves)

JOE ALLISON
WMAK—Nashville, Tenn.

1. Satisfied Mind (J. Shepard)
2. Live Fast, Love Hard (Young)
3. Making Believe (Kitty Wells)
4. That Do Make It Nice (Eddy Arnold)
5. Cattle Call (Eddy Arnold)
6. Oh, For The Life Of A Cricket (Bob Jennings)
7. So Lovely Baby (Rusty & Doug)
8. Daddy, You Know What? Jim Wilson)
9. Blue Darlin' (Jimmy Newman)
10. When I Stop Dreaming (Louvin Bros.)

DOWELL BUSHNELL—HILLBILLY HYMN TIME
KSIJ—Gladwater, Texas

1. Last Leaf Shall Fall (S. James)
2. Saith The Lord (F. Huskey)
3. Don't Blame The Children (Ferlin Huskey)
4. Walking The Sea (Curt & Faye Bartmess)
5. Someone To Care (J. Davis)
6. You Don't Have To Walk (Sonny James)
7. I Am A Pilgrim (T. E. Ford)
8. It Took A Miracle (Arnold)
9. Mother Is Gone (Williams)
10. My Brothers (S. Hamblen)

STEVE DONOGHUE
WSPR—Springfield, Mass.

1. I Hope You Don't Care (Red Sovine)
2. I'll Never Stop Loving You (Slim Whitman)
3. In The Jailhouse (W. Pierce)
4. Satisfied Mind (J. Shepard)
5. Kentuckian (Mac Wiseman)
6. Yellow Roses (Hank Snow)
7. Daddy, You Know What? (Jim Wilson)
8. Making Believe (Kitty Wells)
9. Hillbilly Heaven (E. Dean)
10. No One, Dear, But You (Johnny & Jack)

TOM JACKSON
WKAB—Mobile, Ala.

1. Live Fast, Love Hard (Young)
2. That Do Make It Nice (Eddy Arnold)
3. Satisfied Mind (R. & B. Foley)
4. There She Goes (Carl Smith)
5. All Right (Faron Young)
6. Daddy You Know What? (Jim Wilson)
7. I Don't Care (Webb Pierce)
8. Yellow Roses (Hank Snow)
9. Hot To Trot (Andrews Bros.)
10. Cryin', Prayin', Waitin', Hopin' (Hank Snow)

CUZ'N LARRY LANE
WEBK—Tampa, Fla.

1. Satisfied Mind (P. Wagoner)
2. I Don't Care (Webb Pierce)
3. I'm Left, You're Right (Elvis Presley)
4. There She Goes (Carl Smith)
5. Free Of The Blues (Buddy Thompson)
6. Blue Darlin' (Jimmy Newman)
7. Old Lonesome Times (Smith)
8. Somethin's Missin' (B. Lord)
9. Would You Mind (H. Snow)
10. Just Love Me (J. R. Snow)

JULIAN McDONALD
WFIG—Sumter, S. C.

1. Cattle Call (Eddy Arnold)
2. I Don't Care (Webb Pierce)
3. Satisfied Mind (P. Wagoner)
4. In The Jailhouse (W. Pierce)
5. Making Believe (Kitty Wells)
6. Would You Mind (H. Snow)
7. There She Goes (Carl Smith)
8. Yellow Roses (Hank Snow)
9. Blue Darlin' (Jimmy Newman)
10. Davy Crockett (T. E. Ford)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

1 **I DON'T CARE**
Webb Pierce
(Decca 29480; 9-29480)

2 **SATISFIED MIND**
Porter Wagoner
(RCA Victor 20-6105; 47-6105)
Red & Betty Foley
(Decca 29526; 9-29526)
Jean Shepard
(Capitol 3118, F3118)

3 **IN THE JAILHOUSE NOW**
Webb Pierce
(Decca 29391; 9-29391)

4 **MAKING BELIEVE**
Kitty Wells
(Decca 29419; 9-29419)
Jimmy Work
(Dot 1221; 45-1221)

5 **YELLOW ROSES**
Hank Snow
(RCA Victor 20-6057; 47-6057)

6 **CATTLE CALL**
Eddy Arnold
(RCA Victor 20-6139; 47-6139)

7 **LIVE FAST, LOVE HARD, DIE YOUNG**
Faron Young
(Capitol 3056; F3056)

8 **THERE SHE GOES**
Carl Smith
(Columbia 21382; 4-21382)

9 **BLUE DARLIN'**
Jimmy Newman
(Dot 1260; 45-1260)

10 **WILDWOOD FLOWER**
Hank Thompson
(Capitol 3106; F3106)

Hank Snow and RCA Victor Celebrate Signing of New 5 Year Contract

NASHVILLE, TENN.—RCA Victor this week is clebrating the resigning of Hank Snow. Though the actual signing was effected on December 1, 1954, the announcement was held to coincide with his fifth anniversary of releases in 1955. It is a five-year contract.

Associated with Hank Snow during his rise to prominence has been his manager, Col. Tom Parker. The successful artist-management relationship between Hank Snow and Col. Tom Parker is one that is based on loyalty, mutual respect and a common objective. Hank Snow, who has just signed a new five-year contract with RCA Victor Records, believes in country music one hundred per cent and Col. Parker believes in Hank's talents one hundred per cent. This combination of an outstanding manager and an outstanding artist in a comparatively short time has been marked with a number of forward steps in the career of Hank Snow.

Hank Snow started early in life as a singer and was confronted with many obstacles. His career was not the meteoric rise that has been associated with show business, but was rather a combination of small successes and failures which slowly, but steadily brought Hank to his current position in the folk music field. In those early years Hank had to do everything: Agent, 'prop' man, publicity man, ticket seller and entertainer.

Hank soon learned of the need for good management and representation. When the opportunity presented itself he teamed up with Col. Tom Parker.

Tom Parker, known and respected for his sound business principles follows a policy of doing more than he has promised. He has been on both sides of the fence, as a talent buyer when promoting shows and as a talent manager. Show business for Col. Tom started in his early teens and became his way of life. He possesses a natural flair for showmanship, and is a colorful personality known from coast-to-coast. The benefit of good management became evident when Hank Snow's personal appearances started drawing bigger turnouts and bigger grosses. That is where Col. Parker's promotion know-how brought results. The many tours undertaken included many record-breaking crowds and the outgrowth was the formation of Hank Snow Attractions.

Under the banner of Hank Snow Attractions they have toured a number of shows, among them the big Hank Snow All-Star Jamboree which included many of the top names in the folk music field. This was one of the largest country music talent packages ever to make an extended tour and it proved to be highly successful.

In the past six months Hank has become one of the most consistent and profitable box office attractions. Added emphasis on record promotion, worked out by Hank Snow and Col. Parker, has resulted in a steady flow of hit records by Hank Snow, "The Singing Ranger."

Col. Parker has a number of negotiations underway, but isn't revealing any details at this time. He recently completed negotiations for Hank's appearances at the famed Hollywood Bowl on August 6th.

Under the banner of Hank Snow Attractions, Col. Parker is currently touring with the Andy Griffith Show throughout Florida. The show is featuring Marty Robbins, Elvis Presley, Ferlin Huskey, Simon Crum, Tommy Collins, Jimmie Rodgers Snow and Glenn Reeves.

Associated with Col. Parker in the operation of the Hank Snow Attractions is Tom Diskin, who heads the Chicago office, and is general representative of the talent-promotional agency.

Hank's newest RCA Victor release is "I'm Glad I Got To See You Once Again" and "Cryin', Prayin', Waitin', Hopin' ".

THE TEN COUNTRY RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK

(PLUS THE NEXT TEN)

1. SATISFIED MIND	Porter Wagoner (RCA Victor); Jean Shepard (Capitol); Red & Betty Foley (Decca)
2. I DON'T CARE	Webb Pierce (Decca)
3. THERE SHE GOES	Carl Smith (Columbia)
4. YELLOW ROSES	Hank Snow (RCA Victor)
5. DADDY, YOU KNOW WHAT?	Jim & June Wilson (Mercury)
6. MAKING BELIEVE	Kitty Wells (Decca)
7. LIVE FAST, LOVE HARD, DIE YOUNG	Faron Young (Capitol)
8. CATTLE CALL	Eddy Arnold & Hugo Winterhalter (RCA Victor)
9. BLUE DARLIN'	Jimmy Newman (Dot)
10. CRYIN', PRAYIN', WAITIN', HOPIN'	Hank Snow (RCA Victor)

11) IN THE JAILHOUSE NOW. 12) GO BACK YOU FOOL. 13) WOULD YOU MIND. 14) BABY, LET'S PLAY HOUSE. 15) SO LOVELY, BABY. 16) ALL RIGHT. 17) I WANNA, WANNA, WANNA. 18) I'M IN LOVE WITH YOU. 19) CUZZ YORE SO SWEET. 20) I'M LEFT, YOU'RE RIGHT, SHE'S GONE.

THE 10 TOP THE CASH BOX Country Best Sellers

(PLUS THE NEXT FIVE)

1. SATISFIED MIND
   Porter Wagoner
   (RCA Victor 20-6105; 47-6105)
   Red & Betty Foley
   (Decca 29526; 9-29526)
   Jean Shepard
   (Capitol 3118; F-3118)
2. I DON'T CARE
   Webb Pierce
   (Decca 29480; 9-29480)
3. CATTLE CALL
   Eddy Arnold
   (RCA Victor 20-6139; 47-6139)
4. MAKING BELIEVE
   Kitty Wells
   (Decca 29149; 9-29149)
5. IN THE JAILHOUSE NOW
   Webb Pierce
   (Decca 29391; 9-29391)
6. YELLOW ROSES
   Hank Snow
   (RCA Victor 20-6057; 47-6057)
7. LIVE FAST, LOVE HARD, DIE YOUNG
   Faron Young
   (Capitol 3056; F-3056)
8. THERE SHE GOES
   Carl Smith
   (Columbia 21382; 4-21382)
9. WILDWOOD FLOWER
   Hank Thompson
   (Capitol 3106; F3106)
10. CRYIN', PRAYIN', WAITIN', HOPIN'
    Hank Snow
    (RCA Victor 20-6154; 47-6154)
11. ALL RIGHT
12. IN THE JAILHOUSE NOW, NO. 2
13. THE KENTUCKIAN SONG
14. I'VE BEEN THINKING
15. BABY, LET'S PLAY HOUSE

Whitman Joins Opry

NASHVILLE, TENN.—It was announced last week by executives of Radio Station WSM, this city, that Slim Whitman, Imperial Recording artist, and a featured star of the Louisiana Hayride for the past five and a half years, will join the Grand Ole Opry as a permanent artist. According to Jim Denny, WSM Artist Service Bureau head, Whitman will make his first appearance on the 'Opry' on October 29th.

Whitman is managed by Ray Bartlett.

Whitman came into the national spotlight as a recording artist with his hit recording of "Indian Love Call."

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Bud Deckelman's

"I'D ONLY BE ACTING A FOOL"

c/w

"For So Long"

M-G-M 12017

Skeets Yaney's

"SWEETHEART OF MY BEST FRIEND"

c/w

"I May Be Lonesome"

M-G-M 12043

First M-G-M Release

Bob Jennings'

(Oh For The)

"LIFE OF A CRICKET"

c/w

"Tell Me Your Name"

M-G-M 12021

First M-G-M Release

Billy Worth's

"BECAUSE I CARED"

c/w

"There's Good in Everybody"

M-G-M 12035

THE BILLBOARD
Review Spotlight on . . .

Andrews Bros.'

"HOT TO TROT"

c/w

"Why Don't You Think It Over"

MGM 12007

M-G-M RECORDS

THE GREATEST NAME IN ENTERTAINMENT

The Cash Box Country Reviews

DISK & SLEEPER — GOOD
EXCELLENT — FAIR
VERY GOOD — MEDIOCRE

THE CASH BOX BULLSEYE of the WEEK

"JUST CALL ME LONESOME" (2:42) [Forrest BMI—R. Griffin]

"BLUE GUITAR" (2:33) [Aberbach BMI—S. Wooley]

RED FOLEY
(Decca 29626; 9-29626)

● The "old redhead", Red Foley, whose talents can currently be seen and heard via his network "Ozark Jubilee" show and who certainly needs no introduction to ops, dealers and disk jockeys, sends across two sensational pieces of wax that really sound great. On one end the chanter comes through with a tearful, up-tempo, love ballad tagged "Just Call Me Lonesome". It's a powerful piece of material that's already starting to climb the sales ladder and Red's top drawer treatment of the tune is gonna cash in heavily. On the other end of the coupling Foley sings softly and with tender emotion as he waxes a very lovely, middle beat, sentimental piece labeled "Blue Guitar".

"YOU HAVE MY HEART" (2:45) [Sharron BMI—J. Crist]

"SONG OF THE WILD" (2:12) [Sharron BMI—L. Seibert]

SLIM WHITMAN
(Imperial 8299; X8299)

● Whenever Slim Whitman waxes a tune, the public can be assured of some mighty fine listening. The artist, whose stylings and talents have made him an established country favorite, comes up with a potent coupling that could be his biggest seller in a long time. On the top half the artist's polished tones come across in grade "A" fashion as he slowly wends his way through a beautiful, romantic ballad labeled "You Have My Heart". On the lower portion Whitman has the opportunity to display his wonderful yodel style on a tantalizing, up-tempo pleaser tagged "Song Of The Wind". Edge goes to the upper half but don't sell the flip short. Both ends should rack up a bundle of coin for all concerned.

JIMMIE RODGERS
(RCA Victor 20-6205; 47-6205)

B+ "MOTHER, QUEEN OF MY HEART" (3:04) [Peer Int'l BMI-J. Rodgers, H. S. Bryant] As a result of the success attained by the re-issue of Jimmie Rodgers' "In The Jailhouse Now, No. 2", the diskery dips into the backlog and comes up with one of the artist's most effective, tear-compelling platters. Should be big.

B+ "MULE SKINNER BLUES" (2:45) [Peer Int'l BMI-J. Rodgers] Rodgers' sparkling vocal-yodel efforts are a real treat on this quick moving piece. Both ends are brought up to date with the excellent instrumentation dubbed in by Chet Atkins and the Rainbow Ranch Boys.

GOLDIE HILL
Decca 29602; 9-29602)

B+ "AIN'T GONNA WASH MY FACE" (2:08) [Acuff-Rose BMI-O. J. Holmes] The captivating tones of Goldie Hill come over in solid money-making fashion on this delightful romantic bouncer that has the fullest potential to break for a smash hit.

B+ "WHY DON'T YOU LET ME GO" (2:21) [Valley BMI-F. F. Wilson] Flip is an up-tempo heartfelt piece that the thrush waxes with the utmost of feeling. Potent pairing.

SONNY JAMES
(Capitol 3198; F3198)

B+ "LET'S GO BUNNY HUGGIN'" (2:16) [Central BMI-J. Carson] Sonny James gets hold of a most appealing piece of material that could shoot the songster right up to the top of the charts. It's a dandy, quick beat ditty James belts out zestfully.

B "TOO MUCH" (2:88) [Fairway BMI—J. Merideth, S. James] James puts a great deal of feeling into his portrayal of this slow moving weeper.

GLENN REEVES
(TNT 129; 45-129)

B "WASTED TIME, WASTED TEARS" (2:29) [Murray Nash BMI-Axton, Durden] Glenn Reeves takes the vocal spotlight as his Town and Country Playboys back neatly on an infectious, quick beat weeper. Flavorful wedding of melody and lyrics.

C+ "I AIN'T GOT ROOM TO ROCK" [TNT BMI-Axton, Reeves, Meeks] A fast moving piece with a rock'n roll flavor is socked out in spirited style by Reeves and the Playboys.

WERLY FAIRBURN
(Columbia 21432; 4-21432)

B+ "I GUESS I'M CRAZY" (2:32) [Mallory BMI-Fairburn] Velvety-toned Werly Fairburn debuts on the label as he comes up with a sincere and feelingful reading of a moving, self-penned, romantic weeper. Tune could prove to be a real winner.

B "THAT SWEET LOVE OF MINE" (2:42) [Tree BMI-Fairburn] Fairburn turns in an engaging reading on catchy, moderate paced original that should pull many sales and spins.

PETE PIKE
(Coral 61465; 9-61465)

B+ "YELLOW LEAVES" (2:15) [Four Star BMI-K. Adelman, J. Kibler] The distinctive vocal stylings of Pete Pike coupled with an enchanting piece of material could help establish the artist as top contender for honors. Deck could happen with enough exposure.

B "I'M WALKING ALONE" (2:47) [Four Star BMI-K. Adelman, J. Williams] Here Pike effectively renders a middle tempo, crying towel item. Subdued string support.

HARMONY HOLLOW PLAYBOYS
(ARC 4402; 45-4402)

C+ "MY HEART AND MY PRIDE" (2:15) [E. M. C. BMI-C. Matterazzo, H. H. Playboys] Smilin' Harry West shows up to good advantage on the vocal end as the Harmony Hollow Playboys lend an impressive instrumental asist on a fetching, middle beat, sentimental piece.

C+ "CAN'T YOU SEE" (2:23) [E. M. C. R. Ford, H. H. Playboys] Here Smith and the Playboys deck out a lovely, slow tempo, romantic platter. Pleasant relaxed listening.

LONNIE COLEMAN & JESSE ROBERTSON
(Fabor 124; 124-45)

B+ "OH HONEY, WHY DON'T 'CHA" (2:07) [Dandelion BMI-L. Coleman] A rhythmic, quick beat bouncer is spun in bright style by a refreshingly new vocal duet, Lonnie Coleman and Jesse Robertson. Vocal is pleasurable and arrangement colorful on this happy side.

B "DELORES DIANE" (2:45) [Dandelion BMI-Coleman] The pair blend their voices in smooth fashion on an up-beat, romantic item with attractive lyrics.

THE CASH BOX Country Roundup

TEXAS BILL STRENGTH

WSM GRAND OLE OPRY . . . **Frankie More**, personal manager of **Johnnie and Jack** (RCA Victor) and **Kitty Wells** (Decca) back in Nashville last week after being on the road, handling business for his acts and the **Roy Acuff** (Capitol) unit. **Oscar Davis** has been working the promotion for the shows. More reported that the 'Opry' unit, composed of the above talent would kick off another tour, starting Aug. 5th in Toronto for a week, then moving to Montreal following this for another solid week. **George Morgan** (Columbia) was honored in his home town of Waverly, Tennessee July 28, the date being officially designated "George Morgan Day." George headlined a big day of folk entertainment. **Carl Smith** (Columbia) took a breather from his current tour, flew back into Nashville last weekend (July 30) for appearance on the network portion of the 'Opry'. Decca's fast-moving duet, the **Wilburn Brothers, Teddy and Doyle** were guests on the show for the night. **Ray Scrivner** and **Charlie Bingham**, partners in **Murray Nash Associates** were in Nashville visiting last week. **Curley Rhodes** working out of the Cedarwood Music office here in the absence of **Danny Dill** who is currently touring the road with **Carl Smith. Hawkshaw Hawkins** (RCA Victor) who is now located here in Nashville and a regular on the 'Opry' would like to hear from **Ted Eddlin.** . . . After recently completing a tour in Canada, **Grandpa Jones** (RCA Victor) taking several days of relaxing on his farm here. **Jim Wilson** (Mercury) into Nashville for talk with Mercury's A&R topper, **Dee Kilpatrick.** Wilson also into visit on the **Ernest Tubb** Midnight Jamboree Show from Tubb's Record Shop. Speaking of Tubb, just received Tubb's latest Fan Club mag from Club's president. . . . **Norma Barthel** of Roland, Okla. **Ferlin Huskey** (Capitol) graces the front cover! **Hank Snow** scored the front cover of Country Song Roundup in their latest issue . . . an exclusive **Hank Snow** story. . . . Journey to Fame! Incidentally Hank's wife, **Mim Snow** recovering from an attack of pneumonia.

JOHNNY BOND

THE BIG "D" JAMBOREE . . . **Lafawn Paul** just returned to the Big "D" after her first recording session for the Abbott label on the West Coast. **George McCoy**, a steel guitarist on the show and a partner of **Johnny Harper** on his afternoon KRLD-TV Kiddie Show left for the coaast immediately following Lafawn's return. **Hank Locklin** (RCA Victor) a regular on the Big "D" creating lots of attention with his first Victor waxing on You're Out Of Step (With The Beat of My Heart)" and "Your Heart Is An Island!" **Sonny James** (Capitol) has a new Sacred release out. . . . "Last Leaf Shall Fall" seems to be the stronger of the two sides, according to word received from the Southern territory. Sonny is slated for another regular release this week. . . . "Too Much" and "Bunny Huggin' " is the title. James will introduce the record on the 'Opry' when he appears on the network portion of the show August 6. And, the following week, Sonny will give the song another boost when he appears as guest on the **Red Foley** "Ozark Jubilee" Show from Springfield, Mo.

FROM THE CROSSROADS OF COUNTRY MUSIC . . . Just caught an on-the-scene view of the **Red Foley** "Ozark Jubilee" over in Springfield, Mo. The ABC-TV'er, now an hour-and-one-half of country music played to a capacity house last week-end. Into Springfield for guest spots on the show were Columbia's **Johnny Bond,** comic partner of **Gene Autry,** and **Texas Bill Strength** (Capitol). **Arlie Duff** (Decca) was also in town, as were **Ken Ritter,** and **Jody Henderson** of KVOO-Radio in Tulsa, Okla. Jody is featured on a couple of shows over KVOO. The **Foggy River Boys** were recently named Honorary Colonels of the Governors Staff of the State of Oklahoma by Lt. Governor **Cowboy Pink Williams! Lou Black's** Top Talent Office has added pretty new faces to his office staff in the name of **Sandra Crumley** and **Helen Powers.**

FOGGY RIVER BOYS

WLS NATIONAL BARN DANCE . . . August 13th will mark WLS Night at the Illinois Fair. . . . The National Barn Dance will be presented from 7:30 to midnight on this evening. WLS Alumnus and America's all-time favorite cowboy, **Gene Autry,** is coming on from Hollywood to join the regular members of the WLS cast that night. And he's bringing with him **Pat Buttram.** Plenty action is expected when these stars join with the unpredictable WLS regulars **Homer** and **Jethro** (RCA Victor); **Lulu Belle** and **Scotty, Arkie** the **Arkansas Woodchopper, Bob Atcher, Capt. Stubby** and the **Buccaneers,** and **Red Blanchard.** WLS will also present its famous "Dinnberbell" program from the Fair Grounds each day at 12:30 PM. DST.

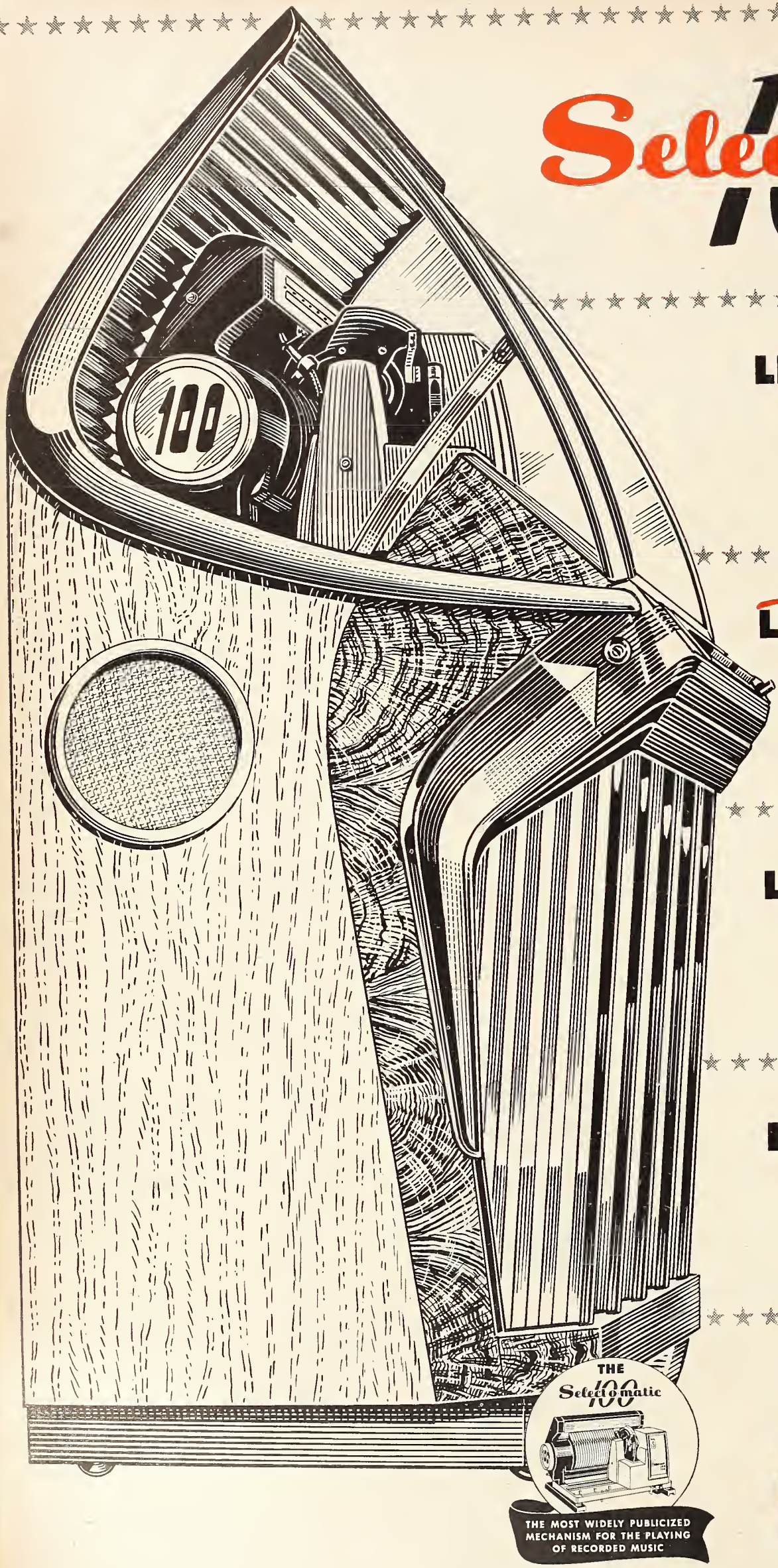
COUNTRY SMATTERINGS . . . **Texas Bill Strength** (Capitol) worked a personal in Coldwater, Miss. July 22nd, jumped into Springfield, Mo. for an appearance on the **Red Foley** ABC-TV "Ozark Jubilee" on July 23, and then departed for a tour of some West Coast cities, set through the **Bobby Bennett** Agency in Hollywood. July 30th Bill worked a TV Show with **Spade Cooley** (Decca) and then a show at the Casino Gardens. Bill is now sporting a new 45-foot house trailer and an . . . (Air conditioned) '55 auto. Missed **Slick Norris** and **Jimmy Newman** (Dot) recently when they were in Nashville for Jimmy's recording date. Slick says **Biff Collie** has a new release out on Starday. The two sides are "Goodbye, Farewell, So Long" and "Look! Look! Look!" The "Look" side is a follow-up to Biff's last release . . . "What This Old World Needs." **King Ganam,** (RCA Victor) billed as "King of the Fiddle" passed through Springfield, Mo. recently . . . chatting with **Red Foley,** and Foley's personal manager, **Dub Allbritten. Herbert L. Shucher,** personal manager of **Carl Stuart,** informs us that Carl has added many more hours of country music to his programs at WVOM. Carl is now on the "Downeast Hoedown" Monday through Friday 7-8 AM—4-6 PM—11-12 PM and on Saturdays from 7-8 AM—4-6 PM and 9-12 PM. That's a lot of Country music. Good luck, Carl and Herbet! **Little Rita Faye** (MGM) worked a guest spot on the **Red Foley** "Ozark Jubilee" last week. **Mae B. Axton** who handles publicity reins for **Hank Snow** (RCA Victor) passed through Nashville recently—dishing out more promotional material on Hank and his latest release—"Cryin', Prayin', Watin', Hopin' " and "I'm Glad I Got To See You Once Again." Mae works out of Jacksonville, Fla. **Murray Nash** with his publicity spread sheet . . . Ad Libs and Intros . . . took another step with his latest issue of the flyer when he added additional color to the sheet. Big plug was devoted to the Country Music Disc Jockey Association. Anyone wanting to become a member of the organization or learn about its work may contact **Nelson King,** President, WCKY, Cincinnati 1, Ohio or **Tommy Sutton,** Secretary, WAVI, Dayton, Ohio. On the same sheet, Murray requests attention to the Capitol recording of **Ferlin Huskey** . . . "Don't Blame The Children" and "Saith The Lord," **Cecil Luna** and his X recording of "That's Why I Cry" and "Please Believe Me," and **Eddy Arnold's** RCA Victor recording of "That Do Make It Nice." **Charlie Wright,** personal manager of **Jimmy Littlejohn** (Columbia) continues to get out the publicity on Jimmy's latest release . . . "Never, Never, Never" and "Walking The Streets." Charlie reports good response in California, Oregon, Illinois, Texas, Oklahoma, Louisiana, Florida, Alabama, Pennsylvania, New York and Tennessee. Littlejohn is making Texas, New Mexico, Colorado and Missouri until August 12th . . . calling on the disc jockeys. Charlie also reported that Ken **Nelson,** Capitol's A&R topper, held sessions in Dallas last week . . . recording a newcomer . . . **Freddy Franks** . . . presented to Capitol by Charlie. The boy was coached and took several of his tips from **Jack Rhodes,** author of "Satisfied Mind." **Bill** and **Monty Matthews,** spark plugs of the **Foggy River Boys,** now getting a good line-up of personal appearances as result of their regular appearances on the "Ozark Jubilee." Featured in the group, in addition to Bill and Monty, are **Warren Holmes, Charlie Hutton** and **Bill Hedrick.** The **Frontiersmen,** Sage & Sand recording artists, returned from a successful tour of Hawaii to their old haunts of Calif. The boys have been selected to appear with **Eddie Dean** (Sage & Sand) on Country Music Night for the Hollywood Bowl Symphonies Under The Stars. Then they take off on tour with **Rex Allen. Al Turner,** formerly with KLIF-Dallas, Tex., has joined the staff of KXOL in Fort Worth as Program Director. Al will do a variety show from 11 to 12 daily and the Al Turner Show from 3 to 5 in the afternoon. KXOL with its new 24 hour operation will feature a girl DJ, **Moda Fincher,** from Midnight till 5 A.M. **Werly Fairburn** has his first release out on Columbia. It's "I Guess I'm Crazy" and "That Sweet Love Of Mine." **Tommy Collins** has "I Guess I'm Crazy" out also on the Capitol label. **Keith Rush** manages **Werly Fairburn,** and Werly has gotten quite an assist on his past recordings from **Mel Mallory** of New Orleans, La. **Ernest Tubb** (Decca) in a special session has put the new version of "Yellow Rose Of Texas" on wax. Tubb is the first Country artist to come out with this new version of "Yellow Rose Of Texas" which is being predicted by many as a big 'hit'! There are already at least two 'pop' versions on the song out! Tubb should carry the Country field with his version! **Rudy Gray** (Capitol) heard wedding bells recently when he took **Norma Lee Grim** as his bride . . . the two were married July 14 in San Antonio, Texas. **Grandpa Jones** (RCA Victor) does real fine on two fast novelty tunes . . . "Herd O' Turtles" has some fine banjo playing by Ole Granpa and the flip is "In The Future." Folks at Fabor Records are especially proud of **Tom Tall's** latest . . . "Goldie Jo Malone" and "Underway." The **Tim Spencer Family** (RCA Victor) have a very fine Sacred release on the market . . . a tune written by **Stuart Hamblen** . . . called "Friends I Know" and on the reverse side is a song called "The Hallelujah Song." **Eddy Arnold** (RCA Victor) made a guest appearance on the **Julius LaRosa** Show last Saturday, July 23. Another Country music topper, **Webb Pierce** (Decca) was slated for the guest spot on July 30. Webb also recently appeared on the **Pee Wee King** TV Show. **Jed Starkey** recently guested on the "Ozark Jubilee." Starkey works out of Kansas City, Mo. over stations KMBC and KFRM. Jed has the "Corn Crib Carnival" and also does the emcee chores on the "Dinner Bell" Show with the Texas Rangers. **Ken Ritter** now stationed at Camp Chaffee, near Ft. Smith, Ark. Ken works over KRAM. **Arlie Duff** (Decca) looking forward to becoming a papa in the very near future! **John** and **Helen Lee** of San Antonio, Texas having a fine time in Las Vegas, Nevada. Taking in all the sights, they caught the **Tony Martin** show and pen that they intend to visit cool Colorado for a couple of weeks. Happy vacation! **Don Warden** holding down the personal management end of things for **Porter Wagoner** and at the same time occupies a spot in the Wagoner band and trio . . . their current clicker . . . need I tell you is "Satisfied Mind." **Fred Wamble-Xeg,** Ft. Worth, Texas spotlights **Happy Wainwright** of WKRG, Mobile, Alabama as "The Deejay Of The Week." Fred says that Happy spends the greatest part of his nine hours daily (or nightly) on WKRG plugging the newer artists.

CAPT. STUBBY & BUCCANEERS

ARKIE

FRONTIERSMEN

WAX-WISE . . . **Marty Robbins** (Columbia) getting heaps of play with his latest and it looks very good . . . "It Looks Like I'm Just In Your Way" and "I'll Love You 'Til I Die." **Johnnie** and **Jack** (RCA Victor) snap back into things with two top sides . . . "So Lovely, Baby" and "Look Out." "So Lovely Baby," is a 'cover' tune for the pair . . . **Rusty** and **Doug** on Hickory were first to record the tune! There's a new artist debuting on Coral . . . she's **Patsy Cline** . . . and her first release "A Church, A Courtroom, Then Goodbye" and "Honky Tonk Merry Go Round" are both very unusual recordings . . . a complete new style here. Watch for it! Here's another new release . . . The **McCormick Brothers** (Hickory) with "Mad Banjo." Some of the jocks are already getting next to this one. After the recording of "In The Jailhouse #2" by **Jimmie Rodgers** . . . featuring The **Rainbow Ranch Boys** . . . there have been a good many requests piling up wanting another Jimmie Rodgers tune. Well, here it is. **Jimmie Rodgers** re-issue with the backing of **Chet Atkins** and The Rainbow Ranch Boys: "Mule Skinner Blues" and "Mother, The Queen Of My Heart." The latter song was first release October 21, 1932, just about seven months before Jimmie's death; both were recorded around 1930 31, and like the recent re-issues of "Jailhouse No. 2" and "Peach Picking Time" these were included in the latest **Jimmie Rodgers** memorial album "Travelin' Blues." **Justin Tubb** (Decca) grabbed top play on practically all stations in this area recently with his recording of "All Alone." Justin, the son of **Ernest Tubb,** has taken his climb into the spotlight very gradual. He's an unasuming feller with a big grin, a friendly hello and handshake. "All Alone" should do big for Justin!



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AMERICA'S FINEST AND MOST COMPLETE MUSIC SYSTEM

Here and There

ATLANTA, GA.—Operators thruout the South have benefited in the past several years, as many industrial firms have built large manufacturing plants in their states. Another big plant is planned. This one, according to officials of the du Pont Company of Wilmington, Del., will be a new paint plant at Tucker, Ga., 13 miles northwest of Atlanta. Construction will start this Fall, and beginning of operations scheduled for late Summer, 1956. du Pont also plans on constructing a sales office and paint service warehouse building at Atlanta, which will replace the regional sales office and paint service warehouse now operated at 619 Peachtree Street.

DETROIT, MICH.—We know it's pretty boring to read a lot of statistics, but we must quote from General Motor's report which stated it enjoyed a record number of employes and a peak payroll during both the second quarter and the first half of 1955. GM said its world-wide employment averaged 624,954 and its payrolls totaled $1,563,000,000 in the first six months. Weekly earnings of employes working in the United States averaged $103.09, compared with $89.81 in the first half of 1954. The average work week advanced from 40.1 hours to 43.5. This report covered hourly rated employes only.

NEW YORK—That the country is "betting on the future" in a big way is indicated by a report this week on construction. Not only have building contracts shown a 30 per cent gain in the first six months (both industrial and home), but George Cline Smith, economist for F. W. Dodge Corporation, said this week that there is still no indication of any slackening in the rate of increase. Dodge reported that construction contract awards totaled nearly $12 billion in the first six months of 1955, a new record for any six months.

NEW YORK—There's a story making the rounds on Broadway, which we like. Seems there was a fellow who thought up a terrific story. It was stolen by the columnists and picked up from there by television comedians. Soon friends were re-telling this story to the guy who had thought it up in the first place. Everywhere he went he heard the gag again and again—and again. It was a sad case of the "tale that dogged the wag."

The 1955 American Dime is Only Worth as Much as the 1939 American Nickel

"Let's Get A Nickel A Play AGAIN!"

Regardless of all the editorials which have appeared here over the many past years there still seems to exist a mistaken conception on the part of some operators that what this publication is urging them to do, in an effort to help them cut down on losses, is to charge more per play.

When this publication first started, many years ago, to point out to the nation's operators that continued rising costs, due to inflation and the gradual dropping in value of the dollar, required that they obtain more for the entertainment they were selling—it urged them, at the same time, to change to "dime play."

But, at the same time, this publication explained, by use of charts and statements of the nation's outstanding economists, that the American dollar was no longer worth a full dollar, as it had been worth in 1939, but that its value was now halved.

In short, the American dollar's purchasing power value had fallen down since 1939, sixteen years ago, to only 50% of its actual worth.

The American dollar is now worth only about 50c. Therefore, by very simple arithmetic, the average operator could figure that, because the dollar was only worth about 50c, the present American dime was only worth 5c.

Similarly, with the present American dollar worth only half of its value, 50c, then those operators who continue to charge 5c per play, were actually only charging 2½c per play.

That's half of what they used to get in 1939, sixteen years ago, when the American nickel was really worth five, full, American cents.

Yet, these operators who still charged only a nickel, 2½c at the 1955 valuation of the nickel, were paying over 300% more for overhead expense and for everything they needed in business.

***The Cash Box* has not urged anyone to "raise the price of the play." This publication has pointed out, logically, that since the American dollar is worth but half of what it was worth, and since the operators are paying 300% more for whatever they require to do business, then the higher cost of doing business against the devalued coinage of the nation should be reconciled.**

That is why *The Cash Box* urged the operators to change over to dime play.

Only because the dime of 1955 is worth only as much as the nickel of 1939.

Since the 1955 dime is worth only 5c *The Cash Box* urges the nation's operators to:

"Let's Get A Nickel A Play AGAIN!"

JULY BIZ FAIR—DESPITE HEAT

Shore, Resort and Roadside Locations Good. City Locations With Air-Conditioning Better Than Expected. No General "Slump" As In Previous Summers

NEW YORK—The month of July closed out this week with reports from operators thruout the nation that business was fair, generally—and exceptionally good in shore and resort areas.

Weather, always a factor during the summer, was good. Starting with the Fourth of July holiday, the country was hit with a hot spell, which in many areas broke all kinds of records. Beaches and country resort areas were filled to capacity during the month, with tremendous crowds seeking relief during week-ends. These locations, as well as roadside spots, report exceptionally fine collections.

The fly in the ointment, which in some cases cut down on coin machine play, is that the heat kept on without let up, creating a condition where everyone was left without energy. On the plus side, even in city locations, was the report that locations cooled by air-conditioning, enjoyed better collections than expected.

What did cut down play for some operators is that they, themselves, overcome by fatigue and heat, either didn't have the incentive to give locations their cooperation, or went away for a vacation. In these instances, these men figured they were better off resting up for later in the summer, or for a concentrated drive beginning in the Fall.

However, as reported in The Cash Box in previous issues, Summer business doesn't take the all-off drop it used to take several years ago. Business, considered on the whole, has been keeping at a surprisingly fine level, particularly for those operators who prepared in advance by setting the newer and stronger money-making machines.

Ben Becker Dies

BEN BECKER

NEW YORK—Ben Becker, regional representative for United Manufacturing Company, one of the most beloved and popular coinmen in the nation, died suddenly while on a business trip to Montreal, Canada. He was 46 years old.

Becker entered the coin machine business many years ago, and during his career developed into one of the top sales personalities in the business. He represented several factories, among them International Mutoscope Corporation, Bally and United. Right after the war, he headed the sales force of Tri-State Sales, a distributor for Bally. When Tri-State was dissolved, Becker became the Bally distributor in this area. He gave up the distributorship to take on a regional sales position for Bally, traveling thruout this country and Canada. In December, 1954, he joined United.

With a background of many years in the coin machine business, travelling the length and breadth of this country and Canada, Becker had acquired a keen insight into the workings of the industry few in it have. A jolly, happy person, with an outstanding personality, he made an immediate impression, and must have had thousands of friends in the industry when he passed away.

Becker's body was brought back from Montreal for services in Brooklyn, N. Y. at the Westminster Chapels. Burial was at the Mt. Lebanon Cemetery.

Attending the services on Tuesday, July 26, were a number of coinmen, among them: Jack Mitnick, Dave Simon, Eddie Corristen, Jack Semel, Nat Cohn, Al Denver, Sidney Levine, Murray Leschin, Max Levine, Milty Green, Phil Raisen, Teddy Seidel, Harry Green, Mr. and Mrs. Mike Munves, Mrs. Joe Munves, Teddy Blatt, Jack Ehrlich, Joe Kochansky, Max Weiss, Perry Lowengrub, Meyer Parkoff and Joe Orleck.

Surviving are his widow, Kate, and three children, Stephen, Jeffrey and Janet.

United Music Operators of Michigan Co-Sponsor Weekly Teen-Age Parties

DETROIT, MICH.—A series of teen-age parties, co-sponsored by the United Music Operators of Michigan and the Hamtramck Recreation Commission, will be held every week during the summer at the Veterans Memorial Park.

The first party got off Thursday, July 21, attracting a large number of teen-agers. Cooperating with the sponsors are leading disk jockeys and recording stars. In addition Ed Gajac, music counselor for Hamtramck, provides amateur acts, which he calls "Cosmopolitan Stars of Tomorrow."

Roy Small, public relations counsel for United Music Operators, joined with Eugene H. Konstantynowicz, WJLB, Gajac, Mitchell Wysocki, recreation director of Hamtramck, and other disk jockeys, to bring out a bevy of well-known record stars for the first party. Among the artists performing were Bunny Paul, The Four Freshmen, Chris Columbo and Don Smith.

As a result of these efforts, the newspapers carried stories of considerable length, outlining the program of the operators of Michigan and its association.

Pictured herewith, (Top) is Ed Gajac, the orchestra and the group of teen-agers; and (Bottom) (l to r): Roy Small, Ed Gajac, and Eugene Konstantynowicz.

Annual Golf Outing of Recorded Music Service Assn. Set For Sept. 8

CHICAGO—Joe Filetti, chairman of the Annual Golf Outing for the Recorded Music Service Association, this city, announced this week that this year's outing will take place at the Bunker Hill Golf Club, 6635 Milwaukee Avenue, Chicago, on September 8.

"We expect a really big turn-out this year. There is something interesting to do for everyone who attends", said Filetti.

"Members of the Association and distributors are invited to bring guests."

During the day, the golf course and card game will be available. A buffet luncheon will be served and there will also be refreshments and entertainment in the evening. As in years past, everyone who partakes in the outing is promised a most wonderful day.

NEW ENGLAND NIBBLES

The heat wave, which brought an alltime record to Boston and the most terrific biz upsurge for amusement spot and arcade ops, faded this week and coinmen were making the rounds of distributors in the Hub again catching up on new equipment and replacing pieces. The heat wave, with 12 days of over 90° in Beantown in July, sent biggest crowds in history to beaches, pools and parks where coin operated equipment and kiddie rides got the heaviest grosses of any season. Truck strike, continuing in fifth week, is making it rough on distribs who are way behind in getting equipment in from Chicago and New York (Ed. note: Strike settled Thurs. A.M.) Platter biz has sagged sadly because of the truck strike with spotty stocks in retail shops and high costs being borne by record distribs and not enough stock to fill demands . . . . **Ed Ravreby**, World Fair and Associated Amusements, just back from a 1400-mile trip which took him north to the Canadian border and back home through N. M. and Springfield, Mass., reported biz surging ahead in the northern territory. "Ops up there are really going after the business," says Ed. "They're not sleeping at the switch." Ed visited with **Jerry Veilleux** in St. Johnsbury, Vt.; **H. H. Gregory**, Lyndonville, Vt.; **John Wallace**, Newport, Vt.; **George Everett**, **Bill Russ**, Groveton, N. H.; **Curtis Lawrence**, Claremont, N. H.; **Charlie Ricardi**, who has just built Twin Mts. Cabins in Twin Mountains, N. H. on Route 3 and operates Ricardi's Spaghetti House along with his big route of music and games; **O. E. Gilbert** of Colebrook, N. H., who operates through the beautiful Balsams region; **George George** and **Oscar Pratt** in Manchester, N. H.; **Pat D'Amico** and **Ed McCaffrey** in Salem, B. H.; **Jimmy Westcott**, North Reading; **Joe Gaity**, Flint **Newton** and **George Rode** in Bristol, Conn.; **Leo Kennard**, **Nat Smirnoff** in Hartford, Conn.; **Joe Reisner** and **George Epzipetro** in Springfield. Ed made the trip in his 98 Oldsmobile and included a jaunt into Long Island and Manhattan where he bought and sold merchandise. A new arcade, "Playland," has been opened by **Ed Ravreby** and **Jerry Pothier** in Gloucester at 82 Main Street. Pothier is a Gloucester op. New arcade has 33 pieces including games, guns, shuffleboards, basketball, football and baseball games and kiddie rides. Big party for pretty **Ruth Mae Ravreby**, daughter of the owner of World's Fair and Associated Amusements, at Hyannis on Aug. 4 with b.t.o.'s and v.i.p.'s of the coin world attending.

Things humming at Redd Distributors (Wurlitzer) with big things expected from Bally "ABC Bowler", with the automatic bowling score and pins almost real size which has ops drooling. **Charles Brant**, office manager, and **Helen Ford**, bookkeeper, back from their respective vacations here. **Bob Jones**, sales mgr., and **Eddie Pearle**, adv. dir. and p. r. exec. attended big ops meeting in Dracut at Princeton Inn where Bob spoke on music and demonstrated the new Wurlitzer "1800". . . . Big biz reported at Atlas Distributors (AMI) where **Louis** and **Barney Blatt** have been waging a big promotion campaign in behalf of the AMI horn system of reproduction. They report hotels and restaurants in the northern states have been swamping the firm with orders and express great interest in the color designs which they are matching to their various room decors.

Visiting platter stars have livened things up for the music biz in the Hub this summer and disk jockeys have taken over on the airwaves to the point where practically all Hub radio stations are devoting more time to deejay record shows than anything else. Many are even cutting canned stuff and soap operas and putting in new disk jockey shows. . . . Ops glimpsed in the Hub this week included **Leo Gosband**, Val's Music, Lynn; **Dave Baker**, Arlington; **Henry Levine**, Dorchester; **Al Dolins**, Hyannis; **Bill Sweeney**, Buzzards Bay; **Connie Pocius**, South Boston; **Al Robbins**, Arlington; **Sidney Wolbast**, Newton; **Harry Abelson**, West Newton; and **Sol Robinson**, Paramount Music, Newton. . . . Arcade biz humming at Trimount Automatic Sales Corp. (Seeburg) and demand for used equipment and used phonographs especially big, says **Irv Margold**.

Alabama Coinmen Form Statewide Association At July 10 Meet

Piha, Pres.; Hurvich, V. P., and Barnes, Secy-Treas.

SELMA, ALA.—J. Leonard Barnes, newly elected secretary-treasurer for the Alabama Amusement Association, a new organization of coin machine operators and distributors for the State of Alabama, reports that approximately 25 coinmen joined at its first meeting.

The meeting was held on July 10 at the offices of Franco Distributing Company, Montgomery, Ala.

Officers elected were: Morris Piha, Franco Distributing Company, Montgomery, president; Harry Hurvich, Birmingham Vending Company, Birmingham, vice-president; and Barnes, Barnes Music Company, Selma, secretary-treasurer.

Offices at present are located at 122 Washington Street, Selma.

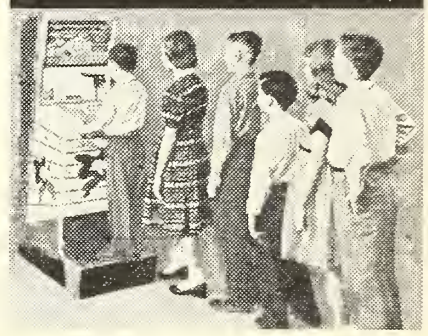
"The purpose of the meeting," stated Barnes, "was to organize among ourselves and have representation over the State as a whole to do our best to promote our business as a worthy livelihood. In addition, it will be our duty to combat any unfavorable legislation that might arise in our State Legislature."

Earn More Money with Bally® Kiddie-Fun Equipment

HOT-ROD
COIN-OPERATED AUTO-RIDE

Miniature replica of early vintage automobile in eye-catching colors . . . with real horn and headlights . . . HOT-RODS take youngsters on a rolling, rocking ride. Mounted on rigid metal base, eccentric motion of HOT-ROD car creates illusion of exciting travel on a country-road . . . an illusion so attractive to boys and girls, from toddlers to teen-agers, that HOT-ROD keeps busy earning money every minute of the day.

BULL'S EYE
COIN-OPERATED JUNIOR SHOOTING-GALLERY



Packed with appeal to junior marksmen, boys and girls, from 6 to 16, Bally BULL'S EYE Junior Shooting-Gallery is a gold-mine in every location frequented by youngsters. Realistic western six-shooter shoots 10 to 20 shots for nickel at exciting wild animal targets, shots and hits registering on illuminated score-glass. Pistol is positively safe, because no bullets or pellets are fired, hits registering when gun is accurately aimed and trigger pulled. Gayly colorful cabinet occupies only 1½ ft. by 3 ft. of floor-space to take in coins at a rate of $15 to $35 per hour.

THE CHAMPION
COIN-OPERATED HORSE-RIDE

THE CHAMPION is a life-like western golden-palomino bronco in iron-tough plastic . . . with genuine cowboy saddle. All-metal base permits operation outdoors in all weather. THE CHAMPION walks, trots or gallops, as rider controls speed by pulling reins. Riding-time is adjustable to 45 seconds, 1 minute, 90 seconds, 3 minutes. Occupying only 22 in. by 44 in. of floor space, THE CHAMPION takes in $2.00 to $8.00 per hour.

Bally Manufacturing Company, 2640 Belmont Ave., Chicago 18, Ill.

To Keep Informed On Vital Changes In Your Industry Read THE CASH BOX

WURLITZER 1500	$295
A. M. I. MODEL "C"	195
WURLITZER 1500-A	395

RECONDITIONED AND REFINISHED LIKE NEW!

Terms: 1/3 Dep., Bal. C. O. D.
Exclusive Seeburg Distributors

Closed Saturdays, Dating August.

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ATLAS MUSIC COMPANY

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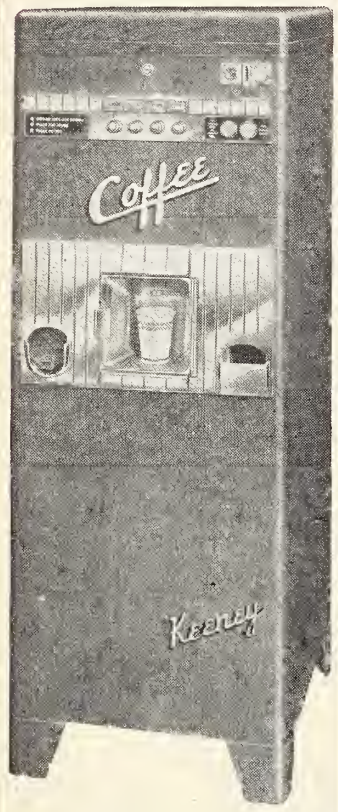
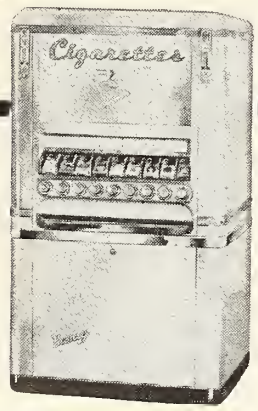
New
OPPORTUNITY
FOR PROFITS
WITH THE
Keeney Deluxe
HOT COFFEE
VENDER



ALMOST UNBELIEVABLE PROFITS
are being amassed in many locations everywhere with this new Keeney Hot Coffee Vender. Unit has 300-cup capacity, mixes all-dry ingredients *instantly* to provide deliciously flavored, invigorating coffee. Set any price from 5c up to 10c. Patron inserts dime or quarter and correct change returns automatically as the cash box fills up fast! Machine meets all local health requirements. Easy to refill.
Size: 19¾" W.x15½" D.x52" H.

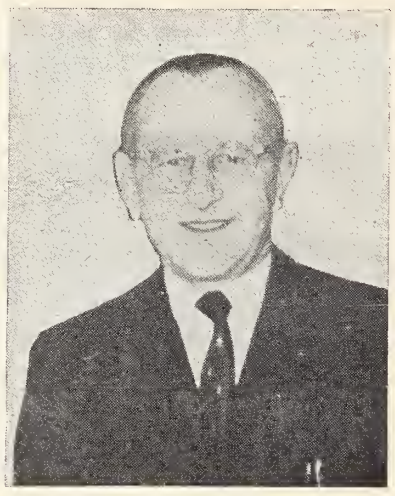


The Keeney Deluxe Electric
CIGARETTE VENDER
- 9 double columns dispense regular or king size from front and rear
- 432 pack capacity • Coin changer optional
- Price adjustment on each column
- Swing-up top • 3-way match vending

The pack you see—is the pack you get!

Write TODAY FOR NEW CIRCULARS JUST OFF THE PRESS!
J. H. Keeney & CO. INC.
2600 W. FIFTIETH STREET, CHICAGO 32, ILLINOIS

Chi Coin Announces New Shuffle Game "Bullseye Bowler"



ED LEVIN

CHICAGO—Production of a new bowler, "Bullseye Bowler," was announced this week by Ed Levin, sales manager of Chicago Coin Machine Company, this city.

"In 'Bullseye Bowler,'" said Levin, "we have succeeded in simplifying both the scoring and match features. 'Bullseye Bowler' is a 6 player high score match type game with an all new Bulls Eye simplified matching feature."

Replays may be awarded to a player by matching a number only with one of six lighted "Bulls Eye" circles. The number to be matched may be adjusted for any one or all of the first, second, fifth and tenth frames.

"We feel that the simplification of 'Bullseye Bowler,'" continued Levin, "will act as a real attraction to the average player who does not want to be bothered with five minutes of figuring out how to play the game before starting.

"In this respect, the game should save time and make more money for the operator and his location."

Also featured in "Bullseye Bowler" are the National "Slug Rejector" coin chute, individual player point scoring system, temper-proof metal cash box door, and playboard (feather touch) "power lift."

"Its simpleness of scoring, sturdy, trouble-free mechanism and beautiful stylized cabinet," concluded Levin, "make 'Bullseye Bowler' a real play appeal attraction.

"We invite operators to visit our distributors and see for themselves the many features of 'Bullseye Bowler,'"

GET PEAK PLAY
with the BEST
RECONDITIONED EQUIP.
Bally SPACE SHIP $249.50
Exhibit STAR SHOOTING GALLERY $225.00
Williams SUPER JET GUNS 295.00
Keeney RANGER GUN ..... WRITE
Keeney RANGER GUN DELUXE ... WRITE
WRITE — WIRE — PHONE TODAY!
We are exclusive factory distributors for:
BALLY - WILLIAMS - ROCK-OLA
LAKE CITY AMUSE. CO.
4533 PAYNE AVE., CLEVELAND, O.
(Tel.: HE 1-7577)

CALIFORNIA CLIPPINGS

All the coin machine people along Pico Boulevard continue to stay busy during the summmer months, and everyone is optimistic that the good sales will sustain through the fall season. . . . **Phil Robinson**, Chicago Coin regional representative, advises that the factory starts shipment this week on the new "Bulls Eye Bowler" game. This six-player, match-features machine is a decidedly new innovation and Phil is very enthused about it from the descriptions he has had. . . . At California Music, Martha Delgado is back from her San Francisco vacation. While there, she saw Capitol's **Ed Nielson**, formerly stationed in Los Angeles, and **Buck Stapleton**, Capitol's L. A. promotion man, who were showing the town to their Honolulu Sales Manager. Martha has a very pretty new assistant in **Shelly Grossman** who started work this week. Decca's **Harry Myers** bought the Cokes as we wished Shelly good luck on the new job. **Al Sherman** having lunch with **Sammy Ricklin** and telling him how glad he was to be back in California after his trip to Chicago. Met **Lloyd Dinninger**, Oceanside operator who joined Sammy and Al for coffee. . . . The downtown operators are hoping for an early settlement of Los Angeles' Transit strike. . . . While he is in the Southern California area, **George Miller** will attend the meeting of the Long Beach Association of the California Music Merchants on August 3. **Don Wickoff** and wife **Dolores** from Newhall, and Walter Bohme of the Electra Co. dropped in to the Los Angeles headquarters to see Business Manager Ben Chemers. . . . **Walt Hemple** was on Pico bright and early Monday morning after an all night drive from Las Vegas.

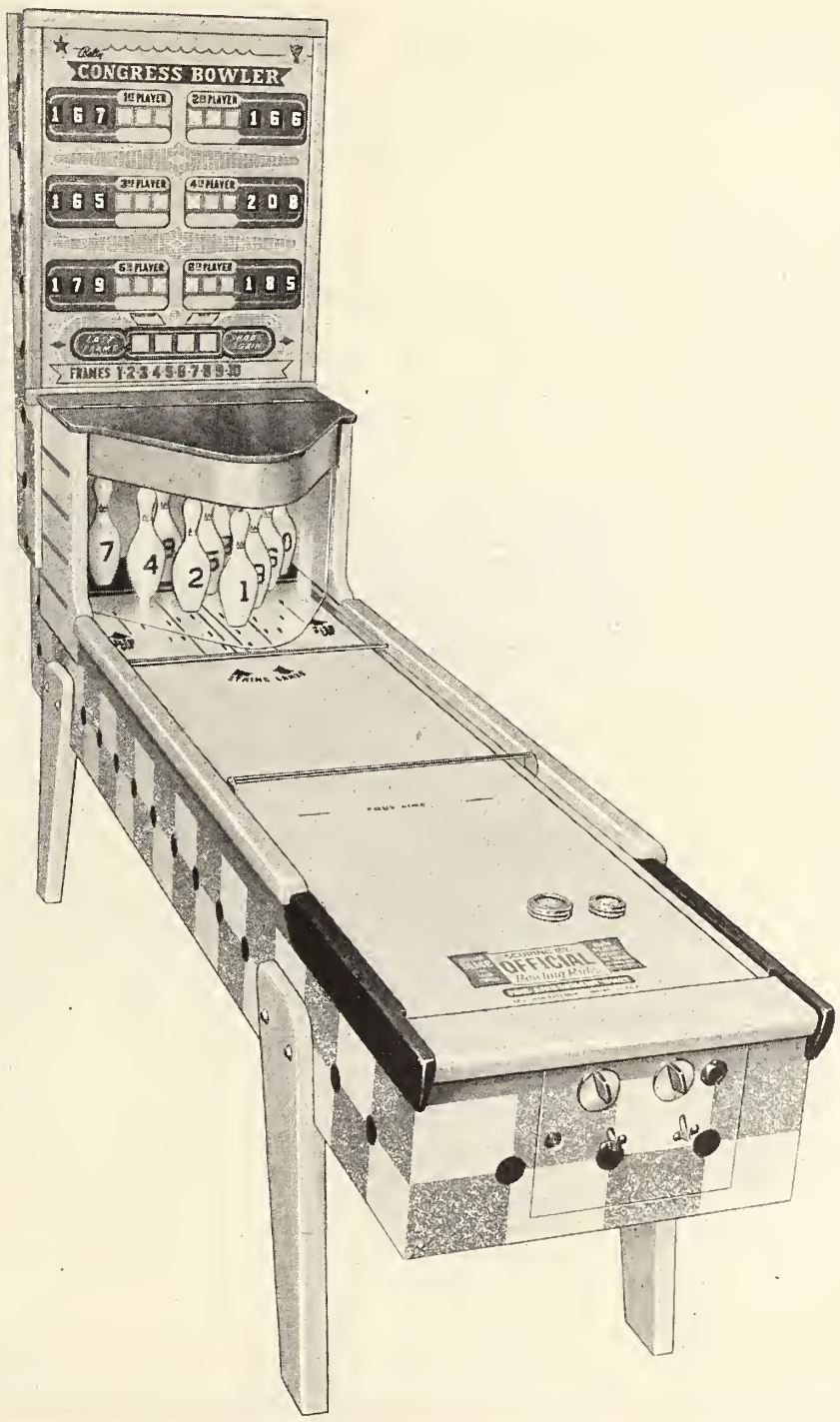
Howe Louis from Vancouver, B. C. in town buying antique games to add to his Arcade museum pieces. . . . Operators report that the **Johnny Desmond** and **Mitch Miller** versions of "The Yellow Rose of Texas" are running neck and neck in this area. . . . Everyone in the business was shocked and saddened to hear of the tragic death of **James "Jay" McGehee.** He was killed when his car was hit by another driver passing through a stop sign. Jay operated in the Pomona territory and is survived by his wife and three small children. . . . C. A. "Shorty" Culp and Mrs. Culp from Oklahoma City visiting in Los Angeles with the **Wayne Copelands** of Sierra Distributors. Walt Peteet, Wurlitzer field serviceman putting the final touches to the "780's" for Disneyland. **Howie Freer** says that his steady mailing campaigns for Sierra are paying off and increasing traffic steadily. Howie reports business and sales good and he expects another carload of Wurlitzers momentarily. . . . **Jimmie Jackson**, Los Angeles operator, who is also the official AAA starter for the West Coast, is back in town from a Uranium prospecting trip to Arizona. Jimmie had quite a time helping to fight a forest fire in the Arizona mountains, but came back with some promising claims staked out. . . . **Hank Tronick** of Minthorne Music taking his vacation this week and spending most of his time at home with ten-week-old daughter Nancy. . . . **Ed Wilkes** and **Jim Wilkins** at Paul A. Laymon Co. are eagerly awaiting the arrival of their sample of the new "Congress Bowler" from Bally. . . . **Walt Murra** of Barstow off to Utah and cooler climates on his vacation. . . . **Fred Gaunt** busy with heavy sales on the Genco "Champion Baseball" game and reports good reaction on the Bally "Hot Rod" at the Kiddie spots. Also at Badger Sales, **Joe Duarte** has his export department working overtime. . . . Visiting Coinrow this week were **Hary Gordon** from San Diego, **Walter Hennings** and C. **L. Andrews** from Santa Ana; **Johnnie Ketchersid** of Long Beach; **Jim Crock** and **Ken Wolf**, also from San Diego; **Fred Snodgrass**, Albuquerque, New Mexico; and **George Kirby** of Riverside. . . . At Leuenhagens, **Mary Solle** was very pleased that she picked a winner last week in **Gogi Grant's** "Suddenly There's A Valley". This week's prediction was from Kay who sees a big one for the **Crew Cuts** in their recording of "Gum Drop."

NEW ORLEANS NOTES

Kenner High School gymnasium was the locale for the ceremonies installing the Kenner Lodge 1621 Loyal Order of Moose, in which a number of coinmen are members. Installed as officers were **Albert C. Huffine**, junior governor; **James E. Rasberry**, sergeant-at-arms; and **Jacob Nastasi**, assistant. Gold Moose rings were presented to the following for meritorious service to the Order: **Albert Huffine, Al E. Holt**, and **James Rasberry.** . . . Many operators and distributors are seen out at Pelican Stadium pulling for the locally owned Pelicans ball team. In fact, some of the boys are stockholders. **Turk, Joe Mancuso's** mechanic, is now running his air-conditioned cocktail lounge on North Claiborne. . . . **Happy Giarruso**, Tac Amusement, just back from Denver, Colo., where he spent his vacation. . . . That cute little **Jackie Hirstuis**, also of Tac, displaying a beautiful ring, which can only mean "wedding bells" in the future. . . . Birthday candles were lit for **Ann Boudreaux** of Jefferson Music. . . . **Shoon** of Shoon's Amusement, in town, picking up supplies. . . . **Mrs. Barcelona** of Barcelona Amusement, singing Lullabys to another grandbaby.

OFFICIAL BOWLING SCORES
ATTRACT MORE PLAYERS . . . EARN MORE MONEY

Cash in on ever-increasing popularity of bowling. 15,000,000 bowlers will keep coin-chutes busy and cash-boxes full for all operators who get in on the ground floor with first **6-PLAYER*** **OFFICIAL BOWLING**** shuffle-bowlers. Order new Ballybowlers now!



New KING-SIZE *Pins*
New OVER-SIZE *Puck*

New king-size pins, nearly a foot high and almost as big as official bowling-alley pins, increase play appeal of new Ballybowlers. Pin at left is official pin. Pin at right is ordinary shuffle-bowler pin. Center pin is new Bally king-size pin. Matching the new king-size pin is the new Bally over-size puck with a hefty, healthy feel that adds to thrill of skill-shooting. New over-size puck is larger puck on playfield at left. Compare size with smaller old-fashioned puck.

SPECIFICATIONS: Overall size 8½ ft. long, 25 in. wide. Available in straight dime play or one play for a dime, 3 plays for a quarter. Light-up scores with speedy totalizing. Club-styled cabinet. 7-10 pick-up. Genuine Formica playfield. Hinged pin-hood, doors and playfield with easy-up elevator on playfield. Speedy pin re-set. Quiet operation. Sturdy, trouble-free mechanism.

*Fun for one player . . . more fun for competitive teams of 2 to 6 players.
**Scoring for strikes, spares and blows is according to Official Bowling Rules.

ABC-BOWLER and CONGRESS BOWLER are out-earning all other bowlers in side by side competition. Get your share. Get ABC BOWLER or CONGRESS BOWLER on location now.

ABC bowler
WITH MATCH-SCORE FEATURES
Congress bowler

by Bally®

MANUFACTURED BY
BALLY MANUFACTURING COMPANY
2640 BELMONT AVENUE • CHICAGO 18, ILLINOIS

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Ponganse en contacto con nostros cuando se trate de

MAQUINAS BALLY

Estamos entregando ahora los siguientes sensacionales manantiales de beneficios . . .

Bally Hot Rod Kiddie Ride
Bally Bull's Eye Gun
Bally ABC Bowler
Bally Congress Bowler

Tenemos siempre en existencia un gran numero de maquinas Bally de Bingo y Juegos de Tejo, reconstruidas.

Escriban o Cablegrafien para Precios Especiales

INTERNATIONAL AMUSEMENT COMPANY
1423 SPRING GARDEN STREET
PHILADELPHIA 30, PA. (Tel. RI 6-7712)

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KIDDIE RIDES

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Cheapest In The Country

$25.00 UP

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Exclusive AMI Dist. Ea. Pa.
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PHONE—STEVENSON 2-2903

United Music Ops of Michigan Campaigns Against Sale and Juke Box Play of Objectionable Records

DETROIT, MICH. — The music operators of Michigan, thru its association, United Music Operators of Michigan, has inaugurated a campaign to eliminate the sale and play of objectionable records.

Roy Small, conciliator and public relations counsel, has sent out a letter to every bar and restaurant in the Detroit area advising location owners that, by permitting these records to be played in their juke boxes, they may be jeopardizing their licenses. Use or sale of obscene records is a violation of the law.

In calling this to the attention of location owners, Small wrote, "In cooperation with the United Music Operators of Michigan, the Prosecutor agreed that the business men and the music operators should be enlightened as to their responsibility of this condition and those who are guilty of this violation be given a reasonable length of time to correct this filthy practice."

Small offered these location owners the cooperation of the Association in support of this movement.

Ops' License Fees Cut in Dearborn, Mich.

DEARBORN, MICH. — Thru the efforts of the officials of the United Music Operators of Michigan, who attended a number of hearings with Dearborn legislatures, the operators' license fee has been reduced from $50 to $5, and the location fee from $7 to $1.

It was pointed out to Dearborn legislators that the $50 and $7 fees were excessive and confiscatory, and would cause operators here to suffer financial losses. After studying the operators' problems, the fees were reduced.

Denver Judge Rules Free Play Pins Legal

DENVER, COLO.—Municipal Judge George McNamara ruled July 21 that giving free games as pinball prizes does not constitute operating gambling equipment or running a lottery.

His decision followed the trial of three men whom the police had maintained ran establishments with pinball machines, and that they gave away free games to players who got high scores.

The defendants successfully argued that the pinball machines were merely amusement devices and that nothing of value was given away.

Chief Engineer at Keeney Retires

CHICAGO — Paul Huebsch, general sales manager J. H. Keeney & Company, this city, announced with regret the retirement of Walter Harrison, chief engineer, who had spent a number of years with the firm.

Prior to working for Kenney, Harrison had been with Mills Industries and Williams Manufacturing Company.

"We shall miss the splendid service which Walter Harrison has given us in the past" stated Huebsch, "and we wish him the best of luck in the future."

The engineering department will be headed by Bill Ryan and Leo Gary, under supervision of John Conroe, Huebsch advised.

Meeting Dates Of Music Operators' Associations

Aug. 1—United Music Operators of Michigan
Place: Fort Wayne Hotel, Detroit, Mich.
2—Phonograph Merchants' Assn., Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (executive board).
2—California Music Merchants' Assn.
Place: Association Hq., Los Angeles, Calif.
2—California Music Merchants' Assn.
Place: 311 Club, 311 Broadway, Oakland, Calif.
4—Phonograph Merchants' Assn., Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)
4—California Music Merchants' Assn.
Place: Sacramento Hotel, Sacramento, Calif.
4—Eastern Ohio Phonograph Operators' Assn.
Place: Tod Hotel, Youngstown, Ohio (General)
9—California Music Merchants' Assn.
Place: Fresno Hotel, Fresno, Calif.
9—Western Massachusetts Music Guild
Place: Ivy House, W. Springfield, Mass.
9—Amusement Machine Assn. of Philadelphia, Inc.
Place: Broadwood Hotel, Broad & Wood Sts., Phila., Pa.
10—California Music Merchants' Assn.
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
11—California Music Merchants' Assn.
Place: U. S. Grant Hotel, San Diego, Calif.
14—New York State Operators' Guild
Place: Governor Clinton Hotel, Kingston, N. Y.
15—Westchester Operators' Guild, Inc.
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.
18—Eastern Ohio Phonograph Operators' Assn.
Place: 1310 Market Street, Youngstown, Ohio (executive board).
29—Central States Music Guild
Place: 805 Main St., Peoria, Ill.
Sept. 8—Massachusetts Music Operators' Assn.
Place: Hotel Kenmore, Boston, Mass.
11 & 12—South Dakota Phonograph Operators' Assn.
Place: Deadwood, S. D.

When You Enter

The Cash Box

"20 YEAR CLUB"

YOU ARE GETTING FULL RECOGNITION FOR THE 20 YEARS OR MORE YOU HAVE GIVEN TO THE COIN MACHINE INDUSTRY. IT IS TO YOUR COMPLETE ADVANTAGE TO JOIN The Cash Box "20 YEAR CLUB" TODAY!!

IF YOU ARE ELIGIBLE FOR MEMBERSHIP IN The Cash Box "20 YEAR CLUB," FILL OUT THIS APPLICATION AND MAIL TODAY.

Joe Orleck
THE CASH BOX
26 West 47th Street
New York 36, N. Y.

Dear Joe:

Please enter my name as a member and send me a membership card.

I have been connected with the Coin Machine Industry for 20 years or more, starting: Year ..... Month .....

NAME .....

FIRM .....

ADDRESS .....

CITY ..... ZONE STATE

ATTENTION !

If you are seeking information on any coin operated machines of American manufacture, write: "The Cash Box"—the authority of the coin operated machines industry.

OJO !

Si desean informes respecto a máquinas accionadas por monedas fabricadas en los Estados Unidos, escriban a "The Cash Box"—la firma más competente en la industria da máquinas accionadas por monedas.

ACHTUNG !

Falls Sie Auskunft über jede Art von Münzautomaten amerikanischer Herstellung wünschen, schreiben Sie doch bitte an "The Cash Box"—die Sachverständigen der Münzautomatindustrie.

ATTENTION:

Si vous avez besoin de renseignements sur n'importe quelle machine a distribution automatique, de fabrication américaine, écrivez a "The Cash Box"—qui font autorité dans l'industrie de la machine à distribution automatique.

THE CASH BOX

26 WEST 47th STREET

NEW YORK 26, NEW YORK

Bush Distrib. Co. Territory for Chicago Coin Extended to Georgia

TED BUSH

MIAMI, FLA.—Ted Bush, president of Bush Distributing Company, with main office located in this city, and branch office in Jacksonville, Florida, has completed arrangements with officials of Chicago Coin Machine Company to serve as exclusive distributors for the state of Georgia, as well as the state of Florida.

"Georgia operators and jobbers are now assured of fine service on Chicago Coin products thru the Jacksonville office, located at 60 Riverside Avenue, and with the addition of sales and service men to cover the new territory, Bush will be in a position to fill their needs promptly and efficiently," said Ed Levin, director of sales for Chicago Coin Machine Company.

"I appreciate very much the confidence placed in my organization by Chicago Coin, in adding this large new territory to our Florida territory," said Bush, "and with our expanded organization we feel confident we will give complete coverage to the fine products which Chicago Coin is furnishing to the jobbers and operators thruout the country."

Chicago Coin's newest match bowler "Bull's Eye," together with "Hollywood," "Bonus Score" and "Big League" is on hand at Jacksonville for immediate delivery.

J. Rosenfeld Co. Named Distributor for J. H. Keeney & Co. Venders for Eastern Missouri

CHICAGO — National Automatic Merchandising Association (NAMA), this city, announced its 1955 Convention will be held at the Conrad Hilton Hotel, this city, November 6, 7, 8 and 9.

NAMA Convention Nov. 6-9

CHICAGO—Bill Coan, sales manager of the vending division, J. H. Keeney & Company, this city, announced this week that J. Rosenfeld Company, St. Louis, Mo., has been named distributor for eastern Missouri.

"Jackie Rosenfeld is very excited over the sales potential of the Keeney 'De Luxe Coffee Vender' and Keeney 'De Luxe Electric Cigarette Vender' in his territory" said Coan. "We here are happy this well-established distributing firm has undertaken the distribution of our venders."

OPERATORS SAY

Bally ABC BOWLER

is the GREATEST!

Regular Official BOWLING SCORES

Immediate Delivery!

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231 Windsor St., Hartford, Conn., JA 7-4470

CLEARANCE SALE ON USED BINGO GAMES

PRICES CUT—EQUIPMENT COMPLETELY RECONDITIONED

Havana	$150	Tropicana	$300
Mexico	175	Yacht Club	100
Nevada	225	Hi Fi	150
Singapore	275	Beach Club	145

WANTED
Gottlieb and Williams Pin Games
Seeburg M100A

Exclusive Gottlieb, Williams, Seeburg, Chicago Coin, Genco and United Distributors.

TRIMOUNT

Remember
IN NEW ENGLAND
IT'S TRIMOUNT !

40 WALTHAM STREET
BOSTON 18, MASS.
Tel. Liberty 2-9480

GENCO'S

NEW AND EXCITING

2-PLAYER CHAMPION BASEBALL

Balls are delivered and hit in MID-AIR!
Players actually loft high fly balls
WITHOUT RAMPS
Balls soar approximately 5 FEET through the air!

SINGLE BALL can score up to 100 RUNS!
Keeps game "alive" until last man is out!

3 OUTS PER INNING adjustable to 1, 2, or 3 Innings!

COMPACT!
80" long
25" wide

Adjustable for MULTIPLE or SINGLE REPLAYS
. . . exciting match play and hold-over feature!

- King-Size White Plastic Balls!
- REALISTIC Wooden Bat
- LIFELIKE 3-Dimensional Players
- FULL-VIEW Glass Sides and Top!

SKYROCKET 2-PLAYER RIFLE GALLERY! STILL IN PRODUCTION!

GENCO MFG. & SALES CO.
2621 N. ASHLAND AVENUE
CHICAGO 14, ILLINOIS

CLOSEOUT BARGAINS

Any make or model phonograph ready for location at Low Cash Box Prices plus $20 for crating.

Any Reasonable Offer Considered

SEACOAST DISTRIBUTORS, INC.
1200 North Avenue Elizabeth, N. J.
Phone: Bigelow 8-3524

SALES OPPORTUNITY

For a mature young man with a proven sales record who can make a real contribution towards increasing sales thru a national distributor organization for one of the leading coin machine manufacturers. Experience in the amusement industry preferred but not absolutely necessary. Please include complete information as to education, experience and salary desired in your first letter. All replys held strictly confidential. Write Box 98, c/o The Cash Box, 32 W. Randolph St., Chicago 1, Ill.

THRU THE COIN CHUTE

DALLAS DOINGS

Abe Susman, Music Distributing, back in Dallas after spending a few days in Galveston. . . . Also back from Galveston is **Bob De Priest**. . . . **Jack Sprott** of Temple, in town this week, and reports business holding up good. Says rains down his way will help business later on. . . . **R. B. Williams** returns from his trip to California where he took in "Disneyland." Says he never saw anything like it. . . . Quite a lot of vacation list this week: **Lenny Cohen** and family leaving Monday for a three week vacation in New York City. Expect to return around the middle of August. . . . **Vinata Simmons** of Commercial Music vacationing with relatives in Hot Springs and Little Rock, Ark. . . . **Frank Sachse** and family vacationing in Colorado. Sachse is breaking in his new car, but also plans to do a little fishing. . . . **Carl French** and **J. B. Howdeshell** planning a fishing trip to Lake Whitney. . . . **Jim Story** of A & M Music back on the job after a nice vacation. . . . **Johnny Harper** of KRLD leaves Saturday for Nassau. . . . **Johnny Hicks** of KRLD back from a vacation during which he traveled thru the West to Portland, Ore. . . . **Burt Hunter** of Big D Music is another who's back working. . . . **Jimmy Williford**, B & B Vending out this week with a fractured shoulder.

Florida Coinman Stars On Softball Team

MIAMI, FLA. — Moe Steinberg, Sterling Music Company, this city, enthusiastically advises that his brother, Harry (a Cash Box "20 Year Club" member), and 41 years old, is creating quite a stir amongst the coin trade with his ability as a ball player.

Harry is playing centerfield for the Pollock Construction Company, and is third leading hitter in the Hialeah Softball League. He was recently picked on the All-Star team. Pollock qualified for the state tournament being held at Clearwater next month.

We understand his biggest kick, however, is that his 16-year-old son, Steve, is on the same team as a utility outfielder.

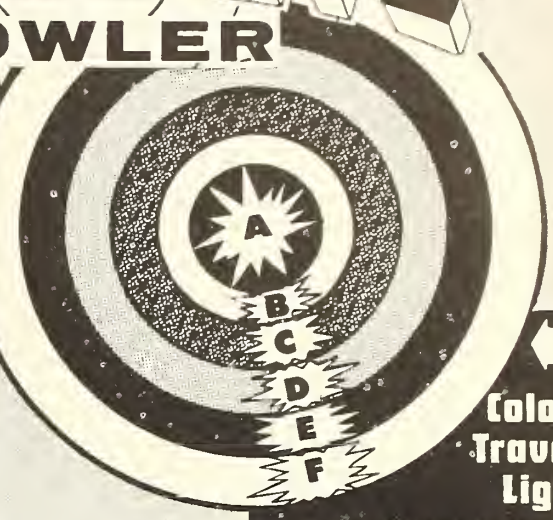
It's Spectacular!

chicago coin's Newest Sensation ...

BULLS EYE BOWLER

Exciting NEW Action-Packed Feature!

Player by Simply Matching a Number Only — gets Additional Scoring on the "Ring-O-Lite" BULLS EYE



Colorful Traveling Lights speed along behind each Ring building up great suspense and animation!

4 Drum Scoring!

PLUS! Flash-O-Matic Scoring!

All Steel Front Door— National "Slug Rejector" Coin Chute

Game is adjustable for Match Play in 1st, 2nd, 5th or 10th Frame.

Each Player has an Equal Opportunity to Match a Number During the Match Frame.

chicago coin MACHINE COMPANY

1725 W. DIVERSEY BLVD. • CHICAGO 14

HOUSTON HAPPENINGS

Beautiful blonde **Dorothy Churchwell**, 33, office manager at R. Warncke Co., was accidentally electrocuted July 19 at her home when she attempted to replace lights in a fish aquarium. No one witnessed the tragedy but it was believed that she stood on a chair to pull the light plug before changing a bulb when the chair tilted or she stumbled and some part of her body touched water in the aquarium before electrical contact had been broken. Dorothy had been with the Warncke firm over six years and was in charge of the record department while that company distributed Mercury records. She lived with her parents at 606 Vincent St. Through this medium our sincerest expressions of sympathy. . . . Lil' Pal record store, established 1932, owned and operated by father and son team of **J. W. Bradburn Sr.** and **Jr.**, will move within 30 days to new and larger quarters on 2514 McGowen Ave. at San Jacinto St. . . . **Earl Hoot**, shop foreman, Houston S. H. Lynch Co., (Seeburg) back in the harness after a two weeks vacation. . . . Another with his vacation just behind him is **Clifford Haynes**, service dept., Steele **Distributing** Co. (Wurlitzer). . . . C. M. **(Cecil) Robertson**, sale titleholder of Automatic Amusement Co., back from an extended vacation trip in Blue Ridge Mountains of Virginia section. Ole Cecil liked it so well up there he almost made a real estate investment. . . . E. D. **Ainsworth** who used to have City Music Co. and now is with Steele Distributing Co. pretty well satisfied with business as she now is. . . . **Ernest Gates** with his Gulf Coast Amusement Co. was a pretty big operator in these parts until about three years ago. When he quit the coin machine business to devote full time to real estate and investments his hired hands brought up the equipment and set up in business for themselves. Serviceman **Russell Merritt** and operator E. W. **(Bill) Gates** and **J. Q. Chadwick** were the lads who did the buying and now each of them is doing well enough with his own Music operations. Merritt kept the old Gulf Coast office while the other two set up headquarters elsewhere in town. . . . Coin chute lure: A cigarette vending machine with 30c slot getting considerable play on a location near Houston where most popular brands of cigarettes are sold across the bar for 21¢ a pack.

J. M. Novelty Rock-Ola Distrib. for E. Ohio

CHICAGO — David C. Rockola, president of Rock-Ola Manufacturing Corporation, this city, announced this week, that the firm's new eastern Ohio distributor will be the J. M. Novelty Company, Youngstown, Ohio.

J. M. Novelty will replace the Music Vend Corporation of Eastern Ohio.

The president and sole owner of J. M. Novelty Co. is Joseph M. Abraham, who has been in the distributing business for a long time and is well-known to the coin machine industry.

"J. M. Novelty Co. is a franchise dealer, has complete service facilities, and we at Rock-Ola are fully confident that J. M. Abraham will do an outstanding job of handling the Rock-Ola line."

ATTENTION ARCADE OWNERS

NEXT TWO WEEKS ONLY—A terrific offer on Exhibit's new Sensational Vacuumatic Card Vender.

• CALL COLLECT: VAn Buren 6-3100. ASK FOR FRANK MENCURI •

THE EXHIBIT SUPPLY CO., 4218-30 W. LAKE, CHICAGO 24, ILL.

18th Annual Banquet of Music Ops of N. Y. Set for October 8

AL DENVER

NEW YORK—Albert S. Denver, president, Music Operators of New York, this city, announced that the association had set a date for its 18th Annual Banquet and Show. The affair will be held on Saturday night, October 8, in the Grand Ballroom of the Waldorf-Astoria Hotel.

"Once again," stated Denver, "we have arranged for a wonderful show and a good meal. From all indications, this year's affair will definitely be a sellout, and I hope the events of the evening will far surpass all other affairs conducted by our Association."

For Davis

6-point guaranteed phonographs converted to 10c, 3 for 25c play, all makes and models, telephone collect — Syracuse 75-1631.

DAVIS CORPORATION

SEEBURG FACTORY DISTRIBUTORS

725 WATER STREET

SYRACUSE, NEW YORK

ROCK-OLA

MODEL 1448

Worth More When You Buy It

Worth More When You Trade It

SEEBURG

M100A	$335.00
M100B	535.00
M100BL	575.00
M100C	665.00

WURLITZER

1600	$350.00

AMI

Model B	$175.00
Model C	175.00
Model D-40	265.00
Model E-120	525.00

For complete price list—write, wire or phone.

All equipment is steam cleaned and completely reconditioned. Guaranteed ready for location.

We ore exclusive distributors for J. P. Seeburg Corp., Bolly Mfg. Co. Our references: Dun ond Brodstreet, Bonk of Americo.

R. F. JONES CO.
1263 Mission Street
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PLAY AROUND THE CLOCK
LAS VEGAS
NEVADA
MEET OLD FRIENDS AT...
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RESTAURANT
GAMING • SALOON
23 FREMONT ST. DOWNTOWN LAS VEGAS, NEVADA
"Play Around The Clock"
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HOPPEY PEPPLE • HENRY SYLVESTER • JOE SYLVESTER
MAHLON MURPHY • JOHNNY HAINES • ANDY FAVA
CHARLEY CAVANAUGH

EASTERN FLASHES

A pall was thrown over coinrow, as well as the rest of the city, this week, when the news of the sudden death of **Ben Becker** was circulated. Ben, in the business since the very early days, had acquired a load of friends, not only here, but thruout the entire nation. In all our years, mixing with thousands of coinmen, we never met anyone who had a bad word for him. Jolly, happy, loquacious, and with an intimate knowledge of the coin machine business very few in it have, Ben will be greatly missed.

* * * * *

A survey is being made in New York City to determine if the saturation point has been reached in restaurants licensed to sell wine and liquor. **Thomas E. Rohan**, State Liquor Authority chairman, thinks it has, and has imposed a ninety-day moratorium on accepting new applications for restaurant licenses. On April 30 the city had 7,940 restaurants licensed. Of these, 3,259 were in Manhattan; 1,953 in Brooklyn; 917 in the Bronx; 1,490 in Queens and 321 in Staten Island. It seems strange that this moratorium, effective from August 1 to October 1, should have been instituted, as experts here state that the city has fewer drinking spots in proportion to population than it had a century ago. . . . **Henry Slavis**, Young Distributing (Wurlitzer), will be out for quite a while. Henry is suffering from a multitude of injuries incurred while cropping his hedges with an electric cutter. He was standing on wet grass, and somehow touched a frayed part of the wiring. The shock knocked him into the air, and his injuries were a result of his fall. **Hank Peteet**, Wurlitzer field engineer, postponed his vacation, and is filling in, with **Abe Lipsky** assisting (?) . . . **Barney (Shugy) Sugerman**, Runyon Sales, couldn't attend the funeral services for **Ben Becker**, as he had to attend services for a 37 year old cousin, who suffered a fatal heat attack while playing handball. . . . Al **Simon**, Albert Simon, Inc., finishes up his vacation this week. Al motoring thru Cape Cod, New England. It's possible he bumped in to **Willie Aronson** who's on a honeymoon in the same area. Willie married **Murial Tepper** on July 10.

* * * * *

Mike Tartaglia, of the famous operating family, who took the Westchester amateur golf honors, and participated in the National Amateur Championships held in New Jersey, was eliminated in the early rounds. **Lou**, visiting on coinrow this week, points out that brother Mike could have done much better, but the Jersey Club had him out on the course at 8:30 A.M. "It's usually the practice, in these tournaments," said Lou, "to have visiting golfers placed in an afternoon round so that they have time to travel to the host club. Mike had to drive out, and then play early in the morning. It definitely affected his game." . . . Talking of golf, **Bob Luttman** has developed into quite a low score player. Tells us he was out recently with **Abe Green** of Runyon's Newark office, whom he says is becoming an exceptionally good golfer. . . . The new quarters of Atlantic New York, on coinrow and corner of W. 56th St., is really outstanding. A large three-story vertical light-up sign, reading "Seeburg" is set alongside the outside of the building on the corner. Inside plenty of display space; large, bright offices; spacious stock room; and parking for seven cars. Second floor is devoted to reconditioning. **Meyer Parkoff**, **Nat Solow** and **Murray Kay** acted as guides to your correspondent. . . . **Estelle Potash**, secy. at Seacoast Distributors (Rock-Ola) back from her vacation. Both **Bob Slifer** and **Dave Stern** out when we called, hustling for biz, most likely. . . . **Hymie Koeppel**, Koeppel Distributing Co., trying to do two jobs, his and brother **Harry's**, hardly finds time to spare us a moment. Harry, as you know, is running the Albany, N. Y. branch. He, too, reports he's being kept very busy. . . . **Al Denver**, president of Music Operators of New York, leaves Friday, July 29, for a two week vacation in the Catskill Mts. Before leaving, Al advises the association will hold its 18th Annual Banquet on Saturday night, Oct. 8, in the Grand Ballroom of the Waldorf-Astoria Hotel.

UPPER MIDWEST MUSINGS

Mike Young of Soldiers Grove, Wis., who is an ardent baseball fan, has a famous baseball in his possession. Mike took in the All Star Game in Milwaukee a couple of weeks ago and the final home run ball which wound up the game was caught by Mike. It is now autographed and on display in Mike's office. . . . **Frank Davidson** of Spooner, Wis., is back on the job again after being confined to a hospital bed for many months. . . . **Mr. and Mrs. Fran Befera** took a trip down to Dubuque, Iowa and spent a couple of days there. On the way back the Befera's stopped in Minneapolis and were the guests of **Harold Lieberman** at the Aqua Follies. Fran operates the Delmo Novelty Co., route in and around Hibbing, Minn. . . . It didn't take **Dick Henderson** long to get back on the job again. One day Dick was in the hospital and the next day he was out on his route in and around Willmar, Minn. . . .Irv **Linderhold**, salesman for Automatic Games Co. of St. Paul, Minn., has been covering the territory and reports good acceptance of the Keeney Coffee Vendor. . . . **Russel Gherity** of Baldwin, Wis., made a trip into the Twin Cities to pick up some needed equipment for his route. . . . **Hugh May**, National Specialty Co. of Eau Claire, Wis., and **Glenn Bischell** of Chippewa Falls, Wis., made the trip into the Twin Cities together and spent several hours shopping around for equipment for their routes. . . . The Lieberman Music Co., reports that the new Bally "ABC Bowler" has been receiving favorable comment from the operators. . . . **Clarence Holland**, former Minnesota operator passed away July 21st after an operation. Clarence operated in the Pine City Area up until a year ago when he went to work for Northwest Airlines. . . . Recent visitors to the Twin Cities were **Andrew Markfelder** of Staples, Minn.; **Jeff Kost** of St. Cloud, Minn.; **Don Boilier** of Baldwin, Wis.; **Frank Coubal** of Bloomer, Wis.; **Morris Berger** of Duluth, Minn., and **Tom Matthews**, Osakis Novelty Co. of Osakis, Minn.

While reaction to the voting on the "20 Year Club Annual Reunion" has been good, many votes are still unaccounted for. If you haven't as yet voted, please do so today. All it takes is three x's and your name and address. Your vote will be much appreciated. . . . Thanx to **Ray Wherrit** of San Luis Obispo, Calif. for volunteering for the "Annual Reunion Banquet Committee." . . . **Huebsch** rarin' to go on that well-earned two-weeks vacation at Lac du Flambeau, Wisc. Visitors at Keeney this week included **Jack Rosenfeld** and **Kal Langer** of J. Rosenfeld Co., St. Louis, Mo. . . . "While the Chicago Cubs are wallowing in a losing streak", says **Joe Robbins**, "Empire is strictly first division in baseball sales." Joe reports that **Jack Burns** and **Jerry Bremner** are really "whipping up a storm" in sales on baseball games. . . . **Wally Finke, Sam Kolber, Joe** and **Fred Kline,** all anxious to see ops flood in Wednesday, Aug 3, to see ChiCoin's "Bullseye Bowler" at First c. m. Exchange showing. . . . Word from Bally has it that official permission has been granted them to use the words "**Model T**" on the Bally "Hot Rod". O.K. came from Ford Motor Company. . . .**Joe Filetti** anxious to get all members, distribs and guests signed up for annual Recorded Music Service Ass'n annual golf outing. That's Bunker Hill Golf Course, 6635 Milwaukee Ave., Chicago—Sept. 8th. . . . Purveyor's girl Friday, **Marie Hopp**, off for weekend of Wisconsin balmy breezes. **Herb Perkins** and **Monte West** squeezing between decorators, paint cans and air conditioning units to sell those Keeney machines. . . . **Charley Pieri** at Monarch reports that he's suffering thru the heat wave but also managing to do some pretty "hot" biz.

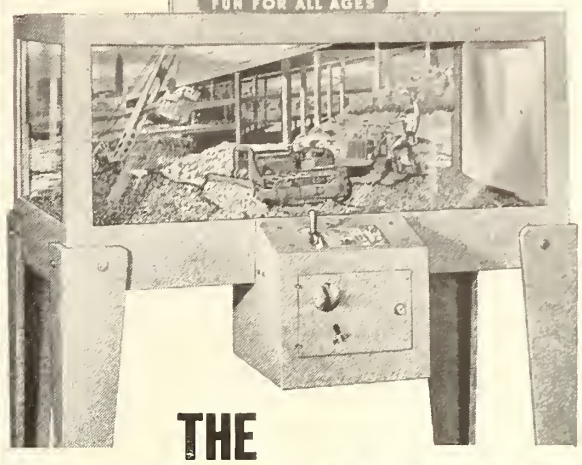
Among those arriving back from vacation periods is **Jack Nelson** who spent his at the Grand Hotel at Mackinac Island, Mich. Jack says, "This is certainly a pleasant way to come back from vacation. I arrived back to find **Herb Jones, Bill O'Donnell, George Jenkins** and the rest smiling happily over the sensational reception of ABC and Congress bowlers." Jack also reports, smilingly, that two more large chain companies have selected Bally's "Hot Rod" for their stores. . . . Latest releases from **Roy Small**, per counsel for Music Ops of Michigan show the organization doing a healthy job of keeping members posted on good biz practice and latest c. m. laws. . . . **Les Rieck** and **Ed Ristau** are visiting Rock-Ola distribs this week with assurances of peak production on the model "1448". **Wayne "Brad" Bradfield** reports that orders are coming in faster than machines are going out. . . .**Ben Coven** and **Carl Christiansen** grinning these days over success of wall speakers being produced at Coven Music. . . Just another reminder to ops who might have "usable old" juke boxes available for donation to worthwhile church and civic organizations—please contact **Bob Gnarro** at ABC Music, this city. . . . **Nate Feinstein** reports that vacation time and air conditioning are in force at Atlas Music. "More countries opening up in export market", says Nate. **Harold Schwartz** on vacation near Burlington, Wisc.

"The 'King of Swat' is swatting its way to record sales," according to Art **Weinand** at Williams. . . . Happy good-byes mingled with fond memories as **Walter Harrison** retired as Chief Engineer at Keeney this week. Walter's been associated with the firm for over 15 years. . . . **Sam Lewis, Frank Mencuri, Ed Hall** and **Chet Gore** pleased with terrific upshoot of "Davy Crockett" card series. **Jos Munves** was a recent visitor at Exhibit, on his way back east from the west coast. . . . **Ted Rubenstein** at Marvel still plugging along in good style on bowler conversions and working hand in hand with **Charley Pieri** at Monarch C.M., **Vince Shay** at All State C. M. and **Phil Schwartz** of Leader Sales. . . . **Nate Gottlieb** back from another week-end visit to Eagle River, Wisc. **Alvin Gottlieb** reports that Gottlieb's "Sweet Add-A-Line" is doing even better sale-wise than anyone had expected. . . . **Don Moloney, Mac Brier** and **Tom Cath** just can't seem to get enough Bally kiddie rides. Telephone between Bally and Donan being kept very busy these days. . . . **Samuel Wolberg** and **Samuel Gensburg** all smiles as ChiCoin announces production on new "Bullseye Bowler". **Ed Levin** adds, "everything points to a moneymaker in this machine. Tests have proven so and we're looking forward to the distributor showings starting this week all over this area." . . . **Mort Levison** back on the job at National C. M. Exchange after vacation period. Mort says, "happy to be back, but the vacation rest sure felt good." . . . **Vince Shay** at All-State C.M. Exchange relates that the five-ball biz is going great and bingos are "really picking up."

Ralph Sheffield counting back orders on Genco's "Champion Baseball" and seeing to it that the plant keeps up with them. Ralph is waiting eagerly for **Avron Gensburg** to arrive back from his Haiti vacation so that Ralph can take his turn. . . . Everyone in Chi sad about the death of **Ben Becker** who had been associated for so long with the coin machine business. Everyone at United Mfg. feels the loss deeply and shares in condolences. . . . Riverview Park, here in Chicago, on a busy Saturday night is fairly typical of the amusement parks of the United States. Aside from the roller coasters, side shows, refreshment booths, dance floors, roller skating and other rides and amusements, Riverview proves very interesting from a coin machine slant. Almost every type of machine is represented from a five-ball down to the card vender. And on this busy Saturday night it looked as if at least one out of every five people who walked by one of the machines, used it. Whether it was to play a game, weigh themselves, or obtain merchandise of some kind, these games were impressive, indeed as to how valuable the coin machine industry is to the amusement parks and arcades of this country.

HAPPY BIRTHDAY THIS WEEK TO: **Geo. A. Miller,** Oakland, Calif. . . . **Wm. Betz,** St. Louis, Mo. . . . **David Berson,** Harrisburg, Pa. . . . **Robert Mishelow,** Hempstead, N. Y. . . . **John M. Flowe,** Greenwood, S. C. . . . **Leonard J. Goldstein,** Cincinnati, Ohio . . . **Irvin W. Weiler,** Kansas City, Mo. . . . **Dave Stern,** Elizabeth, N. J. . . . **Mac Mohr,** Los Angeles, Calif. . . . **J. A. Weinand,** Chicago, Ill. . . . **Harry Stern,** Philadelphia, Pa. . . . **Taft E. Odder,** Slidell, La. . . . **Bernard H. Ryan,** Nashville, Tenn.

Williams
SIDEWALK ENGINEER
BE A SIDEWALK ENGINEER!
FUN FOR ALL AGES



SIZE:
48" long
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THE
OUTSTANDING MONEY MAKER OF 1955

Just ask the fortunate operator who owns Williams SIDEWALK ENGINEER

Williams SIDEWALK ENGINEER does a tremendous money making job in arcades, drug stores, supermarkets, kiddielands, bowling alleys, dime stores—everywhere!

Also delivering Williams Great Baseball Game "King of Swat"

Williams MANUFACTURING COMPANY
CREATORS OF DEPENDABLE PLAY APPEAL
4242 W. FILLMORE ST. CHICAGO 24, ILL.

MUSIC
10 AMI E-120
$575

MISC.
4 Exhibit Shooting Gallery $225
70 Swamies 12

WRITE—WIRE—
CALL COLLECT

BINGOS
8 TROPICANA (NEW) - $375
9 Gayety ..... Call Collect
9 Beach Club $165
4 Beauty 125
3 Singapore 250
1 Tahiti 150

Largest Stock In The World Of
KIDDIE RIDES
★ New and Used
★ 100% Guaranteed
★ Send for Complete List

WE WILL ACCEPT IN TRADE SEEBURG 100A-B-BL, C, G, R. WURLITZER 1100, 1500, 1500A, 1400, 1450.

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298 Lincoln St., Allston 34, Mass.
ALgonquin 4-4040
WE WILL SHIP ANYWHERE
Exclusive distributors for
WURLITZER — BALLY — UNITED

WANTED: SEEBURG BL-C-G-R
Bright Spot-Bright Lights
CASH OR TRADE!
Empire COIN MACHINE EXCHANGE
1012-14 MILWAUKEE AVE., CHICAGO 22, ILL. Phone: EVERGLADE 4-2600

Subscription 52 Issues The Cash Box $15.

TOTAL UP GREATER EARNINGS!...

with GOTTLIEB'S

Sweet ADD-A-LINE

MAGNETIC APPEAL*

- Making Rollovers to complete any vertical column of Numbers Lites SPECIAL HOLE.
- Each column completed lights additional spots on SPECIAL HOLE!
- MAKING ALL NUMBERS AWARDS SUPER SPECIAL!
- Spotting hole spots numbers and adds to SUPER HIGH SCORE.
- 4 "ON-OFF" High Score Pop Bumpers.
- 2 Super Power Flippers
- 2 Cyclonic Kickers.

D. Gottlieb & Co.

1140-50 N. KOSTNER AVE.
CHICAGO 51, ILLINOIS

*The same magnetic appeal that made Gottlieb's GYPSY QUEEN the biggest Money Maker in Years!

Amusement Pinballs
as American as Baseball and Hot Dogs!

RAMBLIN' THRU GEORGIA

ATLANTA

R. M. Sparks, Sparks Specialty Co., came down from Soperton for a few days to visit this office. Understand he returned home happy over the sale of Seeburg phonos. C. P. **Dinwiddle** was in the Columbia office all week. . . . **Jack Harris** just back from his vacation in Kansas City and Kentucky. . . . **Jimmie** Simpson takes his vacation at Christmas time and will go north. . . . C. O. **Moon**, Variety Distributing, still talking of his recent trip to Chicago, where he spent some time at the factories. . . . **Jake Friedman**, Friedman Amusement Co., was in Chicago for the National Association of Music Merchants' convention. **Jack** Geldbart worked like mad. . . . .**Howard Ball**, Dixie Dist. Co., reported business good at the Record Bar. . . . **Howard Robinson**, Robinson Distributing Co., reports Rock-Ola phono going fine, and expects a bigger sale in the Fall. . . . **Elmer Siegel**, Jero Sales, reports biz good. **Robert Jackson**, lacks one year for his eligibility to The Cash Box "20 Year Club". Says he'll be around next year. . . . Buck Smith with Peach State Dist. Co., as salesman for the Wurlitzer phonos. Was at the Columbia, S. C. office this week. . . . Seen on coinrow were: Clyde **Rammy** and **Hilton Rammy** of Tiger, Ga.; **Mr. and Mrs. Ted Barnes**, Columbus, Ga.; **J. B. Brigman**, Norcross, Ga.; **H. T. Rowell**, Talladega, Ala.; **Joe Jabaley**, Hoganville, Ga.; **A. R. Dobson**, Carterville, Ga.; **Lester Black** and **Pop Rainwater**, Rome, Ga.; Mr. and Mrs. **Charles Johnson**, Athens, Ga.; **Glen Souther**, Dalton, Ga.; **Bill Hanes**, East Point, Ga.; **R. H. Bankson**, Thomaston, Ga.; **Hugh Johnson**, Carrolton, Ga.; and **Jim Talbert**, Rome, Ga. . . . **Sam Cohen** Record Bar a busy, busy place. Sam has some good suggestions on the operation of music. . . . **Dave Parker** of Vending Engineers in Florida on business.

MACON

Peach State Dist. Co. a busy place, now that they distribute the Wurlitzer phonos. Have added **Buck Smith** in sales and **Billy Ray** in parts and supplies. . . . **Albert J. Hankins** helps **Dickie Buford** study map of Ga. for road trip. . . . and they're expanding their routes. . . . **Robert Etheridge**, busy jumping from one office to the other. . . . **J. A. Bryn** reports his partner **Paul Brown** died July 10. Only 32 years old, Paul died after a kidney operation. . . . **Charles Atkins** in the shop this week. Reports **Jack Cates** spending some time on his farm. . . . **Ed Heath** now located on 3561 Broadway, and new business name is Regal Music. . . . **James Wellserson** reports C. I. Martin down on the farm.

H. W. Ranall (Choppie), Columbus, Ga., reports business so good he can hardly keep up with his routes. . . . **Frank Etheridge**, Columbus, Ga., out working. . . . **Ted Barnes**, Columbus, Ga., so busy couldn't spare more than a minute. . . . **Bill Reynolds**, Columbus, Ga., thinking of adding Coffee Vendors to his Cigarette routes. . . . **Glen Souther**, Dalton, Ga., taking it easy. . . . **Ed Huckaby** and **Cliff Bartenfeld**, Dalton, Ga., hard at work.

Airmail Subscription The Cash Box $30.

CLASSIFIED ADVERTISING SECTION

WANT

WANT—Will purchase one-half interest in distributorship handling major line of phonographs and games. Will invest substantial amount of cash. BOX #346, c/o THE CASH BOX, 26 W. 47th STREET, New York, N. Y.

WANT—Tubes: 2051; 2050; 70L7; 2A4, 2A3, 5V4; 6L6; 6N7; 6L7; 6V6 metal; 6X5 metal. Will pay $40 a hundred. Must have minimum quantity 50 of a type. Have you other types in quantity? LEWIS ELECTRONICS, 3449 NO. ELAINE PL., CHICAGO, ILL.

WANT — Phonograph records made before 1940; any quantity or dealer stock; $150 to $300 per thousand; will inspect if required. Some labels wanted are Brunswick; Victor; Vocalion; Paramount; Gennett; Bluebird; Champion. JACOB S. SCHNEIDER, 128 W. 66th STREET, N. Y. C.

WANT—Seeburg 100 selection Hideaways; Phonographs; Wall Boxes; Steppers. AMI 120 and 80 selection Hideaways; Phonographs; Wall Boxes, Steppers. Wurlitzer 104 selection Hideaways; Phonographs; Wall Boxes; Steppers. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CAN. Tel.: 2648.

WANT—Bally Big Times $440; Beach Clubs $170. Must be clean and in good condition. LOUIS AND FOLLETT MUSIC CO., 180 S. HOWARD STREET, SPOKANE, WASH.

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. Tel.: UNion 1-7500.

WANT — For Resale, new or used American, National 12 ft. Bank boards; 22 ft. Shuffleboards; late model Bingo's; 100 Selection Seeburgs; Lee's Musical Merry-Go-Round. Quote quantity, condition and your best price in first letter. STANLEY DISTRIBUTING CO., 1523 BROADWAY, TACOMA, WASH. Tel.: HIllside 5110.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO, GALGANO DIST. CO., 4142 W. ARMITAGE, CHICAGO 39, ILL. Tel.: DIckens 2-7060.

WANT — We are in the market to buy for cash Universal Five Stars; United Circus; United Boleros; United Showboats and Mill's Panorams. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO 3, CALIF. (Tel.: HEmlock 1-1750).

WANT—For cash: Seeburg Bear Guns. Will also buy in quantity, new or used late guns and arcade games if prices are right. ECONOMY SUPPLY CO., 579 TENTH AVE., NEW YORK, N. Y. (Tel.: CHickering 4-8628).

WANT — Any quantity post-war Wurlitzer Phonographs, Models 1100, 1250, and 1400. Also Seeburg M100—78 and 45. Wire, write, or phone: BUSH DISTRIBUTING COMPANY, 286 N. W. 29th ST., MIAMI, FLORIDA.

WANT — Northwestern 49's; Challengers; Pike's Peak; Kicker's and Catchers; Weigh Scales or any other penny games or equipment in Canada for resale. Will pay top prices in any quantity. Write, phone or wire. MOCHUK ENTERPRISES, 81 INDIAN ROAD, TORONTO, ONTARIO. Tel.: LO 4722.

WANT—Used Records. Highest prices paid for 78's and 45's. No quantity too large or too small. We buy brand new LP's (33-1/3 RPM) in quantity. Write or phone. FIDELITY DISTRIBUTORS, 666 10th AVE., NEW YORK 36, N. Y. Tel.: JUdson 6-4568.

WANTED—For Cash, up to 15 Mills Panoram's. Must be in good working condition and good cabinets. Write or call: MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVENUE, CLEVELAND 14, OHIO. Tel.: SUperior 1-4600.

WANT — Bingos, late model Shuffle Alleys. For Re-sale. Send list. Have all types of amusement equipment for sale. DAVE LOWY & CO., 592 TENTH AVENUE, NEW YORK, N. Y. Tel.: CHickering 4-510.

WANT — Frolics, Rodeo, Circus, and Showboats, Seeburgs, Model BL's C's. FOR SALE—10 3-4-5's. Make offer. NOBRO NOVELTY COMPANY, 538 BRYANT STREET, SAN FRANCISCO 7, CALIF.

WANT—Distributors Wanted. Slide-Ez powdered shuffleboard wax. Scientifically produced under modern manufacturing methods assuring tops in performance. Sold on money back guarantee. Samples and prices upon request. ALLIED BLOCK CHEMICAL COMPANY, 5th AND BINGHAM STREET, PITTSBURGH 3, PENNA. Tel.: EVerglade 1-4647.

WANT — Mills Panorams — any quantity. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH. Tel.: GArfield 3585.

CLASSIFIED ADVERTISING SECTION

WANT—Mechanic. Must have general proficiency in the coin trade. Canadian preferred. Reasonable pay. Write to: SOLWAY NOVELTY ENTERPRISES, REG'D., P.O. BOX 129, STE. AGATHE DES MONTS, QUEBEC, CANADA.

WANT—Bingos and Gottlieb 5-Balls for resale. Send Prices. H & H MUSIC AND DISTRIBUTING, 1626 THIRD AVENUE, MOLINE, ILL. (Tel.: 4-6703.)

WANT—All types of Bingo Games. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVENUE, SAN FRANCISCO 2, CALIF. (Tel.: MArket 3967).

WANT—Late model phonos. Preferably Seeburg 100's. Will pick up within 300 miles. Write, wire, phone: KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK, N. Y. Tel.: CIrcle 6-8939.

FOR SALE

FOR SALE — Spotlight $60; Palm Beach $75; Frolics $125; Beauty $160; Dude Ranch $215; Palm Springs $225; Ice Frolics $240. Thoroughly reconditioned and refinished. Ready for location. 1/3 deposit with order. PREMIER COIN MACHINE DISTRIBUTORS, INC., 214 SO. HOWARD ST., BALTIMORE 1, MD. (Tel.: MUlberry 5-1420).

FOR SALE—Genco Sky Gunner, Used; Genco 2 Player Basketball, Used; Evans Bat-A-Score, Used; Williams Super Jet Gun, Used; Telequiz, Used; Chicago Coin Criss Cross Target, New; 10 Column Eastern Electric Cigarette Machine with Chrome Top, Latest Type; 1550 Wurlitzer Phonograph, Like New. Will take any reasonable offer. MILLER - NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH. (Tel.: GL 6-6807).

FOR SALE — Bingo games in A-1 shape, will swap for late model music or arcade equipment. Contact us at once: RELIABLE COIN MACHINE CO., INC., 184 WINDSOR STREET, HARTFORD, CONN. (Tel.: CH 9-6556.)

FOR SALE — All types late model phonographs converted to 10c play. Call collect for price. DAVIS DISTRIBUTING CORP., 725 WATER STREET, SYRACUSE, N. Y. (Tel.: SYRACUSE 75-1631).

FOR SALE — "Wurlitzer Phonographs." 1500's—$395; 1400's—$325; 1250's — $175; 1100's — $150; 1015's—$50. O'CONNOR DISTRIBUTORS, INC., 2320 WEST MAIN, RICHMOND 20, VA., Tel.: 84-3264.

FOR SALE — 5 National Cigarette Vendors Model 9 M Wheatwood, Like Brand New $165 ea. UNIVERSITY COIN MACHINE EXCHANGE, 858 NORTH HIGH ST., COLUMBUS 8, OHIO. (Tel.: AXminster 4-3539).

FOR SALE—Records!!! 5c over wholesale, any label. Free title strips. Quick service. New accounts, token deposit with order. We also purchase surplus records new unused only. RAYMAR SALES CO., 170-21 JAMAICA AVENUE, JAMAICA 32, N. Y. Tel.: OLympic 8-4012, 4013.

FOR SALE — Each item at bargain price—shopped or as is. Seeburg 100A's; Wurlitzer 1500's; and 1700's Bingos, Spot-Lites, Palm Beaches, Yacht Clubs, etc. ARIZONA WURLITZER DISTRIBUTOR NEW MEXICO. CANYON SALES DIST. CO., 301 EAST 7th, TUCSON, ARIZONA.

FOR SALE—Dude Ranch @ $210; 2 Palm Springs @ $245; 1 Variety @ $395 — As a package, $999.95. WITHAM ENTERPRISES AND ASSOCIATES, 20-22 CUNNINGHAM AVE., GLEN FALLS, N. Y. (Tel.: 2-2519.)

FOR SALE — Hi-Speed Super Fast shuffle board wax. 24 one-pound cans per case $8.50 f. o. b. Dallas, Texas. Sold on money back guarantee. AMI Distributor. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Can you afford 92c per week to get ahead and stay ahead of all competition? For only 92c per week you can have a 40-word ad in this section plus a free full year's (52 weeks) subscription to The Cash Box "The 'Bible' of the Coin Machine Industry." Send your Check for $48 today plus your first 40-word ad to: THE CASH BOX, 26 W. 47th ST., NEW YORK 36, N. Y. (Phone JU 6-2640).

FOR SALE — Wurlitzer 1500 exceptionally clean, $295; Seeburg M100A reconditioned, $215; Seeburg Model "C", $575; AMI D-40 converted to 45 rpm, completely refinished, like new, $295. UNITED DISTRIBUTORS, INC., P. O. BOX 1995, 902 W. SECOND, WICHITA 12, KANSAS. (Tel.: HO 4-6111.)

FOR SALE—Bowlers in quantities. Bally—Victory, Champions, Blue Ribbons and Gold Medals. Keeney—Century, Speed Lanes. United—Clippers. GLOBE DISTRIBUTING COMPANY, 1623 N. CALIFORNIA, CHICAGO, ILL. (Tel.: ARmitage 6-0780-81).

FOR SALE—Bally Dude Ranch $240; Palm Springs $265; Hi-Fi $285; Surf Clubs $295; Variety $455; United Rio $165; Havana $195; Evans (Club Model) Saddle & Turf $275. Also other Bingos and Bowlers. All ready for locations. Rush Deposit to: MICKEY ANDERSON, 314 EAST 11th STREET, ERIE, PA. (Tel.: 5-7549.)

CLASSIFIED ADVERTISING SECTION

FOR SALE — Bally Beauties $165; Spot Lites $45; 100 C Seeburgs $625; 1438-54 Comet $625; Model D40 $260; Model B $210; Model C $235; AMI Hidden Unit Late Model, Like New, $165; AMI Late Model 5 & 10 Boxes 10c Play $12; 15 Mighty Midget 5c Cashew Vender $5. H & H MUSIC, 1626 THIRD AVENUE, MOLINE, ILL. (Tel.: 4-6703.)

FOR SALE — Kiddie Rides — Let's Swap. We will trade: Bally Moon Rides; Bally Space Ships; Deco Space Ships; in exchange for: Horses. (Bally Exhibit, Lee, and small horses accepted). Special! Nevada, $125; Rio, $135. Singapore, $295; Brand New Gayety, $495. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON 34, MASS. (Tel.: ALgonquin 4-4040).

FOR SALE—Bally Dude Ranch $245; United Rio $195; United Tahiti $195; Bally Beach Club $245; United Havana $225; Tropicana (new in cases) $425; Varieties $445; Gayety (new in cases) $495; United 3 Feathers, floor samples $595. All used equipment thoroughly reconditioned. ASSOCIATED AMUSEMENTS, 188 BRIGHTON AVE., ALLSTON, MASS. ED RAVREBY.

FOR SALE — Lowest Prices In The Country. Leaders $249.50; Team Plays $249.50; Classics $145; Clovers $125; Exhibit Rifle Gallery $169.50. All equipment refinished and ready for location. Buy one and convince yourself. ALLIED DISTRIBUTING CO., 786 MILWAUKEE AVENUE, CHICAGO 22, ILL. (Tel.: CAnal 6-0293.)

FOR SALE—Finest Bowlers: Factory reconditioned — returnable 7th day for full refund. Clover $130; Classic $145; Imperial $220; Jet $390; Team $275; Coney Island Bingo $60; Genco 400 with latest improvements $60. 1/3 deposit. W. E. KEENEY MFG. CO., 5229 S. KEDZIE AVE., CHICAGO 32, ILL. Tel.: HEmlock 4-3844.

FOR SALE—America's finest reconditioned phonographs and music accessories. Everyone of onr reconditioned machines guaranteed beautiful condition regardless of price. Tell us what you need. Get our prices before yon buy. ANGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVENUE, DETROIT 21, MICH. Tel.: UNiversity 4-0773.

FOR SALE—ABC $65; Atlantic City $90; Brite Lites $65; Beauty $165; Coney Island $65; Cabana $165; Nevada $295; Spot Lites $65; Singapore $325; Tropicana $350; Tropics $175; Yacht Club $110. Clean, Ready to use. Half Deposit. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND 15, OHIO (Tel.: TOwer 1-6715.)

FOR SALE—1 Chicago Coin Crown Bowler $125; 2 Chicago Coin Name Bowlers $125 ea.; 1 Floor Sample Chicago Coin Criss Cross Target $275; 1 Floor Sample Chicago Coin Criss Cross DeLuxe Target $275; 1 New Chicago Coin DeLuxe Big League, Write; 1 Genco Basket Ball $250. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE, IND. (Tel.: 3-4508).

FOR SALE—All types used AMI, Wurlitzer and Seeburg equipment. Clean and shopped, or as it. Factory Distributor for Seeburg. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA. Tel.: REgent 6-3691.

FOR SALE—A Bargain. Genco Shuffle Pool $100; Seeburg Coon Hunt $175. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel.: CEntral 1-9292.)

FOR SALE—We have a large stock of reconditioned Five Balls, One Balls, Bingo and Phonos. Write for list. WESTERHAUS CORPORATION, 3726 KESSEN AVENUE, CINCINNATI, O. Tel.: MOntana 5000-1-2. CHapel 9-6556.

FOR SALE — AMI 5-10 wall boxes; Wurlitzer 48-selection wallboxes; 219 steppers. COPELAND DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY, OKLAHOMA. Tel.: FO 5-3456.

FOR SALE—Bally Beauties, Atlantic Cities, Beach Clubs. Dude Ranches, Palm Springs and HI-FI's, perfect condition, priced at or near lowest levels. Seeburg, AMI, Rockola and Evans Music, 78 and 45 RPM. GORDON STOUT CO., 125 N. MONTOE, PIERRE, S. D. Tel.: 4097.

FOR SALE—The best buy in used Bally Bingo Games. Just buy one and yon will see why you pay a little more and be glad you did. Your money back if not completely satified. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. Tel.: WHeeling 5472.

FOR SALE—We will sell or trade all types cigarette machines (thoroughly reconditioned) Colsnac and Vendo Ice Cream Machines and Automatic Popcorn Shoppes for late model juke boxes. BRUCE MUSIC AND VENDING SERVICE, 1602 PIERRE AVENUE, SHREVEPORT, LA.

CLASSIFIED ADVERTISING SECTION

FOR SALE — Seeburg 100-A $325; 100C $650; 100-W $850; Wurlitzer 1015 $100; 1100 $150; 1250 $175; 1500A $375; 1600 $350; AMI A $125; B $200; C $225; D $285; Evans Constellation $150. MUSICAL SALES, 2334-36 OLIVE, ST. LOUIS 3, MO.

FOR SALE—Contact ns before you buy. We carry all types of coin machines. Largest Central Pennsylvania distributor for United, Chicago Coin, Keeney and Bally. WILLIAMSPORT ELECTRONIC & TELEVISION CO., 233 W. 3rd STREET, WILLIAMSPORT, PA. (Tel.: 2-3326 or 2-1648).

FOR SALE — Like New — Gayeties $375; Surf Clubs $225; 1 Hi Fi $240; Dude Ranches $175. Write, wire or phone. One-third deposit, balance C.O.D. or Sight Draft. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel.: MA 6386).

FOR SALE—Special. Bally: Gayetys, positively like new, $379.50. Big Times $465. United: Manhattans, used very little, $405. Gottlieb: Super Jumbos $287.50. Stage Coaches $175. Exhibit: 50 Shooting Gallery $335. NEW ORLEANS NOVELTY CO., 115 MAGAZINE STREET, NEW ORLEANS, LA. (Tel.: CAnal 8318).

FOR SALE — Bally Space Ship $249.50; Exhibit Star Shooting Gallery $225; Williams Super Jet Guns $295; Keeney Ranger Gnn, write; Keeney Ranger Gun DeLuxe, write. Write, wire, phone today. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel.: HEnderson 1-7577).

FOR SALE—Evans Constellation $225; Shoot the Bear $145; Keeney DeLuxe Bowler $125; AMI A, B, C, D and a complete line of United Bingo and Shnffle Alleys. CENTRAL DISTRIBUTORS, 2315 OLIVE ST., ST. LOUIS, MISSOURI. (MAin 1-3511) or 3314 MAIN STREET. KANSAS CITY, MISSOURI (WEstport 3582).

FOR SALE — Reconditioned Guaranteed Phonographs. Rock-Ola: Model 1436, $285; Model 1438 Comet, $585; with Receivers add $20. AMI: Model D-40, $250; Model C-40, $175; Model A-40, $125. Wnrlitzer: Model 1250, $175; Model 1015, $65. J. ROSENFELD COMPANY, 4701 WASHINGTON BLVD., ST. LOUIS 8, MISSOURI. (Tel.: FO. 7-6730.)

FOR SALE — Seeburg 100A's $275. Write for lowest prices on Wurlitzer 1400, 1500, 1500A, 1650, 1100, 1015, 1080 Phonographs. CENTURY DISTRIBUTORS, INC., 1221-23 MAIN STREET, BUFFALO, N. Y. (Tel.: SUmmer 4938.)

FOR SALE—All types reconditioned Coin Operated Games available at lowest prices. Write, wire, phone C. A. ROBINSON & CO., 2301 W. PICO BLVD., LOS ANGELES 6, CALIFORNIA. Tel.: DUnkirk 3-1810.

FOR SALE — High Lnster, Chrome Plated Steel Pilasters for Seeburg Model "C". End expensive plastic breakage. Beantifies and modernizes your machine. Easy on-location installation. Only $24.50 per pair. MUSIC SALES COMPANY, 2929 MAIN STREET, SANTA MONICA, CALIF.

FOR SALE—Reconditioned Phonos—ready for location. Seeburg 146-147-148; Wurlitzer 1015; Rockola 1422-1426; AMI Wallboxes 5c-10c. Write for our low prices. MUSIC DISTRIBUTORS, INC., 213 FRANKLIN STREET, FAYETTEVILLE, N. C.

FOR SALE—Williams Lazy Q, $135; Williams Thunderbird, $200; Williams Colors, $230; Williams Starlite, $75; Williams Spitfire, $250; Gottlieb Hawaiian Beauty, $200; Gottlieb Diamond Lil, $250; Gottlieb Mystic Marvel, $200; Gottlieb Flying High, $115; Gottlieb Jockey Club, $195; C.C. 4 Player Derby, $195; Bally Heavy Hitter, $60. MIDWEST DISTRIBUTING CO., 8600 W. COLFAX AVE., DENVER 15, COLO. (Tel.: BElmont 3-4074.)

FOR SALE—Telequiz Machines, factory reconditioned. Ready for location, $119.50. 1/3 down, balance C.O.D. We stock all Telequiz parts, also parts and supplies for Jukes, Shuffle and Pin Games. Write for catalog. CHAMPION DISTRIBUTING CO., 3743 W. GRAND, CHICAGO, ILLINOIS.

FOR SALE — "Shoot-the-Bear"—converted into "Sock-the-Ock". These machines are clean and in top operating condition, ready for location. While they last—$129. 1/3 deposit, Bal. C.O.D. 100 SERVICE COMPANY, 2638 OLIVE STREET, ST. LOUIS 3, MO. (Tel.: Jefferson 1-6531.)

FOR SALE—Priced for quick turnover $235. all of our Hi-Fi's, Palm Springs, and Ice Frolics. Spot Lites are going for $44.50; Yacht Clubs at $107.50. T & L DISTRIBUTING CO., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel.: MAin 1-8751.)

FOR SALE — Palm Springs $245; Beach Clubs $200; Dude Ranch $220; HiFi $275; Surf Clnb $290; Daffy Derby $199; C. C. Snper Home Rnn Baseball $195. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel.: TUlane 6729).

FOR SALE — Tropicana, new $525; Tropicana, Used $450; Singapore, New $475; Singapore, Used $395; Nevada $350; Hawaii $325. WESTERN DISTRIBUTORS, 1226 S.W. 16th, PORTLAND, OREGON. Tel.: ATwater 7565.

CLASSIFIED ADVERTISING SECTION

FOR SALE—18 foot Rock-Ola Shuffle Board $149.50; Shuffle Board game wax (12 cans) $3.50; Fast wax case (12 cans) $4.50; Pucks (set of 8) $12; Fluorescent Lights pair $22.50; Adjusters $18.50. PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN, CHICAGO 18, ILL. (Tel.: JUniper 8-1814).

FOR SALE—Send $1.00 for the record of "The Cat Came Back" b/w "Stop Crackin' Peanuts" by Lee Moore, disc jockey of WWVA in Wheeling, W. Va. Please state whether 45 or 78 rpm. CROSS COUNTRY RECORDS, 229 OUTWATER LANE, GARFIELD, N. J. Tel.: PRescott 9-0182.

FOR SALE—United Shuffle Alleys; League $250; Chief $225; Royal $175; Clover $100; Williams Major League $225; Lightning $395; Genco Bing-A-Roll $85. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—Mills Frozen Custard machine, Twin Head, latest model, brand new, and Mills Milk Shake machine, latest model, brand new. Will trade for late model phonographs, or will sell at cost. SEACOAST DISTRIBUTORS, INC., 594 10th AVE., NEW YORK, N. Y. (Tel.: BRyant 9-4684) or 1200 NORTH AVE., ELIZABETH, N. J.

FOR SALE — Wurlitzer Bar Boxes 2140's; Wurlitzer Wall Boxes 3020's Steppers and Master units. No reasonable offer refused. YOUNG DISTRIBUTING, INC., 599 TENTH AVENUE, NEW YORK, N. Y.

FOR SALE — Complete line of used phonographs, shuffle games, cigarette machines, all other equipment. Lowest prices. Best merchandise. One letter, wire, or phone call will convince you. Factory Representatives for United, Keeney, Bally. TARAN DISTRIBUTING, INC. 3401 N. W. 36th STREET, MIAMI 42, FLA. Tel.: 64-4864.

Notice!

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AS LONG as you are a paid up subscriber to 'The Cash Box', at the time you answer any advertisement that appears in 'The Cash Box', where the advertiser requires that you must send a deposit to obtain the merchandise advertised, your deposit up to $100.00 is guaranteed by 'The Cash Box'. This is " 'The Cash Box' Free Deposit Insurance Plan". An exclusive and original feature of 'The Cash Box' only. Should you lose your deposit in fraudulent manner immediately write:

THE CASH BOX
26 West 47th Street, New York 36, N. Y.

FOR SALE—Reconditioned phonos—ready for location: AMI A; AMI C; AMI D-40 and D-80; Rock-Ola Fireball 45 rpm; Seeburg M 100A; Wurlitzer 1500. Write for low prices. RUNYON SALES COMPANY, 593 TENTH AVE., NEW YORK, N. Y., or 221 FRELINGHUYSEN AVE., NEWARK, N. J.

FOR SALE — 1015 Wurlitzers, A-1 condition. Any quantity. HUEY DISTRIBUTING CO., 3760 AIRLINE HIGHWAY, NEW ORLEANS 20, LA. (Tel.: CEdar 7976).

FOR SALE—10 cent Operators don't let profit walk out the door. Use General's Two Nickels for Dime Play Kits. Install in minutes. $3.50 Revenue increase. Samples $3.50 each, lots of 10, $2.95 each. GENERAL DISTRIBUTING COMPANY, 3574 HARDING STREET, CARLSBAD, CALIF. Tel. SAratoga 2-5151.

MISCELLANEOUS

NOTICE — Louisiana & Mississippi Operators — your authorized AMI phonograph distributor is DIXIE COIN MACH. CO., 122 NO. BROAD ST., NEW ORLEANS, LA. Tel.: MAgnolia 3931.

NOTICE—Attention Canadian Operators: Visit our air conditioned showrooms at 1626 North Salina Street, Syracuse, N. Y. We stock a complete line of bingos, music and bowlers—new and used. Also, parts for your convenience. Drop in when you're in town. SHELDON SALES, INC., SYRACUSE - BUFFALO.

NOTICE—We are converting Bally HiFis into that ever popular Beach Club. Why not have the equivalent of a new Beach Club? Call, write or wire us for more information. All our equipment is completely reconditioned. DONAN DISTRIBUTING CO., 5007 N. KEDZIE, CHICAGO 25, ILL. (Tel.: JUniper 8-5211).

NOTICE—Arcade operators. We have a limited number of conversion targets (Shoot-the-Spook) in stock. This target is a proven, dependable money maker for operators of Bear guns. Write: 100 SERVICE CO., 2638 OLIVE ST., ST. LOUIS 3, MO. Tel.: JEfferson 1-6531.

NOTICE—Texas operators—write or phone your Rock-Ola Distributor, PHONO-VEND OF TEXAS, 1023 BASSE ROAD, SAN ANTONIO, TEXAS. Tel.: PErshing 3-7197 or PHONO-VEND OF HOUSTON, 1408 JEFFERSON STREET, HOUSTON, TEXAS. Tel.: PReston 4791, for genuine factory parts, also good reconditioned phonographs priced right.

NOTICE—These 3 telephone numbers are important to you: The Cash Box, New York City, JUdson 6-2640; The Cash Box, Chicago, Ill., DEarborn 2-0045; The Cash Box, Hollywood, Calif., HOllywood 5-1702.

NOTICE—Attention, Wurlitzer 1500, 1700 and 1800 Operators. Connect 24 and 48 Selection Wallboxes to these phonographs. Use Regular 219 and 248 Steppers with Adaptor. Specify model. Change one wire in Stepper. $34.50. MIDWEST MUSIC SERVICE, 819 WEST SECOND ST., WICHITA, KANSAS.

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THIS WEEK'S USED MACHINE QUOTATIONS
16th YEAR OF PUBLICATION
826th CONSECUTIVE WEEK'S ISSUE

How To Use "The Cash Box Price Lists"

[Also known as the "C. M. I. (Coin Machine Industry) BLUE BOOK"]

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Price Lists" can only feature the market prices as they are quoted. "The Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Price Lists," rather than show no price, retain the last known quotations for such equipment so that the snbscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

FOREIGN BUYERS: To cover cost of packing, crating, sbipping, etc., figure an additional $20 to $25 on Pin Games—and $25 to $30 on Phonographs.

CODE

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

REGARDING SELLING PRICES
IMPORTANT!

Reports received indicate tbat, in some cases, purcbasers become upset due to tbe fact that they cannot, many times, buy equipment listed in tbe lower price brackets. Sometimes sellers of machines listed at from $10.00 to $25.00 ask from $50.00 up to $75.00 and even more for tbese very same machines. Purchasers of snch equipment must realize that machines in the very low priced categories are mnch worn to be priced at these low figures. To completely recondition snch machines, the reconditioner must add onto his price the cost of transportation to obtain these machines, the labor, parts and supplies needed to recondition the machines, plus the cost of cartons, crates and labor for packing and shipping of the macbines, in addition to a decent profit whicb will, in most cases, raise tbe price of a $10.00 to $20.00 machine to anywbere from $50.00 to $75.00 and up. In the case of arcade and kiddie ride machines these may even be higher dne to the fact tbat many of the parts bave to be made by hand or contracted for at some macbinist shop, since mannfacturers of many of the old arcade machines and kiddie rides are no longer in business and it is impossible to obtain parts for reconditioning. Purchasers of such equipment should take these facts into consideration and, at tbe same time, shonld also realize tbat many buyers today have their own repair and reconditioning departments as well as experienced mechanics, such bnyers will purchase machines "as is", at prices quoted by the trade at large, and recondition the macbines themselves to meet their own operating standards.

PHONOGRAPHS

LISTED ALPHABETICALLY

AMI

4* Model A, '46, 40 Sel., 78 RPM	75.00	125.00
2* Model B, '48, 40 Sel., 78 RPM	149.00	225.00
4* Model C, '50, 40 Sel., 78 RPM	175.00	250.00
4* Model D-40, '51, 40 Sel., 78 RPM	225.00	325.00
2* Model D-80, '51, 80 Sel., 45 RPM	295.00	450.00
4. Model E-40, '53, 40 Sel., 78 RPM	400.00	525.00
4. Model E-80, '53, 80 Sel., 45 RPM	475.00	650.00
2* Model E-120, '53, 120 Sel., 45 RPM	525.00	675.00
4. WM Wall Box	10.00	12.00
4. SM or SL Stepper	12.00	24.50

EVANS

4. Mills Constellation, 47 Model 951, 40 Sel., 78 RPM	50.00	125.00
4. Constellation, '49 Model 135, 40 Sel., 78 RPM	100.00	200.00
4. Jubilee, '52, Model 245, 40 Sel., 45 RPM	175.00	225.00
4. Century, '52, Model 2045, 100 Sel., 45 RPM	249.00	320.00

ROCK-OLA

4. 1422, '46, 20 Sel., 78 RPM	35.00	75.00
4. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM	30.00	70.00
4. 1426, '47, 20 Sel., 78 RPM	39.50	95.00
2* 1428, '48, Magic-Glo, 20 Sel., 78 RPM	95.00	125.00
4. 1432, '50, Rocket '50-51, 50 Sel., 78 RPM	169.50	225.00
4. 1432, Same as above, Converted to 45 RPM	200.00	250.00
4. 1434, '51, Rocket '51-52, 50 Sel., 78 RPM	195.00	325.00
4. 1434, Same as above, Converted to 45 RPM	275.00	350.00
2* 1436, '52, Fireball, 120 Sel., 45 RPM	269.00	375.00
4. 1436A, '53, Fireball, 120 Sel., 45 RPM	325.00	450.00
2* 1438. '54, Comet, 120 Sel., 45 RPM	549.00	625.00

SEEBURG

4. 146S, '46, Standard, 20 Sel., 78 RPM	25.00	65.00
4. 146M, '46, Master with Remote Attach., 20 Sel., 78 RPM	25.00	75.00
4. 147S, Standard, 20 Sel., 78 RPM	45.00	75.00
4. 147M, '47, Master with Remote Attach., 20 Sel., 78 RPM	49.50	89.50
4. 148S, '48 Standard, 20 Sel., 78 RPM	100.00	150.00
4. 148M, '48 Master with Remote Attach., 20 Sel., 78 RPM	75.00	150.00
4. 148 ML, '48, Ligbt Cab. Master with Remote Attach., 20 Sel., 78 RPM	90.00	159.00
4* M100A, '49, 100 Sel., 78 RPM	275.00	350.00
4* M100B, '51, 100 Sel., 45 RPM	495.00	570.00
4. M100BL, '51, 100 Sel., 45 RPM. Light Cab	500.00	595.00
2* M100C, '53, 100 Sel., 45 RPM	575.00	650.00
4. HF100G, '54, 100 Sel., 45 RPM	745.00	875.00
4. W1-L56 Wall Box 5c	3.00	6.95
4. 3W2 Wall-a-Matic	4.25	8.95
4. W4L-56	12.50	20.00
4. 3W5-L56 Wall Box 5c, 10c, 25c	12.50	20.00
4. W6L-56 5/10/25 Wireless	16.50	24.50
4. 3W7-L-56	22.50	34.50

WURLITZER

2* 1015, '46, 25 Sel., 78 RPM	34.50	75.00
4. 1080, '46, Colonial, 24 Sel., 78 RPM	50.00	99.00
4. 1080A, '48, Colonial, 24 Sel., 78 RPM	60.00	125.00
4. 1017, '46, Hideaway, 24 Sel., 78 RPM	50.00	100.00
2* 1100, '48, 25 Sel., 78 RPM	99.00	150.00
2* 1250, '50, 48 Sel., 78 RPM	135.00	150.00
4. 1250, '50, (Same as above) Converted to 45 RPM	170.00	225.00
4* 1400, '52, 48 Sel., 78 RPM	265.00	325.00
4. 1400, '52, (Same as above) Converted to 45 RPM	300.00	350.00
4* 1500, '53, 105 Sel., 78 and 45 RPM Intermixed	295.00	395.00
2* 1500A, '53, 105 Sel., 78 and 45 RPM Intermixed	349.00	425.00
4. 1650, '53, 48 Sel., 45 RPM	349.50	450.00
1. 1700, '54, 104 Sel., 45 RPM	595.00	725.00
4. 2140 Wall Box	3.00	10.00
4. 3020 Wall Box	5.00	12.00
4. 3048 (Conv. of 3020)	10.00	20.00
4. 3031 Wall Box	2.95	5.00
4. 3045 Wall Box	4.00	20.00
4. 4820 Wall Box	19.50	30.00

PINBALL GAMES

Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ev) Evans; (Ge) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United; (Wm) Williams.

2* ABC (Un 3/52)	25.00	50.00
4. Across the Board (Un 9/52)	35.00	50.00
4. All Star Basketball (Got 1/52)	20.00	39.00
6. Aquacade (Un 4/49)	10.00	25.00
4. Arabian Knights (Got 12/53)	145.00	165.00
4. Arcade (Wm 11/51)	45.00	75.00
4. Arizona (Un 4/50)	10.00	25.00
4. Army-Navy (Wm 10/53)	55.00	100.00
4* Atlantic City (B 5/52)	75.00	125.00
6. Baby Face (Un 12/48)	10.00	20.00
4 Bank-A-Ball (Got 5/50)	15.00	25.00
4. Basketball (Got 10/49)	15.00	25.00
3* Beach Club (B 2/53)	160.00	245.00
2* Beauty (B 11/52)	125.00	175.00
4. Be Bop (Ex 3/50)	10.00	20.00
4. Big Ben (Wm 9/54)	145.00	195.00
4. Big Hit (CC 7/52)	29.00	45.00
6. Big Top (Ge 2/49)	10.00	20.00
4* Big Time (B 1/55)	450.00	525.00
6. Black Gold (Ge 3/49)	10.00	20.00
4. Bolero (Un 12/51)	45.00	95.00
4. Bomber (CC 3/51)	20.00	25.00
6. Boston (Wm 5/49)	15.00	29.50
4. Bowling Champ (Got 2/49)	15.00	25.00
1. Bright Lights (B 5/51)	50.00	95.00
1* Bright Spot (B 11/51)	65.00	95.00
4. Broadway (B 6/51)	25.00	50.00
4. Buffalo Bill (Got 5/50)	20.00	30.00
4. Buttons & Bows (Got 3/49)	15.00	25.00
4. Cabana (Un 3/53)	95.00	165.00
4. Camel Caravan (Ge 6/49)	15.00	30.00
4. Campus (Ex 2/50)	15.00	20.00
4. Canasta (Ge 7/50)	25.00	34.50
4. Caravan (Wm 6/52)	35.00	75.00
6. Carolina (Un 3/49)	15.00	25.00
4. Champion (B 12/49)	20.00	35.00
6. Cbampion (CC 6/49)	15.00	20.00
4. Cbinatown (Got 10/52)	59.00	85.00
6. Circus (Ex 8/48)	10.00	20.00
4. Circus (Un 8/52)	115.00	145.00
4. Citation (B 10/48)	15.00	35.00
4 C.O.D. (Wm 9/53)	85.00	125.00
4. College Daze (Got 8/49)	10.00	24.00
4. Colors (Wm 11/54)	215.00	230.00
4* Coney Island (B 9/52)	60.00	85.00
4. Control Tower (Wm 3/51)	24.00	35.00
4. Coronation (Got 11/52)	65.00	90.00
4. County Fair (Un 9/51)	30.00	45.00
4. Crossroads (Got 5/52)	45.00	75.00
4. Cyclone (Got 5/51)	40.00	85.00
2. Daffy Derby (Wm 8/54)	190.00	230.00
2. Daisy May (Got 7/54)	170.00	215.00
4. Dallas (Wm 2/49)	15.00	29.00
2. Dealer "21" (Wm 2/54)	80.00	140.00
4. De Icer (Wm 11/49)	20.00	39.00
2. Diamond Lill (Got 12/54)	190.00	250.00
4. Domino (Wm 5/52)	37.50	60.00
4. Double Action (Ge 1/52)	25.00	35.00
4. Double Feature (Got 12/50)	15.00	25.00
4. Dbl. Shuffle (Got 6/49)	15.00	25.00
4. Disk Jockey (Wm 11/52)	45.00	80.00
4. Dragonette (Got 6/54)	165.00	195.00

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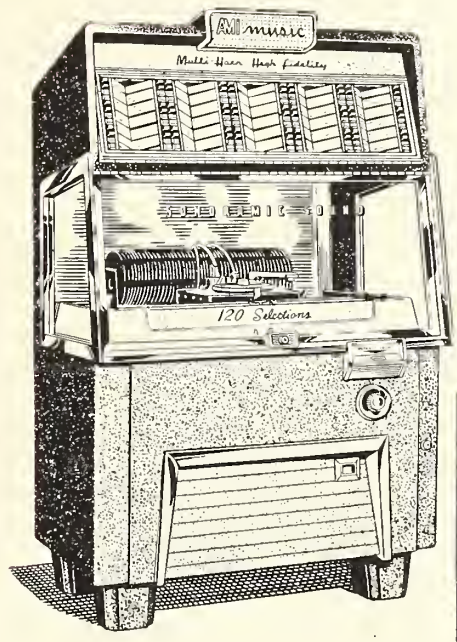
colorful music from the colorful "F"

The "F's" High Fidelity reproduction of every selection and the amazing "all-overness" of its Multi-Horn sound system makes for music as colorful as the phonograph from which it issues. Choice of 8 exciting decorator colors to suit every type of location.



TAHITIAN BROWN

FIRECRACKER RED

BRIGHT SAND

ATOLL CORAL

HAPPY BLUE

EMBERRED CHARCOAL

PADDY'S GREEN

SUNBURST YELLOW

Originator of the Automatic Selective Juke Box in 1927
AHEAD THEN — AHEAD NOW

AMI *Incorporated*

GENERAL OFFICES AND FACTORY: 1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN

Licensee: Jensen Music Automates—building the IMA-AMI Juke Box sold through Oscar Siesbye A/S, 5 Palaisgade, Copenhagen K., Denmark
Licensee. Automatic Musical Instruments (Great Britain) Ltd., 35 Berkeley Square, London, W.1. England—building the BAL-AMI Juke Box

4. Dreamy (Wm 2/50)	15.00	25.00
2* Dude Ranch (B 9/53)	175.00	245.00
4. Eight Ball (Wm 1/52)	45.00	75.00
4. Fairway (Wm 6/53)	65.00	95.00
4. Fighting Irish (CC 11/50)	25.00	35.00
4. Five Star (Univ 5/51)	35.00	75.00
6. Floating Power (Ge 12/48)	10.00	20.00
4. Flying High (Got 2/53)	75.00	115.00
4. Flying Saucers (Ge 12/50)	15.00	30.00
6. Foothall (CC 8/49)	10.00	25.00
2. Four Bells (Got 10/54)	190.00	230.00
4. Four Corners (Wm 12/52)	45.00	90.00
4. Four Horsemen (Got 9/50)	30.00	60.00
2* "400" (Upright) (Ge 10/52)	45.00	75.00
4. Four Stars (Got 6/52)	50.00	95.00
4. Freshie (Wm 9/49)	20.00	35.00
3* Frolics (B 10/52)	110.00	145.00
4. Futurity (B 3/51)	40.00	80.00
4* Gayety (B 3/25)	375.00	475.00
4. Georgia (Wm 7/50)	19.50	35.00
6. Gin Rummy (Got 2/49)	15.00	25.00
4. Glamour (Got 7/51)	15.00	25.00
6. Glider (Ge 8/49)	10.00	20.00
4. Globe Trotter (Got 11/51)	35.00	75.00
4. Golden Gloves (CC 7/49)	10.00	25.00
4. Golden Nugget (Upright) (Ge 2/53)	50.00	95.00
4. Gold Star (Got 8/54)	185.00	215.00
6. Gondola (Ex 5/49)	10.00	20.00
4. Grand Award (CC 1/49)	10.00	20.00
4. Grand Champion (Wm 8/53)	85.00	125.00
4. Grand Slam (Got 4/53)	65.00	135.00
6 Grand Stand (B '50)	20.00	35.00
4. Green Pastures (Got 1/54)	140.00	165.00
4. Gun Cluh (Wm 11/53)	79.00	105.00
4. Guy-Dolls (Got 5/53)	69.50	135.00
1. Gypsy Queen (Got 2/55)	220.00	245.00
4. Handicap (Wm 6/52)	45.00	95.00
4. Happy Days (Got 7/52)	65.00	100.00
4. Happy-Go-Lucky (Got 3/51)	25.00	45.00
4. Harvest Moon (Got 12/48)	15.00	20.00
4. Harvest Time (Ge 9/50)	15.00	35.00
4. Harvey (Wm 5/51)	15.00	35.00
1. Havana (Un 2/54)	165.00	195.00
2. Hawaii (Un 6/54)	175.00	325.00
2. Hawaiian Beauty (Got 4/54)	140.00	200.00
4. Hayhurner (Wm 6/51)	45.00	75.00
2* Hi-Fi (B 6/54)	200.00	285.00
4. Hit Parade (CC 2/51)	10.00	20.00
4. Hit & Runs (Ge 3/51)	15.00	25.00
4. Hit 'N Run (Got 4/52)	32.00	75.00
6. Holiday (CC 12/48)	10.00	20.00
4. Holiday (Ke 12/51)	35.00	55.00
4. Hong Kong (Wm 9/51)	39.00	75.00
4. Horsefeathers (Wm 1/52)	39.50	69.50
4. Horse Shoe (Wm 12/51)	25.00	40.00
4. Hot Rods (B '49)	15.00	35.00
2* Ice-Frolics (B 1/54)	210.00	265.00
4. Jalopy (Wm 8/51)	55.00	95.00
4. Jeanie (Ex 6/50)	15.00	25.00
4. Jockey Cluh (Got 5/54)	150.00	195.00
4. Jockey Special (B 11/47)	15.00	45.00
4. Joker (Got 11/50)	20.00	50.00
4. Judy (Ex 7/50)	10.00	20.00
4. Jumping Jacks (Upright) (Ge 12/52)	35.00	100.00
4. Just 21 (Got 1/50)	10.00	25.00
4. K. C. Jones (Got 11/49)	10.00	25.00
4. King Arthur (Got 10/49)	10.00	20.00
4. King Pin (CC 12/51)	30.00	60.00
4. Knockout (Got 1/51)	29.00	45.00
4. Lady Luck (Got 9/54)	185.00	210.00
4. Lazy "Q" (Wm 2/54)	89.00	135.00
4. Leaders (Un 10/51)	45.00	85.00
4. Lite-A-Line (Ke 6/52)	45.00	55.00
4. Long Beach (Wm 7/52)	35.00	65.00
4. Lovely Lucy (Got 2/54)	140.00	175.00
4. Lucky Inning (Wm 5/50)	15.00	25.00
4. Lulu (Wm 12/54)	235.00	250.00
4. Mad. Sq. Garden (Got 6/50)	30.00	69.00
6. Magic (Ex 11/48)	10.00	20.00
4. Majors '49 (CC 2/49)	15.00	35.00
4. Majorettes (Wm 4/52)	29.00	45.00
2. Manhattan (Un 4/55)	405.00	495.00
4. Marhle Queen (Got 8/53)	95.00	145.00
4. Maryland (Wm 4/49)	15.00	35.00
4. Mercury (Ge 3/50)	10.00	29.00
1. Mermaid (Got 6/51)	25.00	45.00
4. Mexico (Un 3/54)	200.00	255.00
4. Minstrel Man (Got 3/51)	25.00	60.00
6. Moon Glow (Un 11/48)	10.00	20.00
4. Mystic Marvel (Got) 3/54	160.00	200.00
2* Nevada (Un 8/54)	225.00	350.00
4. Niagara (Got 12/51)	39.00	80.00
4. Nifty (Wm 12/50)	15.00	35.00
4. "9" Sisters (Wm 1/54)	95.00	140.00
4. Oasis (Ex 10/50)	10.00	20.00
4. Oklahoma (Un 5/49)	10.00	20.00
6. Old Faithful (Got 12/49)	15.00	25.00
4. Olympics (Wm 5/52)	45.00	75.00
4. One Two Three (Ge 10/48)	10.00	25.00
4. Palisades (Wm 7/53)	65.00	90.00
2* Palm Beach (B 7/52)	75.00	110.00
2* Palm Springs (B 11/53)	225.00	275.00
1. Paratrooper (Wm 8/52)	25.00	45.00
4. Pin Bowler (CC 6/50)	10.00	20.00
6. Pinch Hitter (Un 5/49)	10.00	20.00
4. Pinky (Wm 9/50)	20.00	35.00
4. Pin Wheel (Got 11/53)	125.00	155.00
4. Play Ball (CC 1/51)	20.00	35.00
4. Playland (Ex 8/50)	10.00	20.00
6. Playtime (Ex 8/49)	10.00	20.00
4. Poker Face (Got 9/53)	115.00	135.00
6. Puddin' Head (Ge 10/48)	10.00	20.00
4. Punchy (CC 12/50)	10.00	20.00
4. Quarterhack (Wm 10/49)	15.00	35.00
4. Quartet (Got 2/52)	60.00	110.00
4. Queen of Hearts (Got 12/52)	69.00	100.00
2. Quintet (Got 3/53)	49.50	110.00
4. Rag Mop (Wm 10/50)	15.00	35.00
6. Ramona (Un 2/49)	10.00	20.00
4. Red Shoes (Un 11/50)	20.00	34.50
2* Rio (Un 11/53)	120.00	165.00
4. Rip Snorter (Ge 10/49)	10.00	20.00
4. Rocket (Ge 5/50)	20.00	39.00
4. Rockettes (Got 8/50)	25.00	49.50
4. Rodeo (Un 2/53)	125.00	160.00
4. Rose Bowl (Got 10/51)	35.00	75.00
4. Round Up (Got 11/48)	10.00	25.00
4. St. Louis (Wm 2/49)	25.00	35.00
4. Saddle and Turf (Ev 10/53)	175.00	250.00
(Club Model)	275.00	325.00
6. Saratoga (Wm 10/48)	10.00	20.00
2. Screamo (Wm 4/54)	130.00	165.00
4. Sea Jockeys (Wm 11/51)	24.50	50.00
4. Select-A-Card (Got 4/50)	10.00	20.00
4. Shantytown (Ex 10/49)	20.00	39.00
4. Sharpshooter (Got 5/49)	10.00	29.50
4. Shindig (Got 10/53)	120.00	155.00
4. Shoo Shoo (Wm 2/51)	19.50	29.50
4. Shoot the Moon (Wm 11/51)	20.00	55.00
4. Show Boat (Un 1/49)	10.00	20.00
4. Show Boat (Un 12/52)	150.00	175.00
4. Silver Chest (Upright) (Ge 4/53)	59.00	125.00
4. Silver Skates (Wm 2/53)	54.50	80.00
2* Singapore (Un 10/54)	250.00	395.00
2. Skill Pool (Got 8/52)	50.00	85.00
4. Slugfest (Wm 3/52)	39.00	65.00
6. Snooks (Wm 6/51)	15.00	22.50
4. South Pacific (Ge 2/50)	20.00	39.00
4. Spark Plugs (Wm 9/51)	49.50	75.00
6. Speedway (Wm 9/48)	10.00	20.00
2. Spitfire (Wm 2/55)	225.00	245.00
4. Spot Bowler (Got 10/50)	15.00	35.00
1* Spot-Lite (B 1/52)	40.00	75.00
4. Sportsman (Ge 2/51)	10.00	20.00
4. Sportsman (Wm 2/52)	30.00	35.00
4. Springtime (Ge 3/52)	20.00	34.50
2* Stage Coach (Got 11/54)	175.00	215.00
4. Star Pool (Wm 10/54)	210.00	225.00
4. Stars (Un 6/52)	50.00	85.00
4. Starlite (Wm 3/53)	50.00	75.00
4. Steeple Chase (Un 1/52)	35.00	65.00
4. Stop & Go (Ge 3/51)	15.00	25.00
1. Struggle Buggies (Wm 12/53)	75.00	125.00
6. Summertime (Un 9/48)	15.00	25.00
4. Sunshine Park (B 12/52)	35.00	95.00
4. Super Hockey (CC 4/49)	20.00	34.50
2. Super Jumho (Got 10/54)	287.50	400.00
2* Surf Club (B 3/54)	225.00	300.00
4. Sweepstakes (Wm 1/52)	75.00	95.00
4. Sweetheart (Wm 5/50)	20.00	35.00
1. Tahiti (Un 8/53)	130.00	195.00
4. Tampico (Un 6/49)	10.00	20.00
4. Telecard (Got 1/49)	20.00	55.00
4. Thing (CC 2/51)	15.00	35.00
4. Three Feathers (Ge 5/49)	15.00	35.00
4. Three Four Five (Un 6/51)	25.00	50.00
6. Three Musketeers (Got 7/49)	15.00	35.00
6. Thrill (CC 9/48)	10.00	20.00
4. Thunderhird (Wm 5/54)	185.00	200.00
4. Times Square (Wm 4/53)	65.00	90.00
4. Touchdown (Un 1/52)	15.00	25.00
4. Triplets (Got 7/50)	15.00	29.50
4. TriScore (Ge 1/51)	20.00	35.00
4. Tropicana (Un 1/55)	325.00	450.00
4. Tropics (Un 7/53)	125.00	175.00
6. Tucson (Wm 1/49)	10.00	29.00
6. Tumhleweed (Ex 8/49)	15.00	35.00
4. Turf King (B 6/50)	15.00	45.00
4. Twenty Grand (Wm 12/52)	49.50	95.00
2. Twin Bill (Got 1/55)	210.00	240.00
4. Utah (Un 7/49)	10.00	24.50
3* Variety (B 9/54)	375.00	445.00
4. Watch My Line (Got 9/51)	30.00	55.00
4. Whizz Kids (CC 3/52)	20.00	40.00
4. Wild West (Got 8/51)	40.00	69.50
4. Winner (Univ.)	20.00	45.00
2* Yacht Cluh (B 6/53)	90.00	125.00
4. Zingo (Un 10/51)	25.00	65.00

6. Bally Speed Bowler (2/50)	15.00	20.00
6. Bally Shuffle Champ (4/50)	20.00	30.00
6. Bally Hook Bowler (11/50)	20.00	45.00
6. Bally Basehall (5/51)	35.00	45.00
4. Bally Shuffle Line(7/51)	25.00	50.00
4. Bally Victory Bowler (5/54)	295.00	375.00
4. Bally Champion Bowler (5/54)	295.00	395.00
4. Bally Jet Bowler (8/54)	350.00	400.00
4. ChiCoin Bowling Classic (5/50)	20.00	35.00
4. ChiCoin Pin Bowler (6/50)	20.00	30.00
4. ChiCoin Trophy Bowl (7/50)	20.00	35.00
6. ChiCoin Pin Lite (9/50)	25.00	30.00
4. ChiCoin Horse-Shoes (5/51)	35.00	75.00
4. ChiCoin 6-Player (8:51)	35.00	85.00
4. ChiCoin 6-Player DeLuxe (5/52)	39.00	95.00
4. ChiCoin Match Bowler (6/52)	45.00	100.00
4. ChiCoin Bowl-A-Ball (10/52)	95.00	135.00
4. ChiCoin Match Bowl-A-Ball (11/52)	75.00	150.00
4. ChiCoin 10th Frame Special (12/52)	75.00	150.00
4. ChiCoin Name Bowler (1/53)	75.00	150.00
4. ChiCoin 10th Frame Douhle Score Bowler (2/53)	85.00	150.00
4. ChiCoin Crown (4/53)	95.00	160.00
4. ChiCoin Crown, Giant Pins (4/53)	125.00	185.00
4. ChiCoin Triple Score (6/53)	135.00	175.00
4. ChiCoin Gold Cup ((7/53)	145.00	225.00
4. ChiCoin High Speed Crown (7/53)	150.00	275.00
4. ChiCoin High Speed Triple Score (8/53)	225.00	285.00
2. ChiCoin Advance (10/53)	175.00	285.00
4. ChiCoin King (10/53)	225.00	325.00
2* ChiCoin Criss Cross (Bowler 12/53)	240.00	325.00
2. ChiCoin Super Frame (3/54)	295.00	350.00
4. ChiCoin Starlite (5/54)	249.50	360.00
2. ChiCoin Feature (7/54)	275.00	375.00
4. ChiCoin Holiday (9/54)	400.00	465.00
4. ChiCoin Flash (10/54)	365.00	425.00
4. ChiCoin Playtime (10/54)	395.00	475.00
4. ChiCoin Firehall (11/54)	395.00	475.00
4. ChiCoin Thunderholt (12/54)	410.00	455.00
4. ChiCoin Triple Strike (2/55)	435.00	495.00
4. Exhihit Strike (6/51)	20.00	30.00
4. Exhihit Twin Rotation (5/52)	65.00	95.00
4. Genco Bowling League (11/49)	15.00	20.00
4. Genco Baseball (5/50)	15.00	20.00
4. Genco Shuffle Target (7/51)	15.00	20.00
4. Genco 8-Player Rehound (9/51)	25.00	50.00
4* Genco Shuffle Pool (11/53)	85.00	125.00
4. Genco Match Pool (2/54)	150.00	175.00
4. Gottlieh Bowlette (3/50)	15.00	29.50
6. Keeney Pin Boy (11/49)	15.00	20.00
6. Keeney Ten Pins (1/50)	15.00	20.00
6. Keeney ABC (2/50)	15.00	20.00
6. Keeney Lucky Strike (4/50)	20.00	30.00
6. Keeney King Pin (4/50)	20.00	30.00
6. Keeney Bowling Champ (4/50)	20.00	30.00
6. Keeney Duck Pins (6/50)	20.00	30.00
4. Keeney Double Bowler (8/50)	25.00	35.00
4. Keeney League (8/50)	25.00	50.00
4. Keeney 4-Way Bowler Attachment (12/50)	40.00	75.00
4. Keeney Big League (5/51)	35.00	65.00
4. Keeney 6-Player League (9/51)	35.00	75.00
4. Keeney DeLuxe League (3/52)	35.00	95.00
4. Keeney Super DeLuxe League Bowler (3/52)	45.00	100.00
4. Keeney High Score League (5/52)	65.00	100.00
2. Keeney Team (10/52)	69.00	135.00
4. Keeney Club (4/53)	115.00	165.00
2. Keeney Domino (5/53)	115.00	185.00
4. Keeney Carnival (5/53)	115.00	190.00
4. Keeney Pacemaker (9/53)	159.50	215.00
4. Keeney Mainliner Bowler (1/54)	169.50	240.00
4. Keeney Bonus Bowler (3/54)	175.00	250.00
4. Keeney Diamond Bowler (5/54)	198.00	295.00
4. Keeney Bikini (6/54)	295.00	325.00
4. Keeney Century (6/54)	310.00	325.00
4. Keeney American (9/54)	325.00	350.00
4. Keeney National (9/54)	349.50	395.00

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4. United 5-Player (1/51)	35.00	65.00
1. United 6-Player	40.00	70.00
1. United DeLuxe 6-Player (10/15)	40.00	75.00
4. United 6-Player Super (3/52)	45.00	95.00
4. United 4-Player Official (5/52)	45.00	100.00
1. United 6-Player Star (7/52)	55.00	105.00
3* United 10th Frame Star (9/52)	75.00	115.00
4. United Manhattan 10th Frame (9/52)	75.00	130.00
4. United 10th Frame Super (10/52)	85.00	135.00
4. United Manhattan (9/52)	100.00	135.00
4. United Cascade (2/53)	90.00	140.00
2* United Clover (2/53)	95.00	140.00
4. United Liberty (2/53)	100.00	140.00
4* United Classic (6/53)	120.00	150.00
4* United Olympic (6/53)	110.00	160.00
4* United Royal (9/53)	175.00	200.00
2* United Imperial (9/53)	195.00	220.00
4* United Chief (11/53)	225.00	275.00
4. United Leader (11/53)	235.00	260.00
2* United Team (1/54)	245.00	280.00
4. United DeLuxe Team (1/54)	260.00	300.00
2. United League (1/54)	240.00	310.00
4. United Ace (5/54)	295.00	335.00
2. United Rainbow (5/54)	295.00	340.00
4. United Banner (8/54)	325.00	365.00
2. United Shuffle Targette (8/54)	295.00	375.00
4. United DeLuxe Shuffle Targette (8/54)	350.00	400.00
4. United Speedy (8/54)	360.00	410.00
4. Un. 11th Frame (10/54)	355.00	410.00
4. United Comet Targette (11/54)	360.00	410.00
4. United DeLuxe Comet (Targette (11/54)	375.00	420.00
4. United Mercury (12/54)	375.00	415.00
2. United DeLuxe Mercury (12/54)	365.00	425.00
4. United Mars (1/55)	355.00	440.00
4. United DeLuxe Mars (1/55)	360.00	450.00
4* Un. Lightning (2/55)	375.00	455.00
6. Universal Twin (1/50)	15.00	35.00
6. Universal Super Twin (3/50)	30.00	40.00
6. Universal DeLuxe Twin (10/50)	30.00	40.00
6. Universal High Score (10/50)	30.00	40.00
6. Universal Bowlomatic (3/51)	30.00	40.00
6. Williams Twin Shuffle (12/49)	20.00	34.50
6. Williams Twin Shuffle (9½') (2/50)	20.00	30.00
6. Williams Bowler (9½') (3/50)	25.00	30.00
4. Williams Double Header (7/50)	20.00	45.00
6. Williams 5-Player Bowler (6/51)	20.00	30.00

ARCADE EQUIPMENT

4. ABT 6 Gun Rifle Range	550.00	650.00
4. Boomerang	25.00	45.00
4. Bally Big Inning	65.00	150.00
4. Bally Heavy Hitter	35.00	60.00
4. Bally King Pin	20.00	35.00
4. Bally Rapid Fire	95.00	125.00
4 Bally Undersea Raider	64.50	125.00
4. Champion Hockey	40.00	85.00
4. ChiCoin Basketball Champ	85.00	195.00
4. ChiCoin 4-Player Derby	100.00	195.00
4. ChiCoin Goalee	39.00	95.00
4. ChiCoin Hockey	55.00	85.00
4. ChiCoin Midget Skee	65.00	175.00
4. ChiCoin Pistol	40.00	90.00
4. ChiCoin Home Run, 6 Player (3/54)	175.00	275.00
4. Edelco Pool Table	20.00	75.00
4. Evans Bat-A-Score	95.00	165.00
4. Evans Bola-Score	79.50	89.50
4. Evans Ski Roll	35.00	95.00
4. Evans Super Bomber	100.00	210.00
4. Evans Play Ball	65.00	75.00
4. Evans Ten Strike '46	20.00	85.00
4. Evans Tommy Gun	39.50	95.00
4. Exhibit Dale Gun	25.00	65.00
4. Exhibit Gun Patrol	75.00	150.00
4. Exhibit Jet Gun	75.00	145.00
4. Exhibit Space Gun	75.00	145.00
4. Exhibit Pony Express	85.00	135.00
4. Exhibit Silver Bullets	40.00	95.00
4. Exhibit Six Shooter	75.00	125.00
4. Exhibit Vitalizer	45.00	75.00
2* Exhibit Shooting Gal. (6/54)	169.50	225.00
4. Exhibit Star Shooting Gallery (9/54)	225.00	315.00
3* Exhibit Sportland Shooting Gallery (11/54)	195.00	395.00
4. Genco Sky Gunner	95.00	175.00
4. Genco Night Fighter	119.50	159.50
4. Genco Basketball	185.00	275.00
2* Genco Rifle Gal. (6/54)	225.00	300.00
2. Genco Big Top Rifle Gallery (6/54)	375.00	425.00
4. Genco Wild West Gun (2/55)	425.00	525.00
4. Jack Rabbit	50.00	99.50
4. Jungle Joe	49.50	69.50
4. Keeney Air Raider	90.00	145.00
4. Keeney Sub Gun	75.00	95.00
4. Keeney Texas Leaguer	25.00	50.00
4. Keeney Sportsman (11/54)	249.00	345.00
4. Lite League	49.50	99.50
4. Mills Panoram Peek	175.00	325.00
6. Mills Conv. for Panoram Peek	10.00	29.50
4. Muto. Atomic Bomber	65.00	175.00
4. Mutos. Ace Bombers	100.00	195.00
4. Mutoscope Dr. Mobile (Prewar)	95.00	195.00
4. Mutos. Fly. Saucers	90.00	160.00
4. Mutos. Phto. (Pre-War)	150.00	250.00
4. Mutos. Photomatic (DeLuxe)	350.00	575.00
4. Mustocope Silver Gloves	125.00	200.00
4. Mutoscope Sky Fighter	95.00	175.00
4. Mutos. Voice-O-Graph 35c	395.00	525.00
4. QT Pool Table	65.00	85.00
4. Quizzer	60.00	95.00
4. Rockola World Series	20.00	40.00
4. Scientific Baseball	35.00	75.00
4. Scientific Basketball	20.00	75.00
4. Scientific Batting Pr.	65.00	89.50
4. Scientific Pitch 'Em	145.00	185.00
4. Seeburg Bear Gun	100.00	150.00
4. Seeburg Chicken Sam	50.00	100.00
4. Seeburg Shoot the Chute	49.50	95.00
4. Seeburg Coon Hunt	175.00	275.00
4. Set Shot Basketball	200.00	250.00
4. Telequiz	95.00	150.00
4. Un. Team Hockey	30.00	85.00
4. United Jungle Gun	225.00	330.00
2. Un. DeLuxe Jungle Gun	230.00	360.00
2. United Carnival Gun (10/54)	275.00	350.00
2. United DeLuxe Carnival (Gun 10/54)	250.00	375.00
4. United Bonus Gun (1/55)	350.00	425.00
4. United DeLuxe Bonus Gun (1/55)	375.00	450.00
4. Wilcox-Gay Recordio	50.00	125.00
4. Wms. All Stars (8/47)	35.00	75.00
4. Wms. Box Score (12/47)	39.50	75.00
4. Wms. Star Series (4/49)	35.00	85.00
4. Wms. DeLuxe World Series (2/52)	40.00	90.00
4. Wms. Super World Series (4/51)	49.00	135.00
4. Wms. DeLuxe Baseball (4/53)	99.50	175.00
4. Wms. Pennant Baseball (12/53)	165.00	250.00
4. Wms. Super Pennant Baseball (12/53)	155.00	275.00
4. Wms. Super Star Baseball (12/53)	175.00	325.00
4. Wms. Major League Baseball (2/54)	225.00	350.00
2. Wms All Star Baseball (2/54)	175.00	350.00
4. Wms. Big League Baseball (2/54)	225.00	375.00
4. Wms. Safari Gun (2/55)	450.00	600.00
4. Wms. Polar Hunt (3/55)	495.00	625.00
4. Wurlitzer Skeeball	35.00	75.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory.

AMI, INCORPORATED

No List Price Authorized for Publication

- F-120 Juke Box (Receiver included)
- F-80 Juke Box (Receiver NOT included)
- F-40 Juke Box (Receiver NOT included)
- HS-80 Selective Hideaway
- HS-120 Selective Hideaway
- W-80 Wall Box
- W-120 Wall Box
- S-80 Receiver
- S-120 Receiver
- Wall Speaker
- Corner Speaker
- Recessed Speaker
- R-167 Bargrip

AUTO-PHOTO CO.

Auto-Photo Studio Model "11"	$2,950.00

BALLY MFG. CO.

Gay Time	$ 775.00
ABC Bowler (without Match Feature)	
Model A-110, 10c a play	760.00
Model A-325, 3 plays for 25c	780.00
Congress Bowler (with Match Feature)	
Model C-110, 10c a play	805.00
Model C-325, 3 plays for 25c	825.00
Bull's Eye Shooting Gallery	395.00
The Champion (With new-all-metal cabinet)	759.00

CHICAGO COIN

Bonus Score Bowler (without Match Feature)	695.00
Big League	
Regular Model	575.00
Match Feature Model	595.00
Hollywood Bowler (with Match Feature)	850.00

EXHIBIT SUPPLY

Treasure Cove	
Regular Model	$ 675.00
Match Play	690.00
Junior Jet Ride, '55 Model	395.00
Big Bronco, '55 Model	997.50
Roy Rogers' Trigger, '55 Model	1,047.50

GENCO MFG. & SALES CO.

Champion Baseball (with Match Feature)	$ 635.00
Sky Rocket Rifle Gallery (with Match Feature)	675.00

D. GOTTLIEB & CO.

Sweet Add-A-Line	$ 392.50
Jubilee	595.00

INTERNATIONAL MUTO. CORP.

Drive Yourself (new Drivemobile)	$ 795.00
Photomat '54	2,150.00
3D Art Parade, 10-show model	495.00
3D Art Parade, 6-show model	395.00
Universal Post Card Vender	60.00

J. H. KEENEY & CO., INC.

DeLuxe Ranger (with Match Feature)	$ 690.00
Ranger (without Match Feature)	665.00
Electric Cigarette Vender	284.50
Coin Changer Model	304.50

ROCK-OLA MFG. CORP.

No List Price Authorized for Publication

- Model 1448 Hi-Fi Phono, 120 Selection, 45 RPM Only
- Model 1442, Hi-Fi, 50 Selections, 45 RPM Only
- Model 1546 Chrome Wall Box, 120 Selections
- Model 1543, 50 Selection Wall Box
- Model 1613, 8" Blonde Wall Speaker
- Model 1614, 8" Mahogany Wall Speaker
- Model 1906, Remote Volume Control
- Model 1927, Remote Volume Control with Cancel Button

J. P. SEEBURG CORP.

No List Price Authorized for Publication

- HF-100-R
- 3W-1 Wall-O-Matic "100"
- MRVC-1 Master Remote Volume Control
- CVS4-8—8" Wall Speaker Ivory (Teardrop)
- CVS6-8—8" Recessed Speaker
- CVS7-12"—12 Recessed Speaker
- PS6-1Z Power Supply
- ARA1-L6 Auxiliary Remote Amplifier
- AVC-1 Automatic Volume Compensator Unit

UNITED MFG. CO.

Super Slugger Regular Model	$ 595.00
DeLuxe Model (with Match Feature)	635.00
5th Inning Shuffle Targette	
De Luxe Model	765.00
Regular Model	745.00
Capitol Shuffle Alley	
Single Chute	705.00
Double Chute	725.00
Derby Roll (without Match Feature)	705.00
De Luxe Derby Roll (with Match Feature)	735.00
Clipper Shuffle Alley (without Match Feature)	
Single Chute	705.00
Double Chute	725.00
(with Match Feature)	
Single Chute	735.00
Double Chute	755.00
Venus Shuffle-Targette	
Regular Model, 10c play	705.00
Special Model, 10c, 3 for 25c	725.00
De Luxe Venus Shuffle-Targette (with Match Feature)	
Regular Model, 10c play	745.00
Special Model, 10c, 3 for 25c	765.00
Triple Play	725.00

WILLIAMS MFG. CO.

King Of Swat	$ 549.50
Wonderland	389.50
Sidewalk Engineer	345.00
Race The Clock	
Single Chute	494.50
Double Chute	499.50

THE RUDOLPH WURLITZER CO.

No List Price Authorized for Publication

- Model "1800" Hi-Fi Phonograph
- Model "1700" Hi-Fi Phonograph
- Model "1600-A" Hi-Fi Phonograph
- Model 5206 5c-10c-25c Wall Box 4 Wire (48 Selections)
- Model 5207 5c-10c-25c Wall Box 3 Wire (104 Selections)
- Model 5100 8" Speaker
- Model 5110 12" DeLuxe Speaker
- Model 5111 12" Concealed Speaker Hi-Fi
- Model 5112 8" Wall Speaker Hi-Fi
- Model 5115 Hi-Fi 4 Cone Corner Speaker
- Model 5116 Hi-Fi Coaxial Corner Speaker
- Model 5117 Hi-Fi Coaxial Wall Speaker

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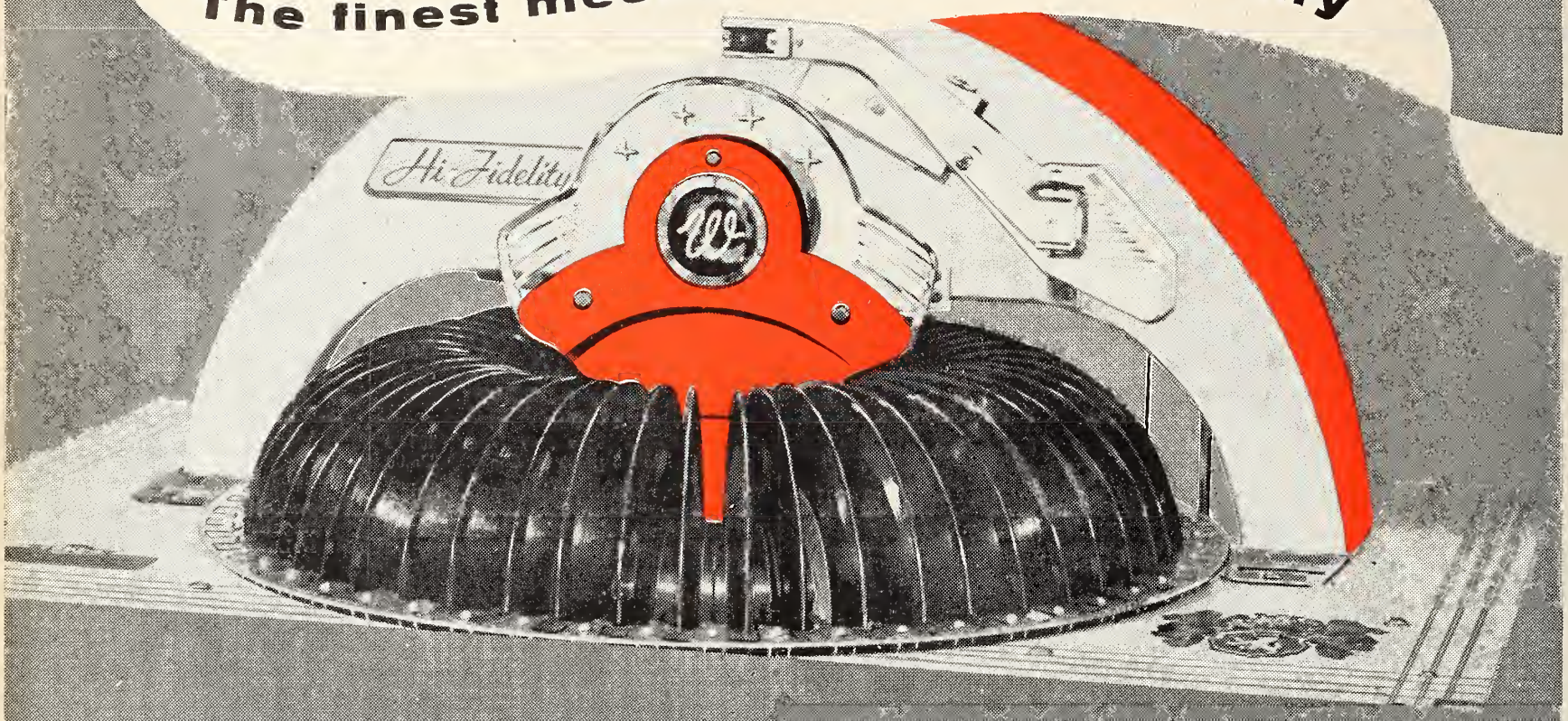
in the Fabulous

WURLITZER 1800

The finest mechanism in the industry



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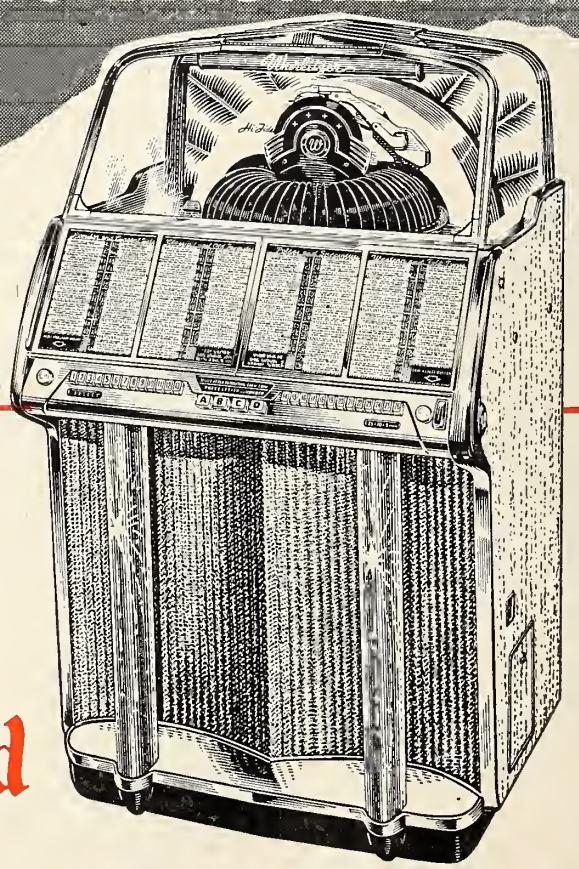

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CAPITOL

6-PLAYER SHUFFLE ALLEY

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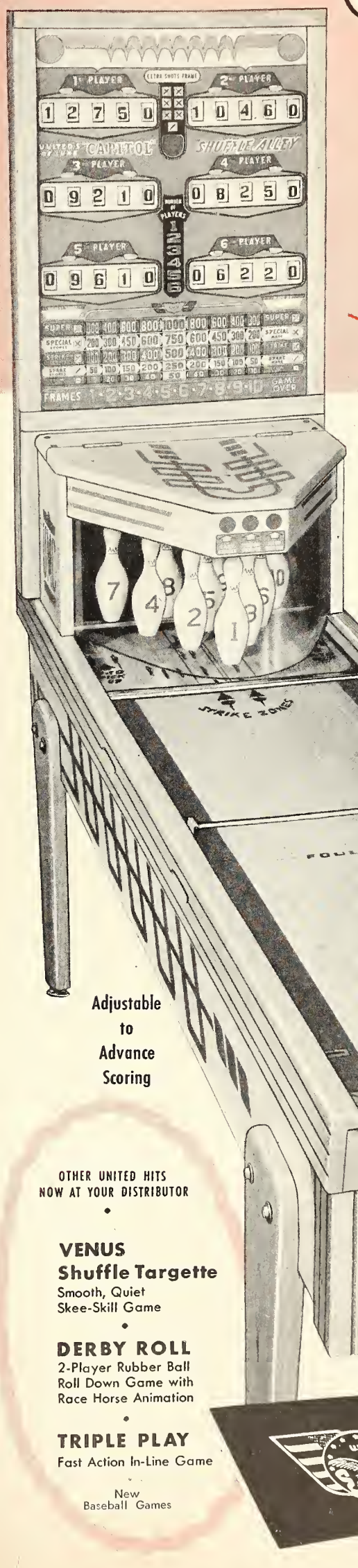
10TH FRAME STRIKE FEATURE

PLAYER KEEPS SHOOTING IN 10th FRAME
AS LONG AS STRIKES ARE SCORED UP TO A TOTAL OF 6



SUPER SCORES ☒	300	400	600	800	1000	800	600	400	300	SUPER MADE ☒
SPECIAL SCORES ☒	200	300	450	600	750	600	450	300	200	SPECIAL MADE ☒
STRIKE SCORES ☒	100	200	300	400	500	400	300	200	100	STRIKE MADE ☒
SPARE SCORES ⁄	50	100	150	200	250	200	150	100	50	SPARE MADE ⁄
BLOW SCORES ▭	10	20	30	40	50	40	30	20	10	BLOW SCORES ▭
FRAMES	1·2·3·4·5·6·7·8·9·10									GAME OVER

NEW HIGH-SCORING 5-DRUM TOTALIZERS

STRIKE-A-MATIC Syncro-flash Feature
Combines Strike Lane Accuracy with Speed Control
Direct View Scoring Lites on Playfield

DOUBLE CLOVER 4WAY MATCH FEATURE

HIGH SCORE 12,750

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UNITED'S SLUG REJECTOR

TWO SIZES:
8 FT. BY 2 FT., 9 FT. BY 2 FT.

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10¢—3 FOR 25¢ MODELS

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Shuffle Targette
Smooth, Quiet
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New **Score Booster** *Lites*
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New High-Speed Coin-Flash

New improved spin-mechanism and special fast motors result in fastest flash ever seen on a pinball glass, speedier coin-play, increased earning power.

New Speedy Ball-Clearance

Balls from 7 top rows (Magic-Pockets) do not roll down playfield at end of game but are immediately cleared through hole at top of board.

SEE BALLY BOWLERS ON PAGE 39

Greatest array of money-making play-appeal features ever crammed into a single game insures top earning-power when you get GAY TIME on location. Avoid delay in delivery by ordering GAY TIME today.

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Aug. 16, 2016